

Clare Booker

IMAGINED AIRPORT

Imagined Airport is a practice-led PhD exploring airport spaces through methods of collage.

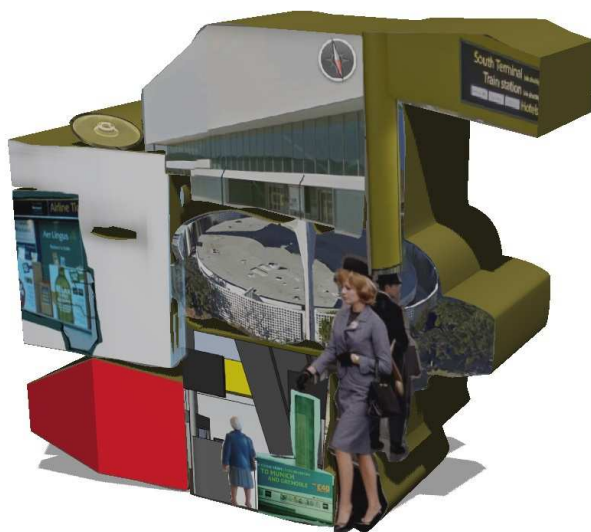
As a cultural, social, philosophical and psychological space, the airport has been the subject of a range of different interpretations and visual representations, prompting many contemporary debates around surveillance, security, mobility, simultaneity and globalization. This project experiments with exploring airport space and experience through a series of visualizations and re-imaginings of the airport space, employing methods of collage as a conceptual and aesthetic approach.

This book assembles and mixes imagery made throughout the project, juxtaposing and layering multiple fragments to generate a series of alternative, imaginative responses to the space.

The films and animations which accompany this book can be viewed at:

<https://imaginedairport.com>.

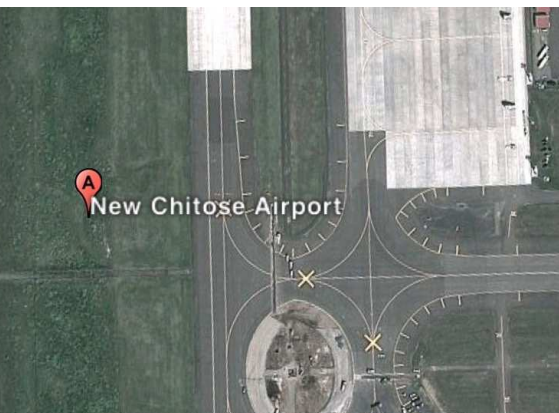
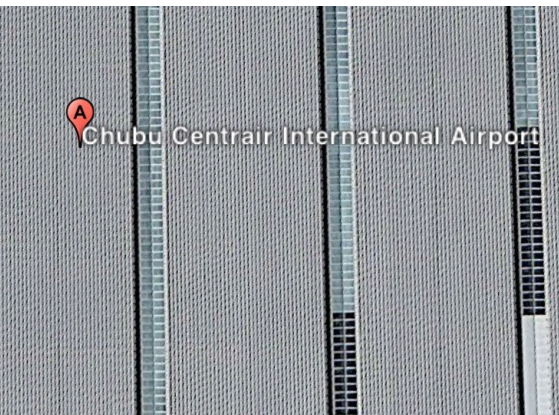


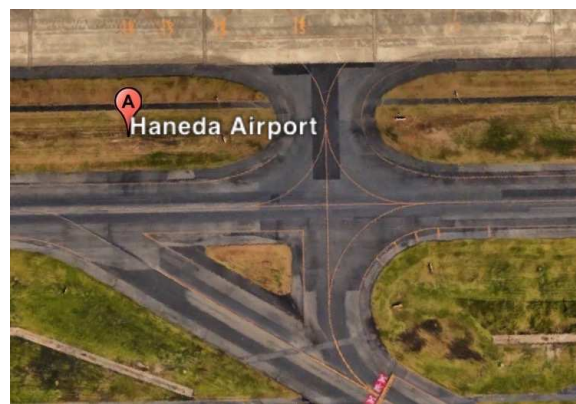
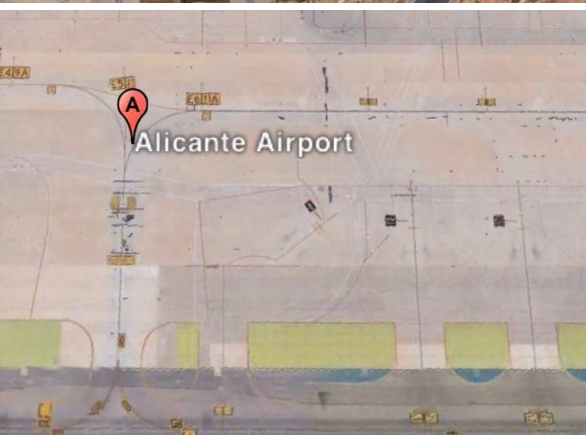
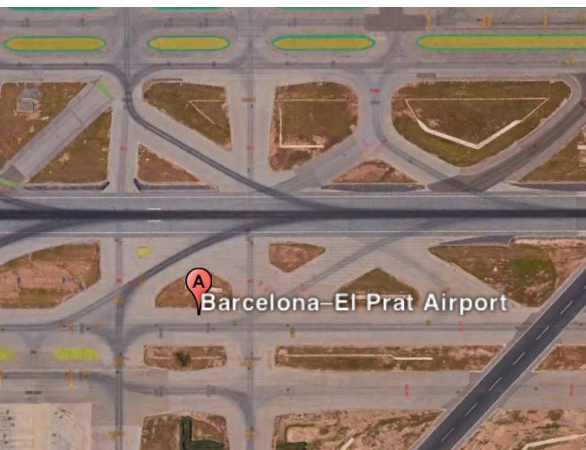


> Make this my start location.

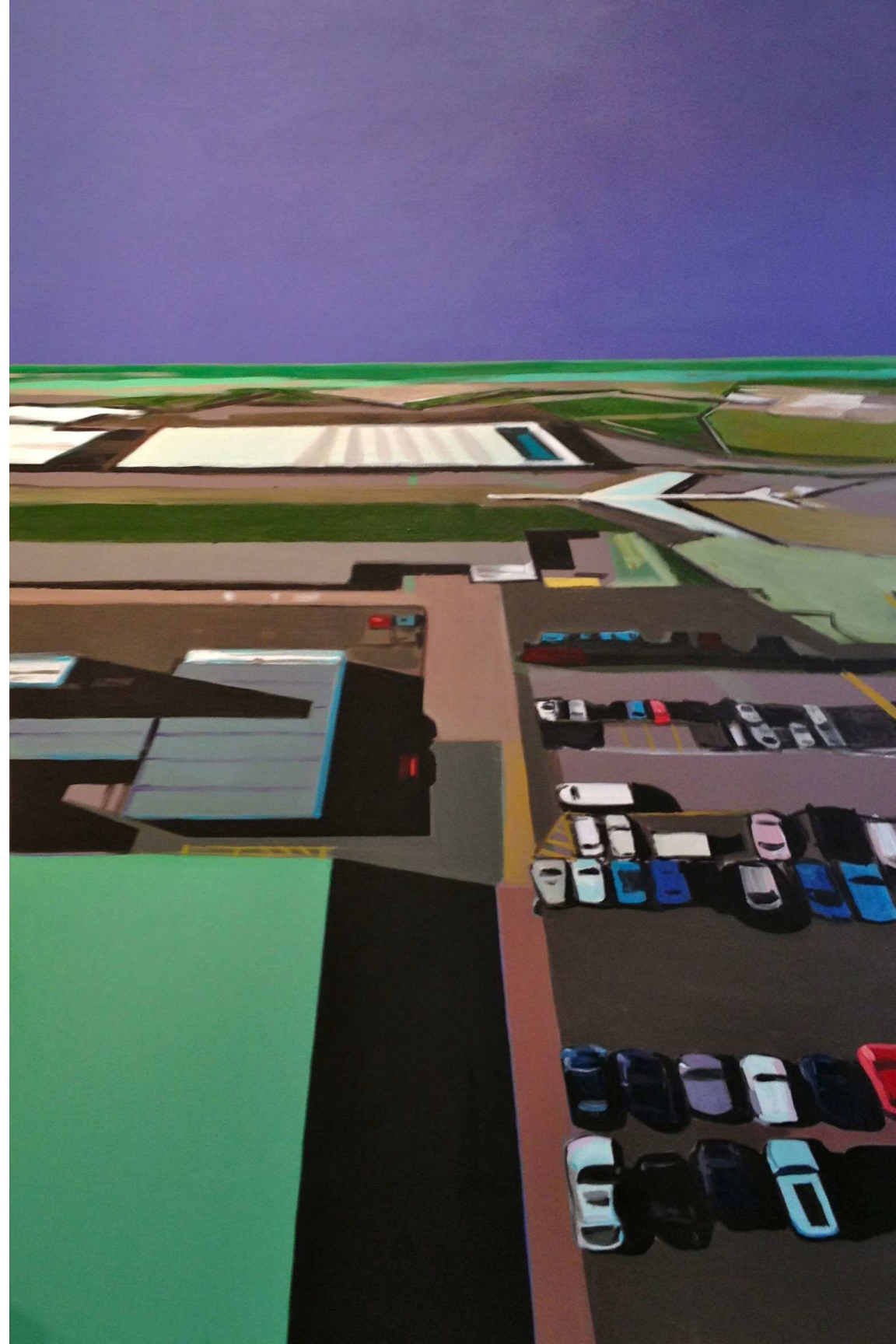
It is dark outside. The yellow interior door frame of the exit is illuminated against the black backdrop. I double click onto the red bicycle and suddenly it is daylight. The black sky is now blue. I am in the carpark, where in-front of me appears the shadow of a Google Street View Camera.

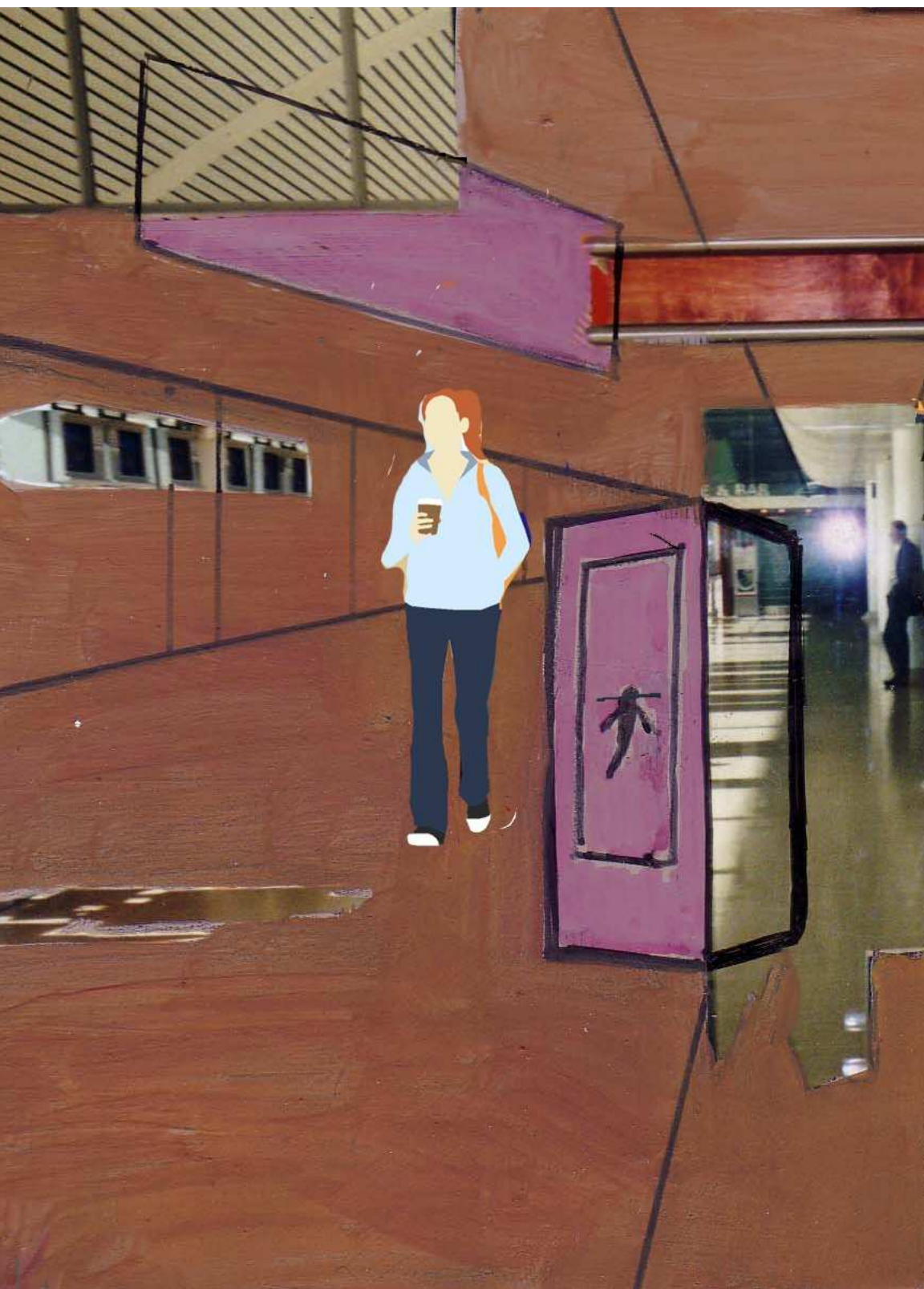
I turn around to get back into terminal but I am shifted to the right. There is no way of getting back in from this position. Only from above, so I go back to the start. The terminal is much smaller than Tokyo International where I was a short while ago.







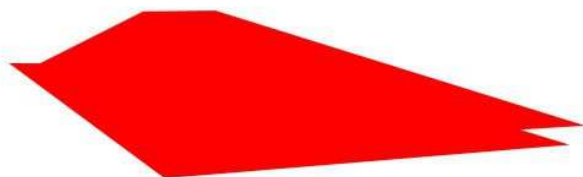
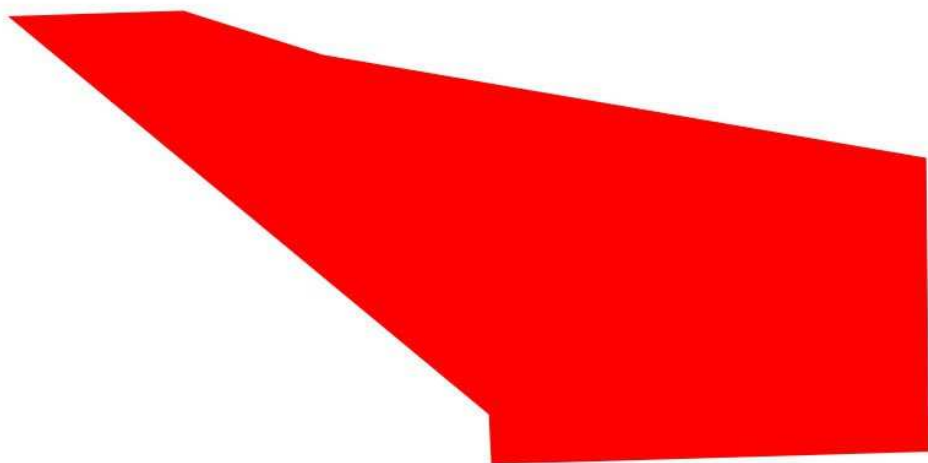


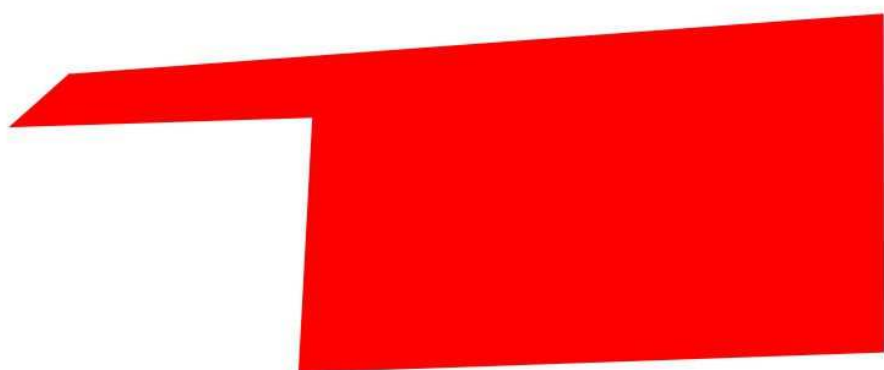
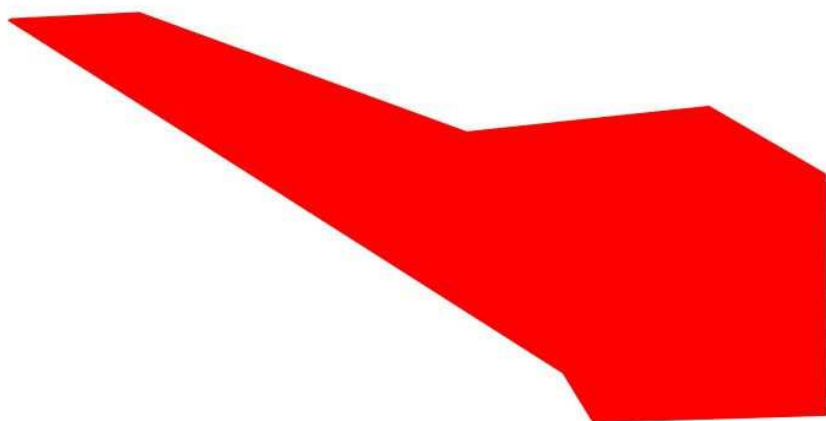




The sky is a pale blue over and around the pale terracotta terminal building. I move along the yellow line to an area where white taxis line up in a dark green space. I keep panning across the outside area where people and vehicles wait. The sky is now reflected in the grid of glass in-front. I move forwards but I am refused access into the building. Exit Street View.

I position myself high above the airport, looking for where the blue line indicates the part of the terminal I can enter. I keep landing outside, there seems no way in. Exit Street view and try again. Upper Crust. Grab and Go. I am inside.







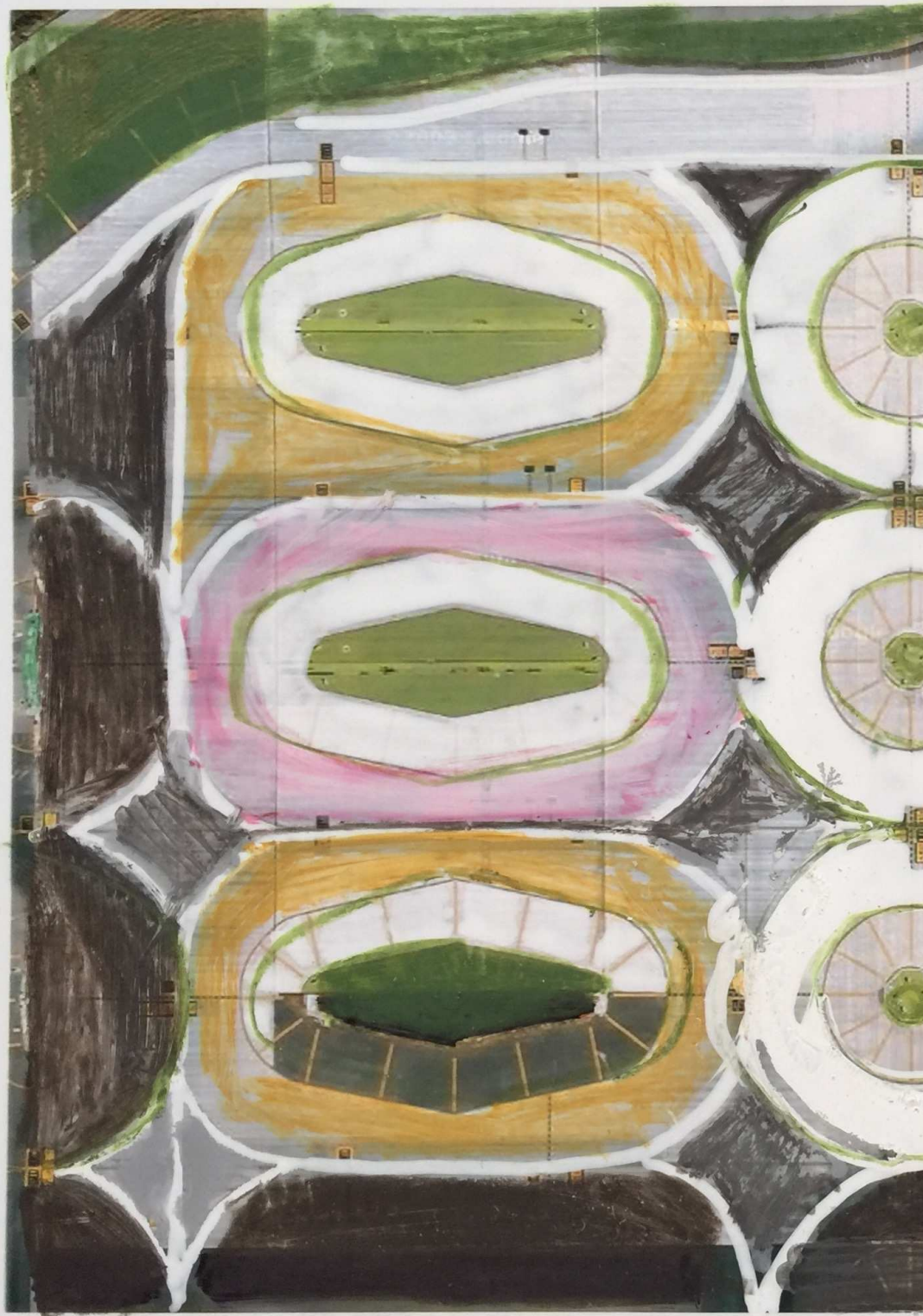






The space is silver grey, with
lime green gate signs in
rectangles above. I am stopped
just before the moving walkway so
turn right around and move in the
opposite direction. Three
figures in black t-shirts and
white trousers chat to each other
outside the Ferrari store.

I notice a Christmas tree standing on the opposite side at the entrance to Starbucks. Further on a mannequin in a red floral dress looks out towards the sports-bar and grill. I cannot move any further so I go back to the Ferrari store, which after 1 click becomes an empty bookstore with a wooden floor.



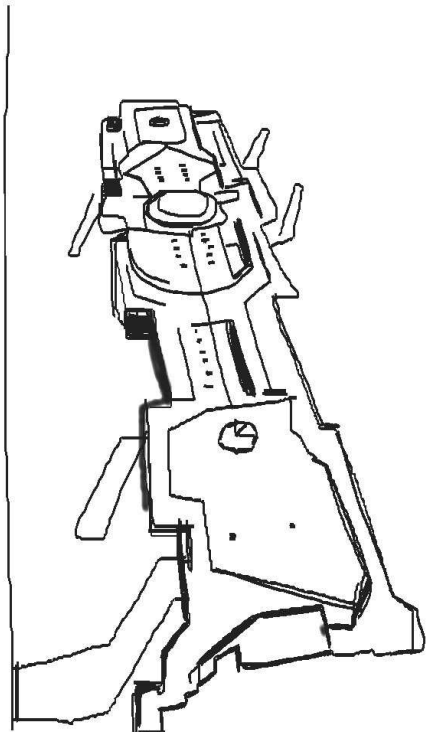
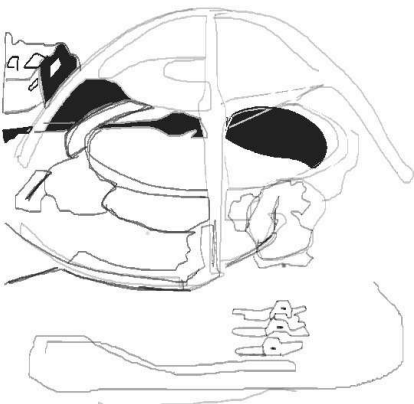
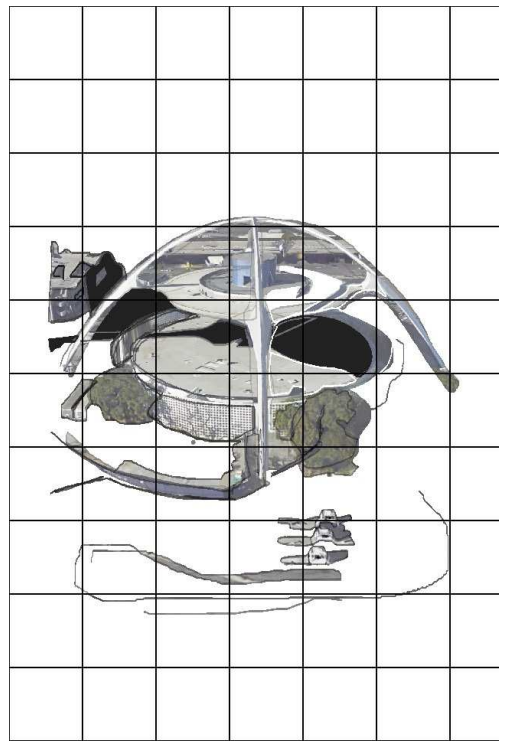
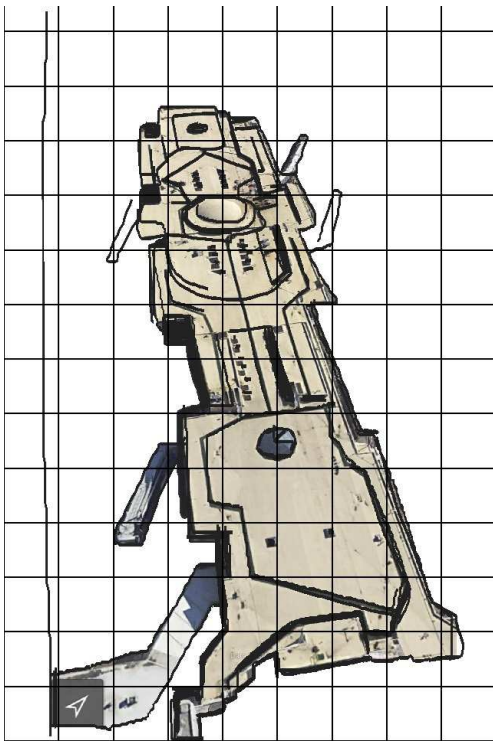


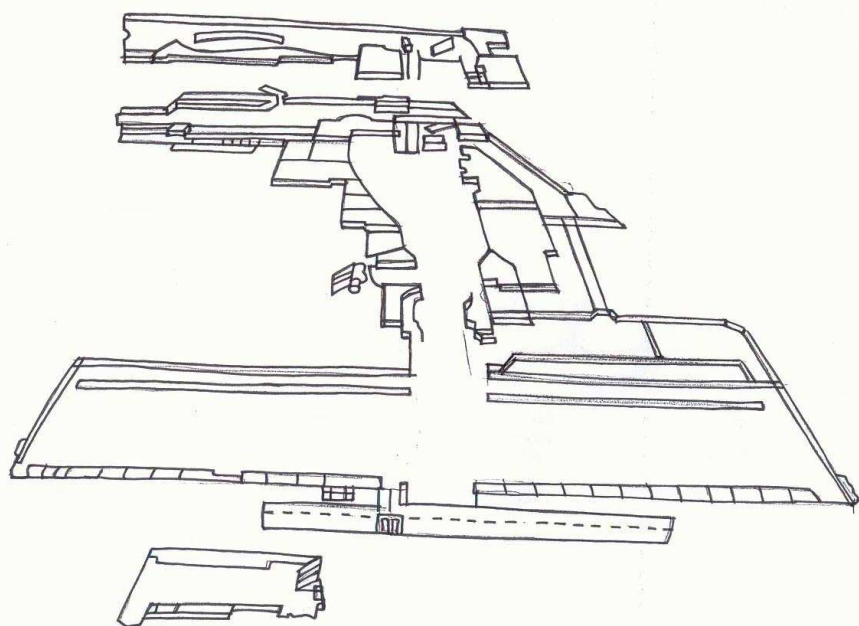
Click to move around.

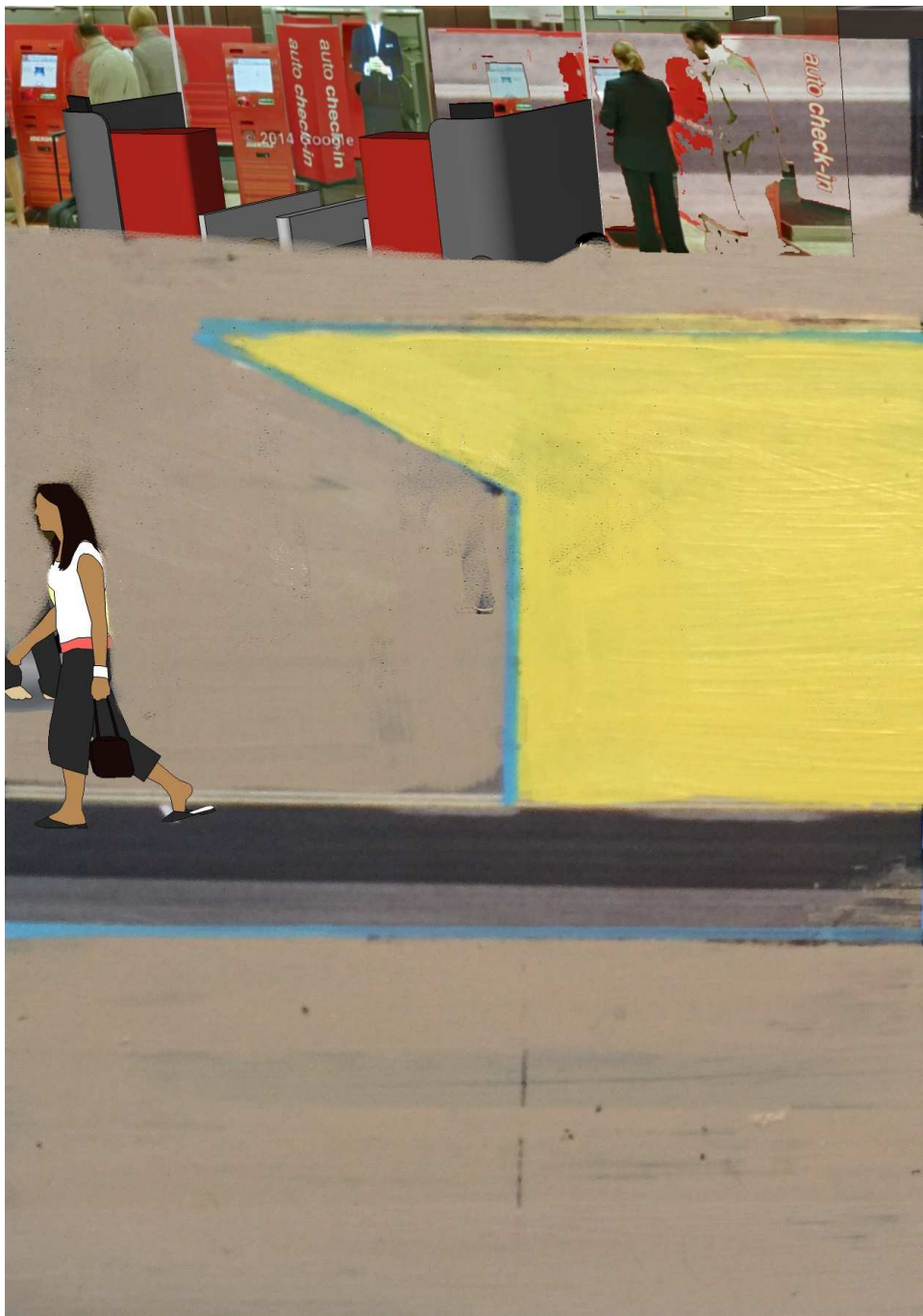
Drag to enter street view.

A wall divided into a grid of panels faces me. As I move forward the space opens out, where the terminal seems relatively deserted. A row of empty check-out desks reflect a group of yellow squares onto the floor. I move around to the left, where a long line of people are waiting at gate 53 and 54. They look out towards the huge wall of glass windows as they wait. Max 1 bag. If it fits.

I head towards to the exit.
Stripes of blue and green wrap
around the revolving door. I
cannot get any further. I move
towards the escalator where I can
see people on the level below. I
click number 1 on the right of
the screen to move down to Level
1, missing out the escalator. I
am stuck again, by another
escalator so I turn and a clock
faces me. 2.08. It must be the
afternoon.





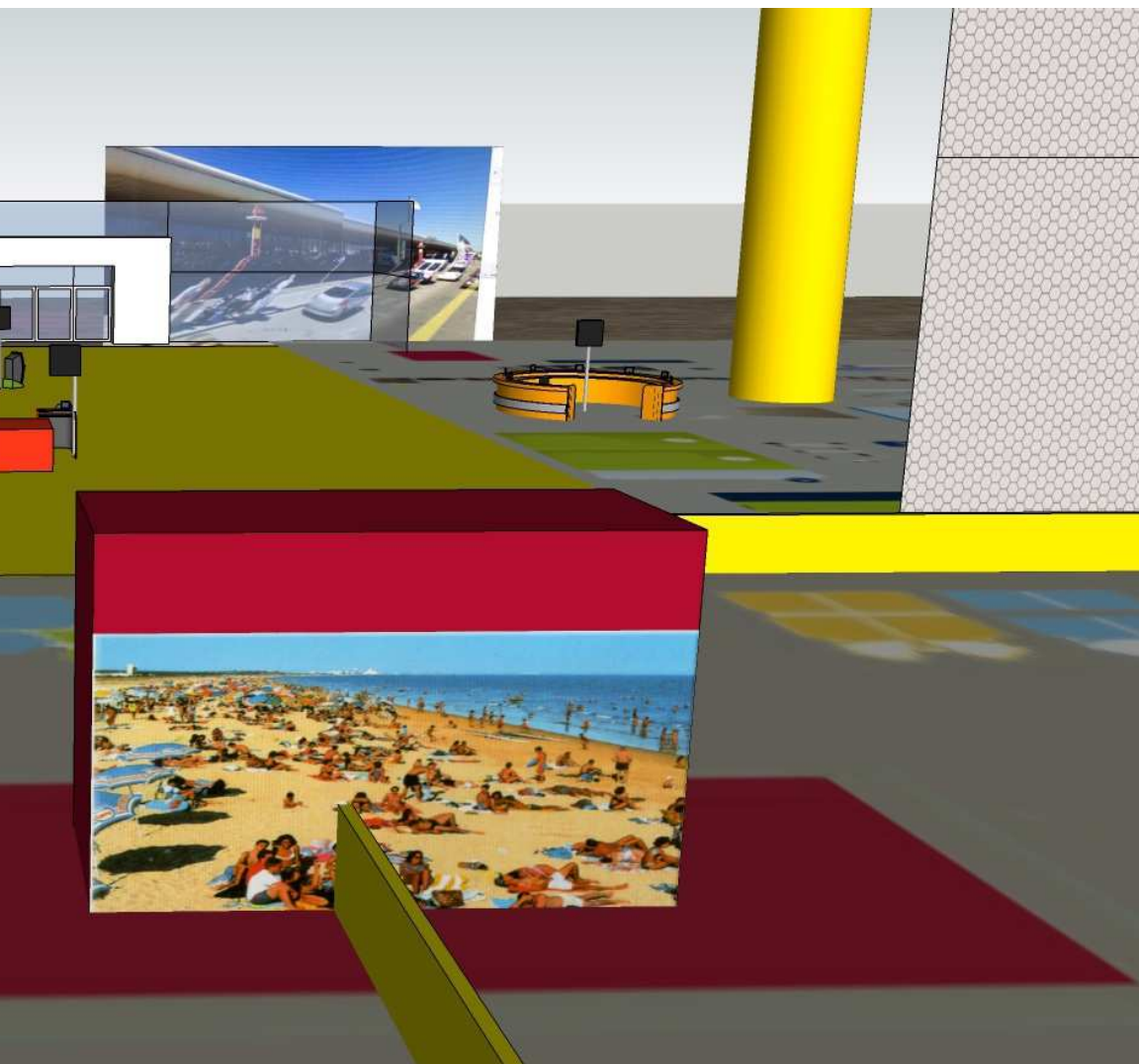












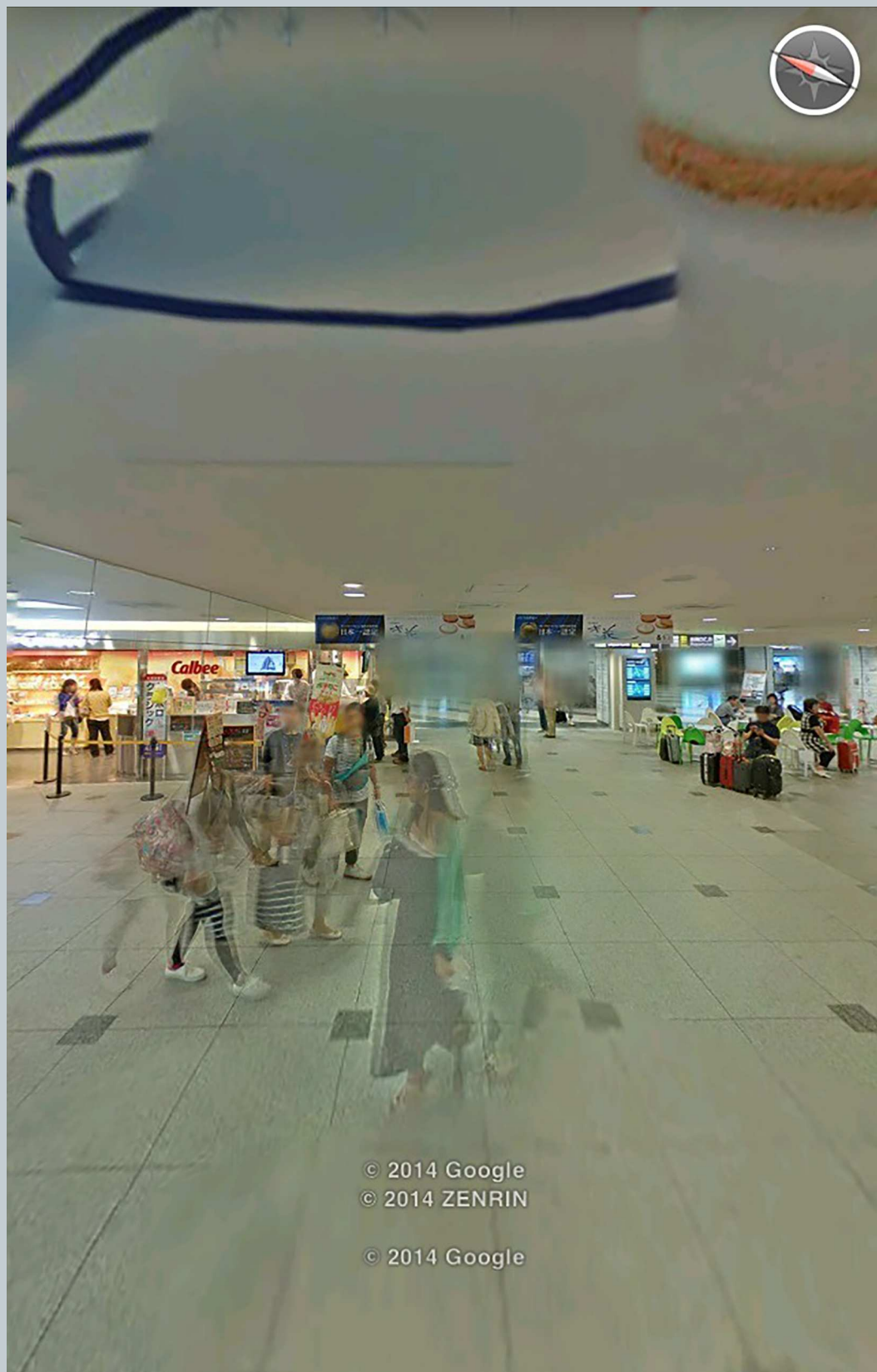


北菜匠千秋庵

千秋庵

千秋庵

ノースア



© 2014 Google

© 2014 ZENRIN

© 2014 Google





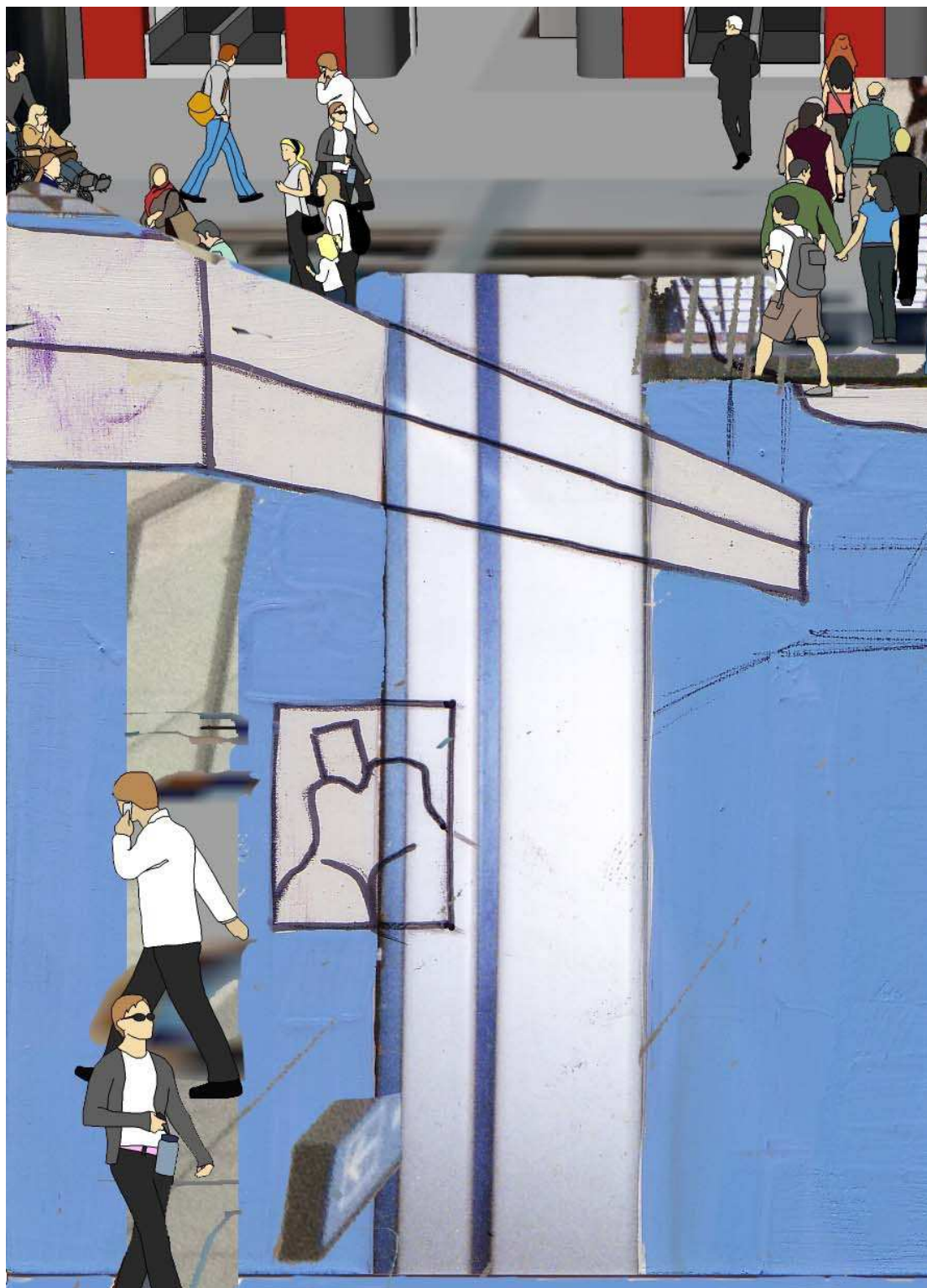
GE screenshots. ↔





I move towards to the lifts but as I get closer I arrive in a different area of the terminal, where rows of orange tape divide the floor. Checked in online? Speedy Boarding Plus! The check-in desks are empty. I realize I am back to where I started, but as I move around to the left the long line of people waiting at gate 53 and 54 have gone.

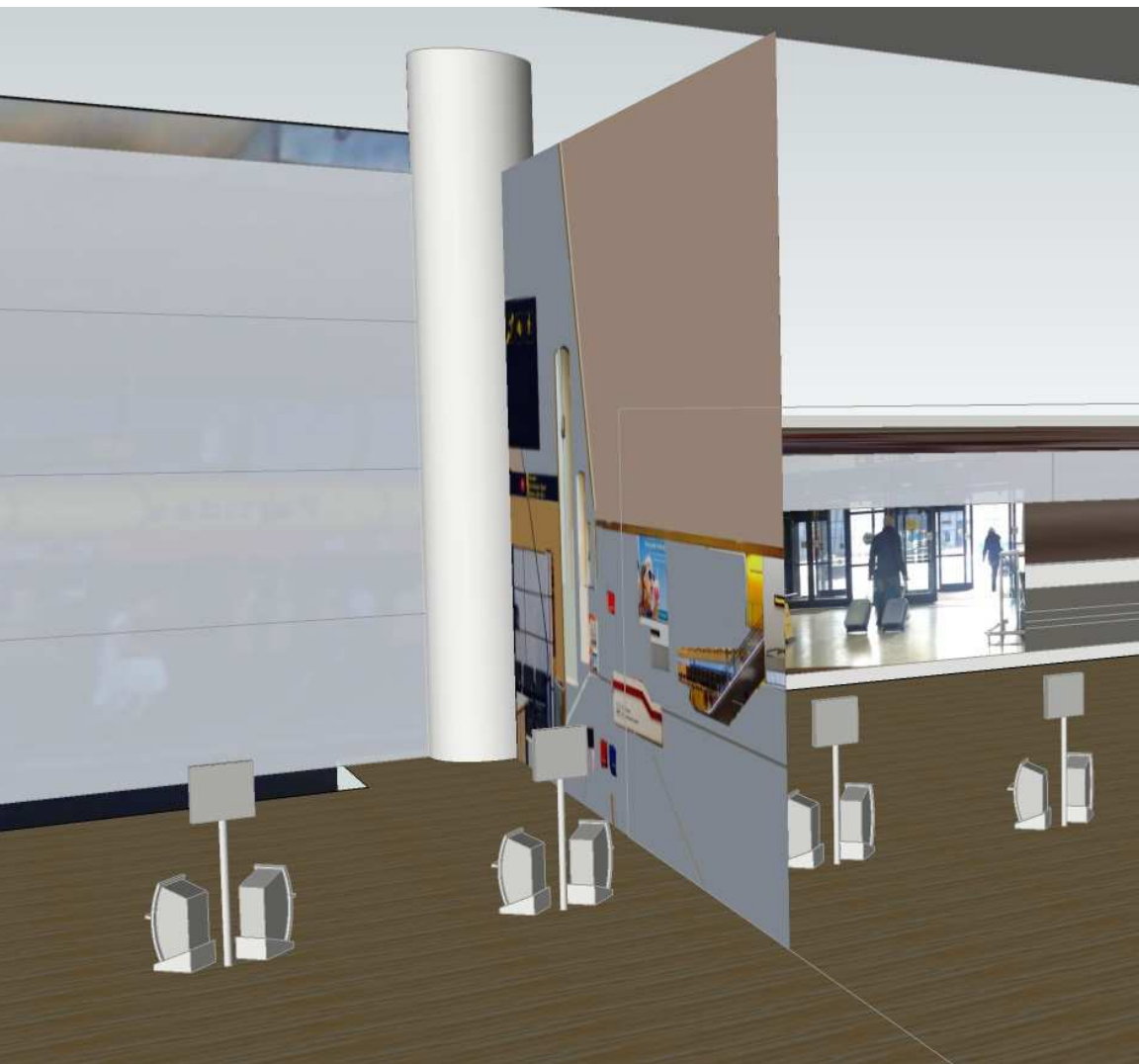
Lime green and cerulean blue
cylindrical shapes create a
pattern on the surface of the
landscape. I pan across to the
terminal which as the white hand
symbol touches the surface,
illuminates to a lilac tone,
indicated the 3D building. A pop
up information box appears, with
photos of nearby places. Beneath
the lilac triangular forms of the
terminal roof I enter street
view.













Exit Street View





	出 発	出発 番号
	Departures	出發 Depart
JAPANESE AIRLINES	Flight Tokyo-Seoul	Time: 14:15
KOREAN AIR	#2626 SEOUL	14:15 GS Go to gate
JAPANESE AIRLINES	DELTA #5209 SEOUL	14:15 GS Go to gate
DELTA	#7904 SEOUL	14:15 GS Go to gate
CHINA AIRLINES	#1113 TAIPEI	15:00 GG Go to gate
EVA AIR	#8115 TAIPEI	16:00 GT Gold Share
ANA	#6828 TAIPEI	16:00 GT Gold Share
JIN AIR	LJ212 SEOUL	16:40 @Cancelled
CHINA AIRLINES	CZ1231 TAIPEI	18:05 GS Extra Flight
CHINA EASTERN	MU800 SHANGHAI	18:30 GT Gold Share
JAPANESE AIRLINES	#5353 SHANGHAI	18:30 GT Gold Share
CHINA AIRLINES	CZ745 KAOHSIUNG	20:05 GS Charter Flight
HAWAIIAN	#BAC HONOLULU	21:30 GS Charter Flight

Sep. 6 12:30 日本航空のフライトは、この時刻表を参考にしてください。日本航空のフライトは、この時刻表を参考にしてください。

A man in a green uniform cleans
the already polished floor whilst
sat on a red and blue vehicle
with various attachments. The
yellow sign of Alseasa lines up
next to the more familiar sign of
Duty Free.

I move forward and the man in the green uniform has gone, replaced by the ghostly figure of a man in a high-vis jacket. 2 women in black look into the shop window of Duty free. I turn approximately 90 degrees to the left and the man in the green uniform re-appears, this time he seems to be chatting to a man in a black jacket with a red collar, who stands static with authority. I press the forward arrow but cannot seem to move forward. I am sent back around to the right and positioned again in front of Duty free.



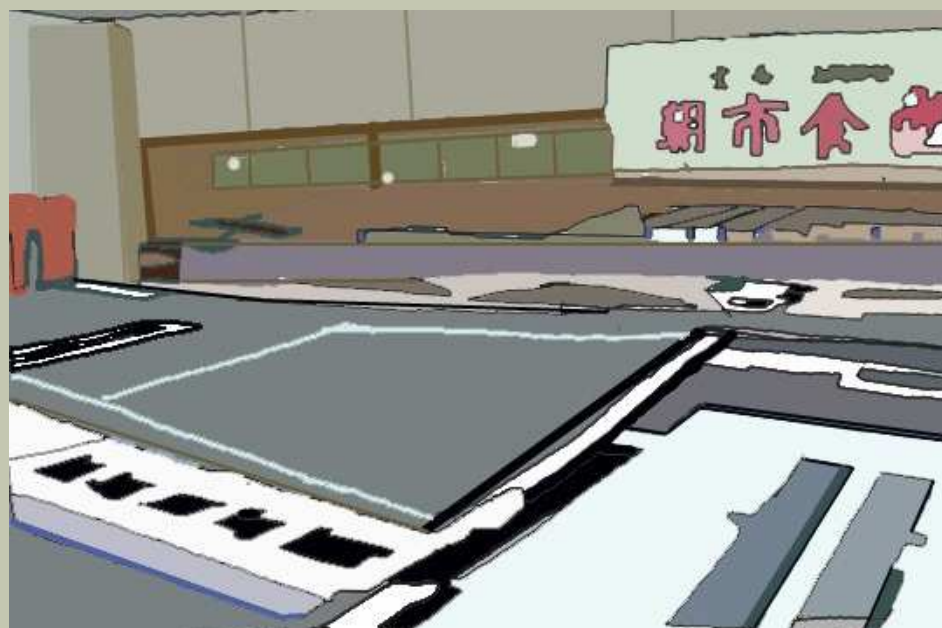


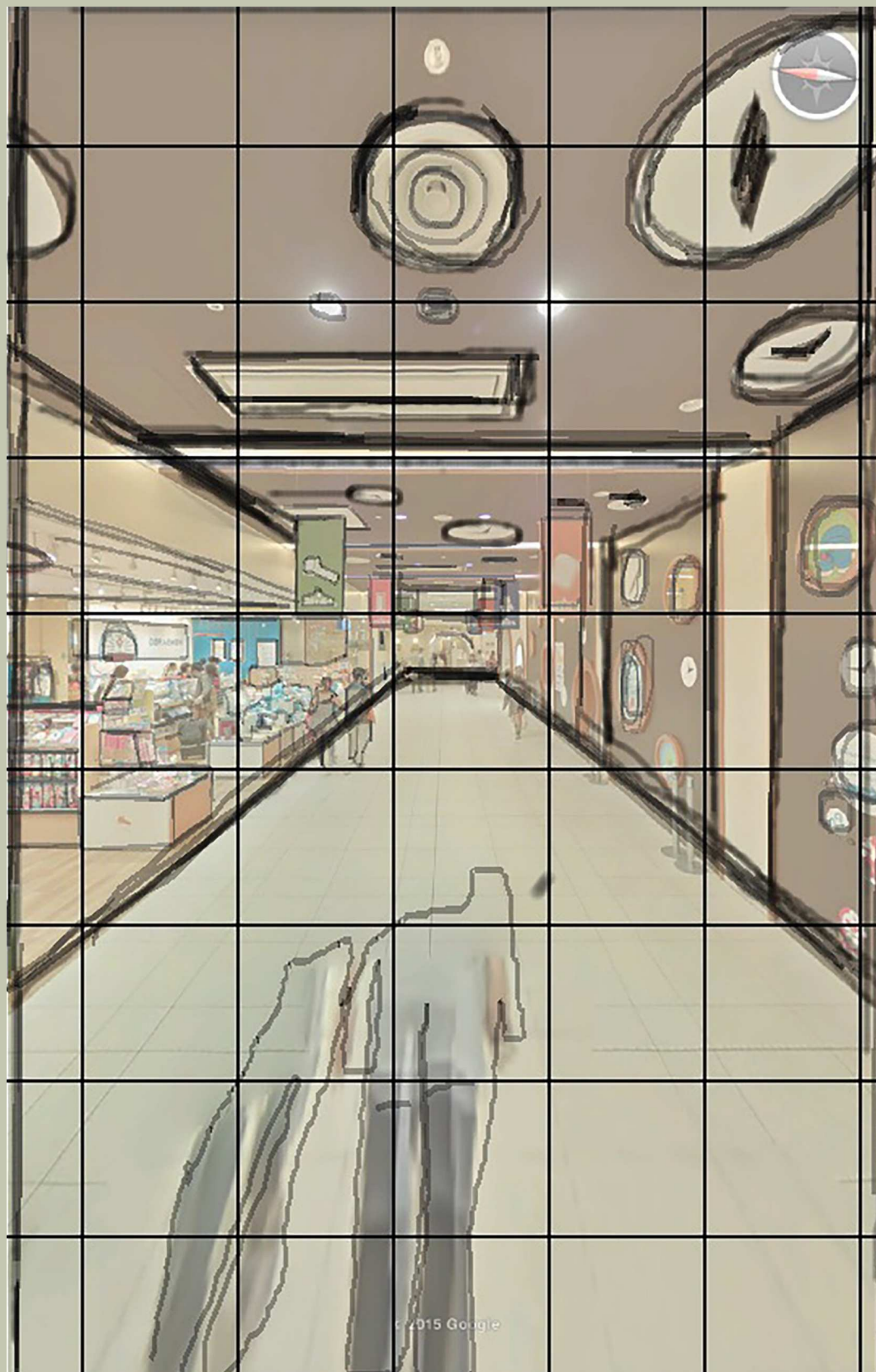


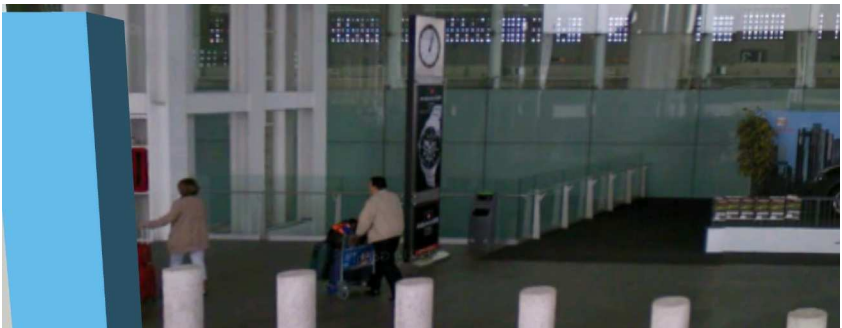
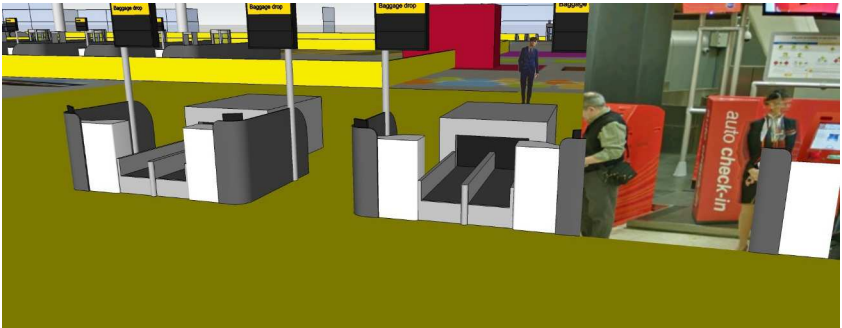


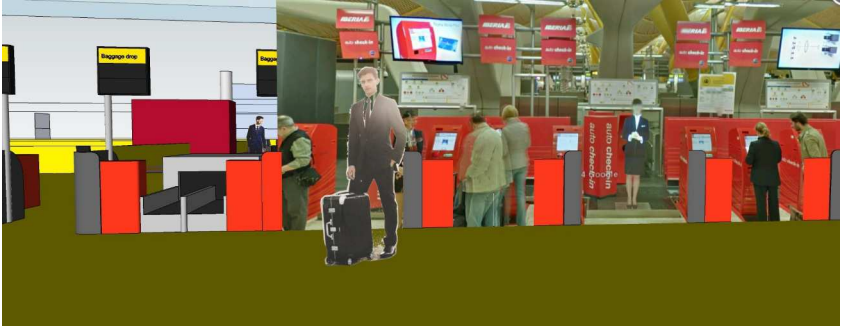












I suddenly swing around quickly facing the opposite direction. A white wall appears in front of me but quickly turns into another part of the terminal, where the wall is now glass, allowing light to illuminate the polished floor. A man sits nearest he can to the window, legs crossed with a bag beside him, looking down at a book on his lap. There are two figures in the foreground on red leather seats, one appears to be sleeping.

Gate 30. MS.

I try to get close to the gate, to see the destination but I am pushed backwards. Two seated figures with blurred faces seem to be looking directly at me.

I move to gate 31, where people are forming a queue to Copenhagen. I cannot move any further, only sideways, so I press escape and am back on the lilac triangular roof of the model of the terminal.

22:03, Fri 9 Nov

71%

Street View



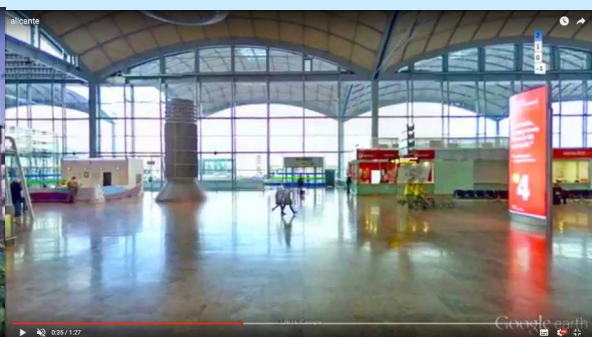
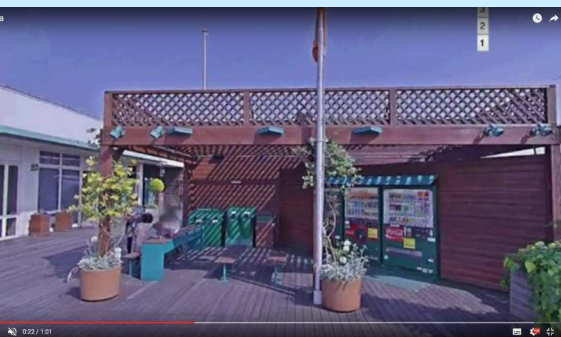
Google, Inc.

Google

© 2018 Google

42°47'15"N 141°40'52"E 26 m





barcelona el prat



madrid



Aeropuerto de Malaga



palma de mallorca



tenerife



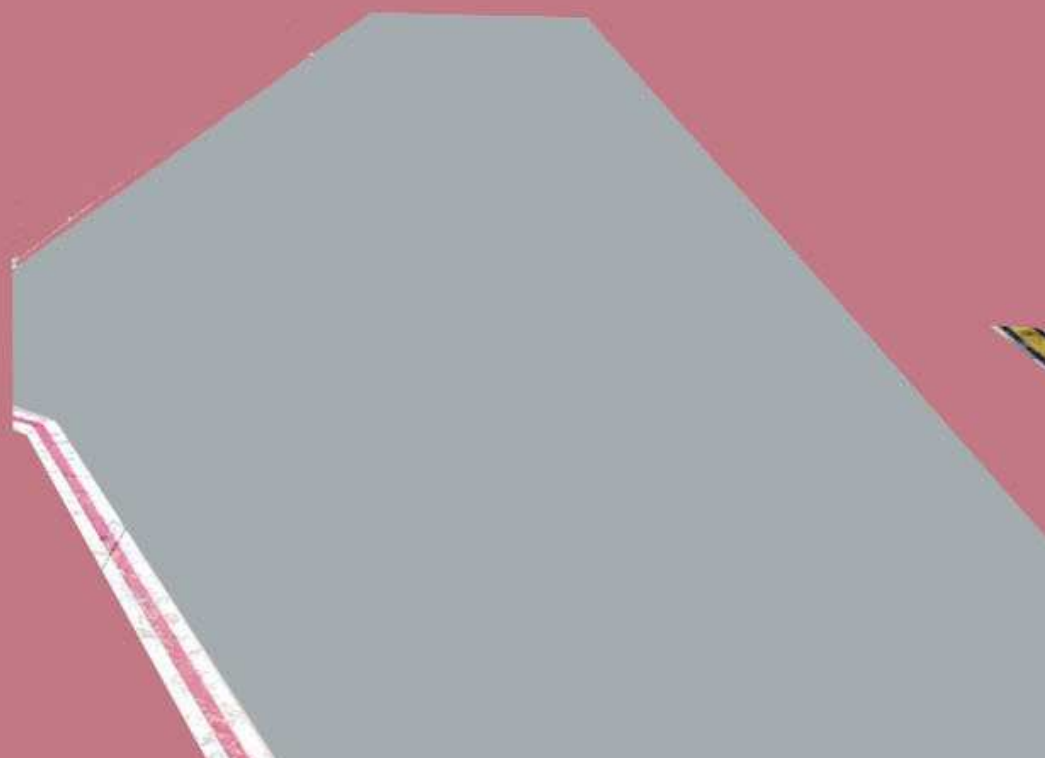
kagoshima



aanda

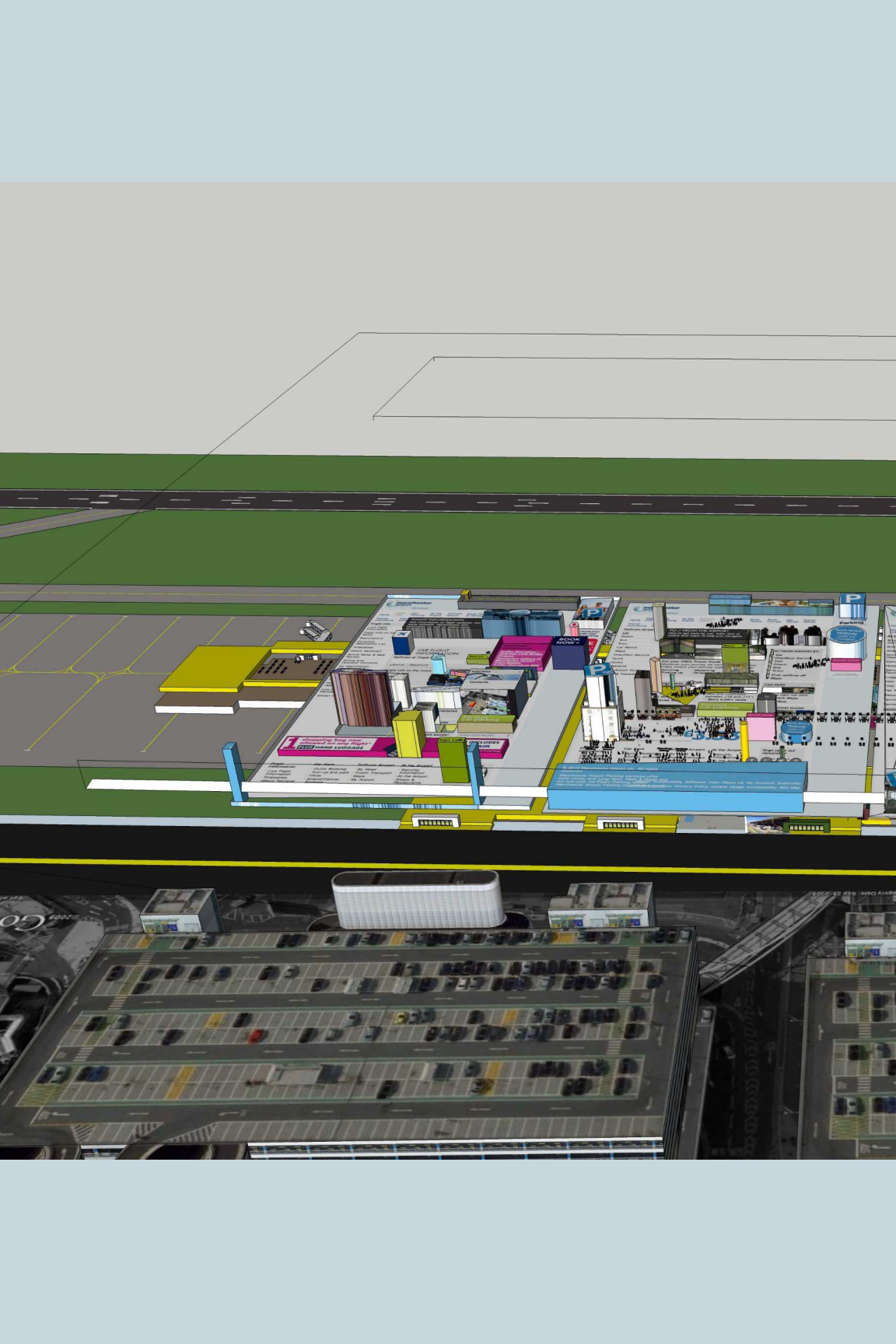


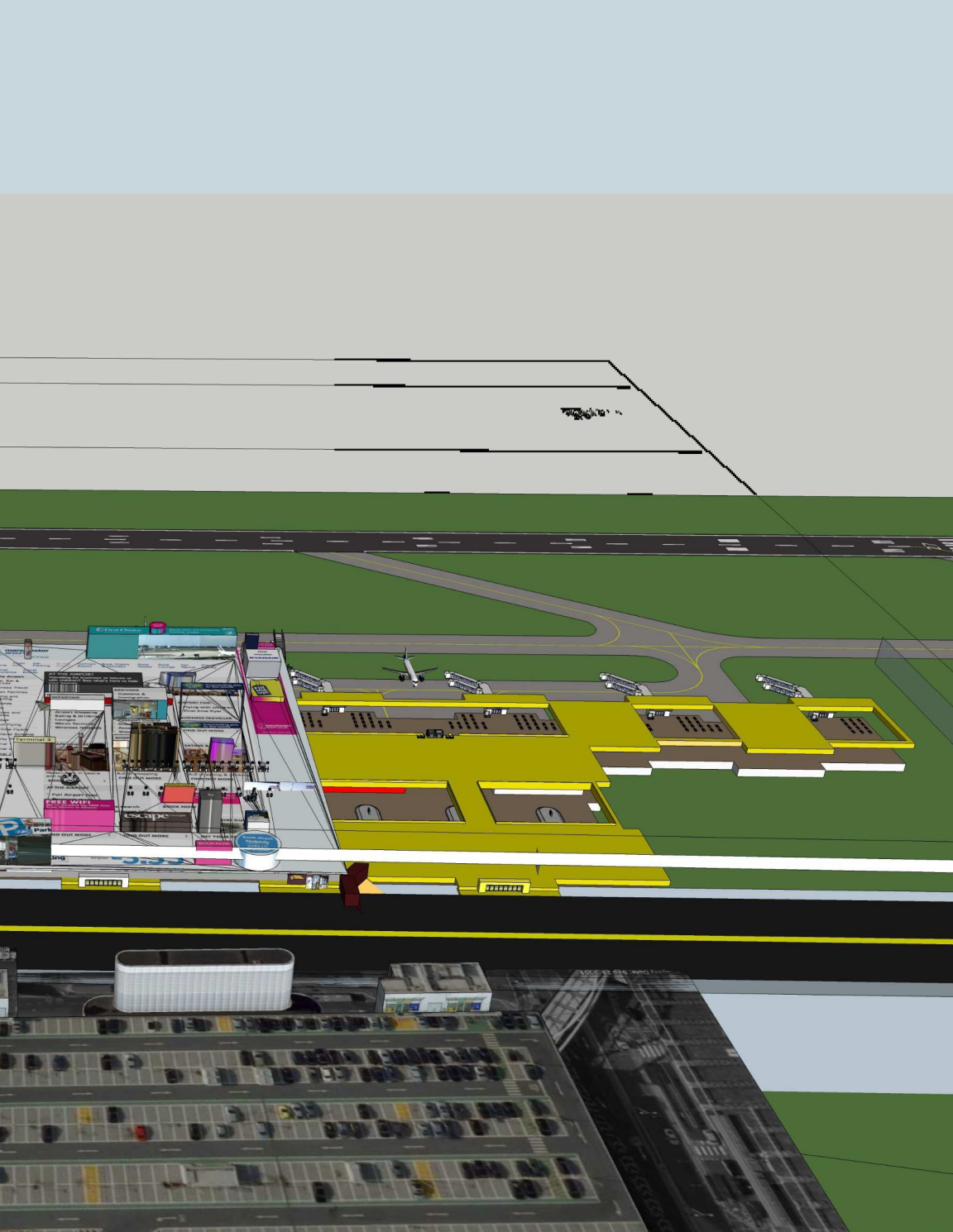




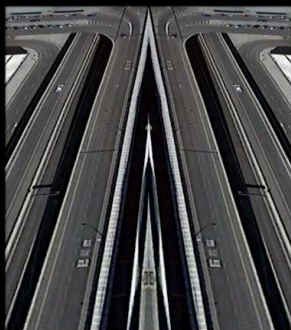
C D E F G. I start at C. The area is empty. Lines of red criss-cross in-front of the blue screens. Lines of white divide the floor space. I move towards G. As I arrive a Coca Cola sign on the right sits above a long walkway, which I cannot access. I keep walking, looking right and left, but still nobody appears.

The clock reads 16 minutes to 4
above the shop guide, a grid of
photographic images of plates of
food. As I pan across I arrive at
a glass cabinet. Inside there
are 4 objects, but I cannot tell
what they are. I can read the
text 'Good design award'.

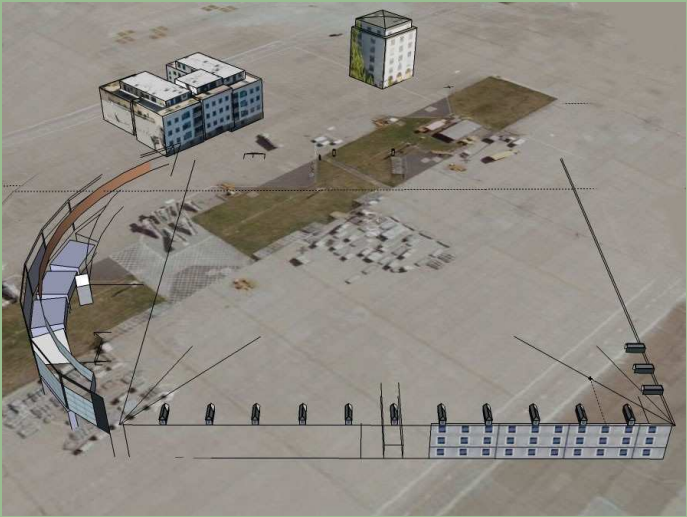






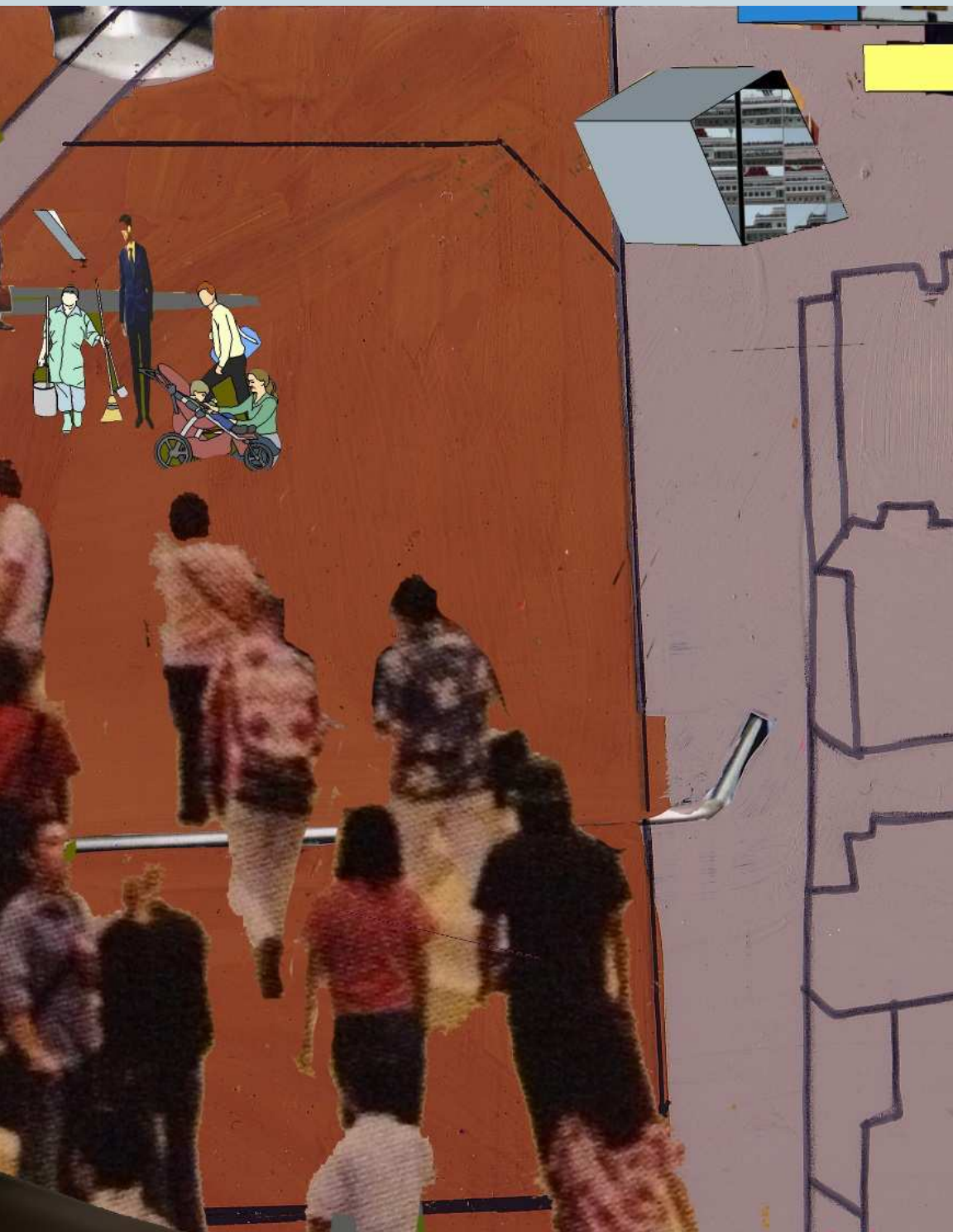












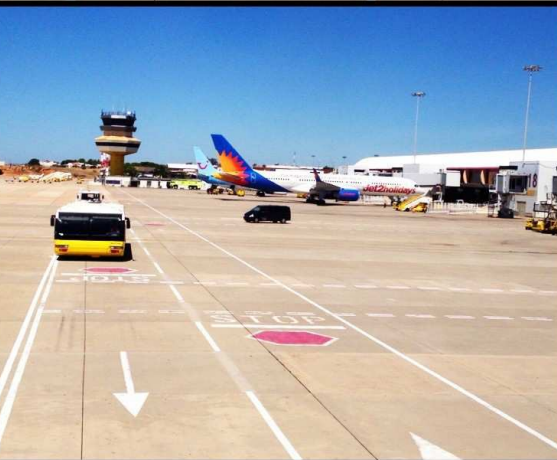


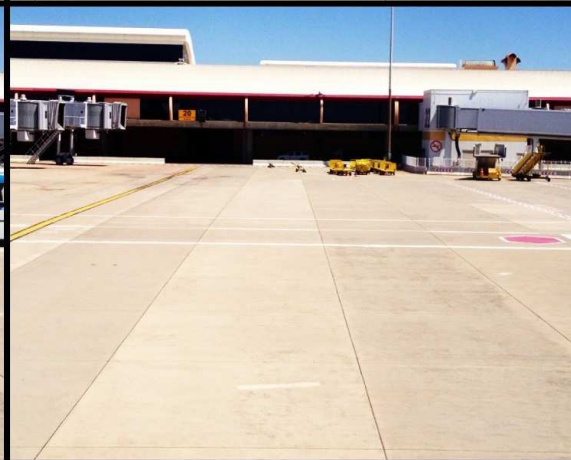
As I walk towards the large glass windows at the end of the space I reach the letter P. People gather. The airport is no longer empty. One step back and the people have gone. Japan Airlines. Sky Check in. Empty desks.

A no smoking sign is distorted into a fragmented shape on the wall above, but it is still recognizable. Behind appears an advertisement for clothing, where a photograph of a man and woman is repeated 5 times. I move towards them and see a line of empty seats against a green tiled wall.









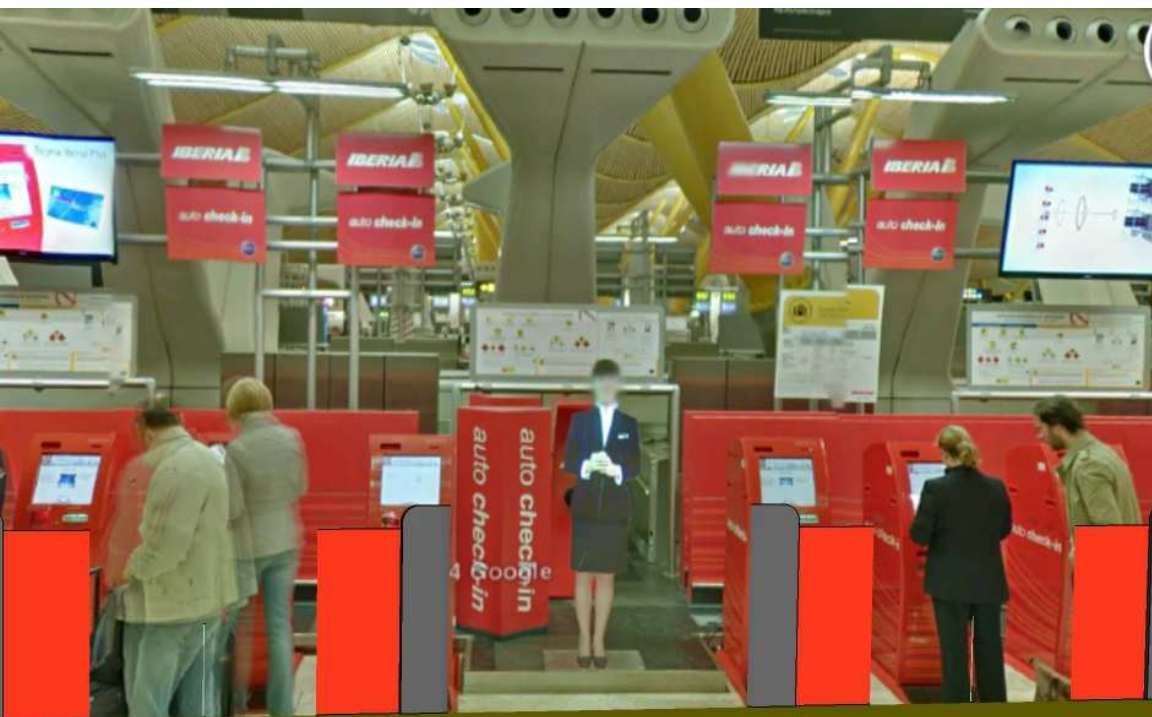




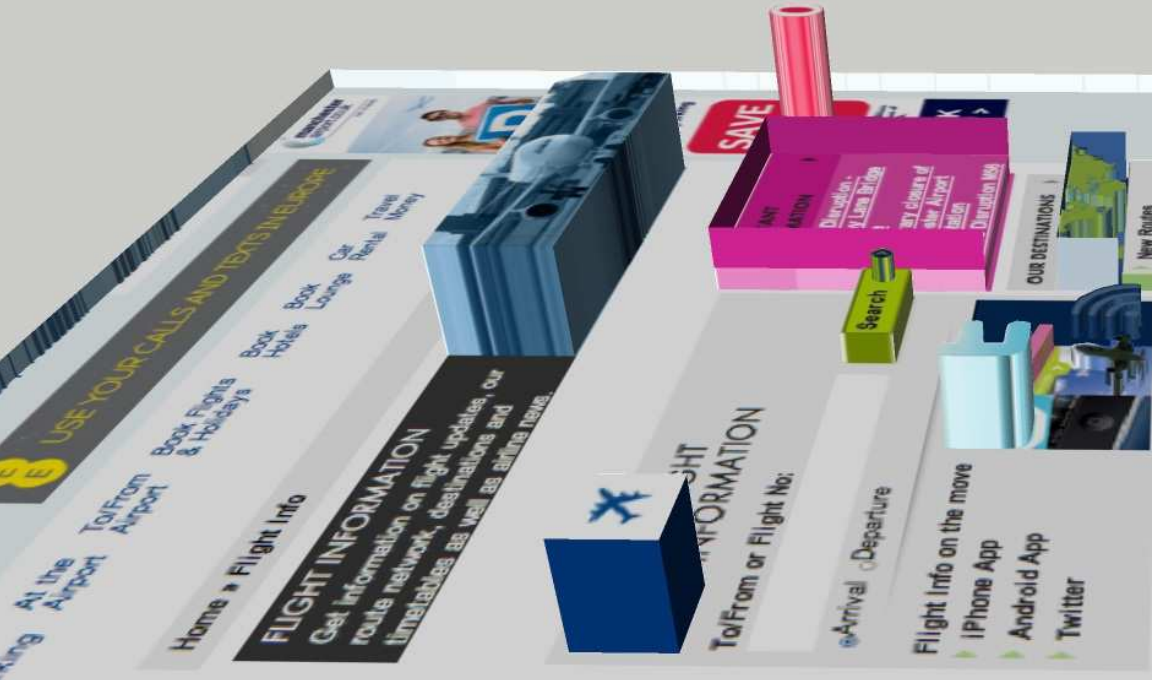








Flight Info
Live Flight
Information
Flight Info on the
Move
Destinations
Complete
Destination List
Timetables
Which Terminal?
Airline News & New
Routes
Airline and
Operator Contacts
Fly Manchester -
Great Direct &
Connecting
Destinations
Fly Manchester -
30 West
Fly Manchester -



Head East

Low Cost
Mediterranean

Winter Holidays

Destination Map
Full Destination List

WHICH TERMINAL

TIMETABLES

AIRLINES

Contacts

Full List

AIRPORT GUIDE

CAR PARKING

Pre-book
car parking

Through

shopping on any flight*

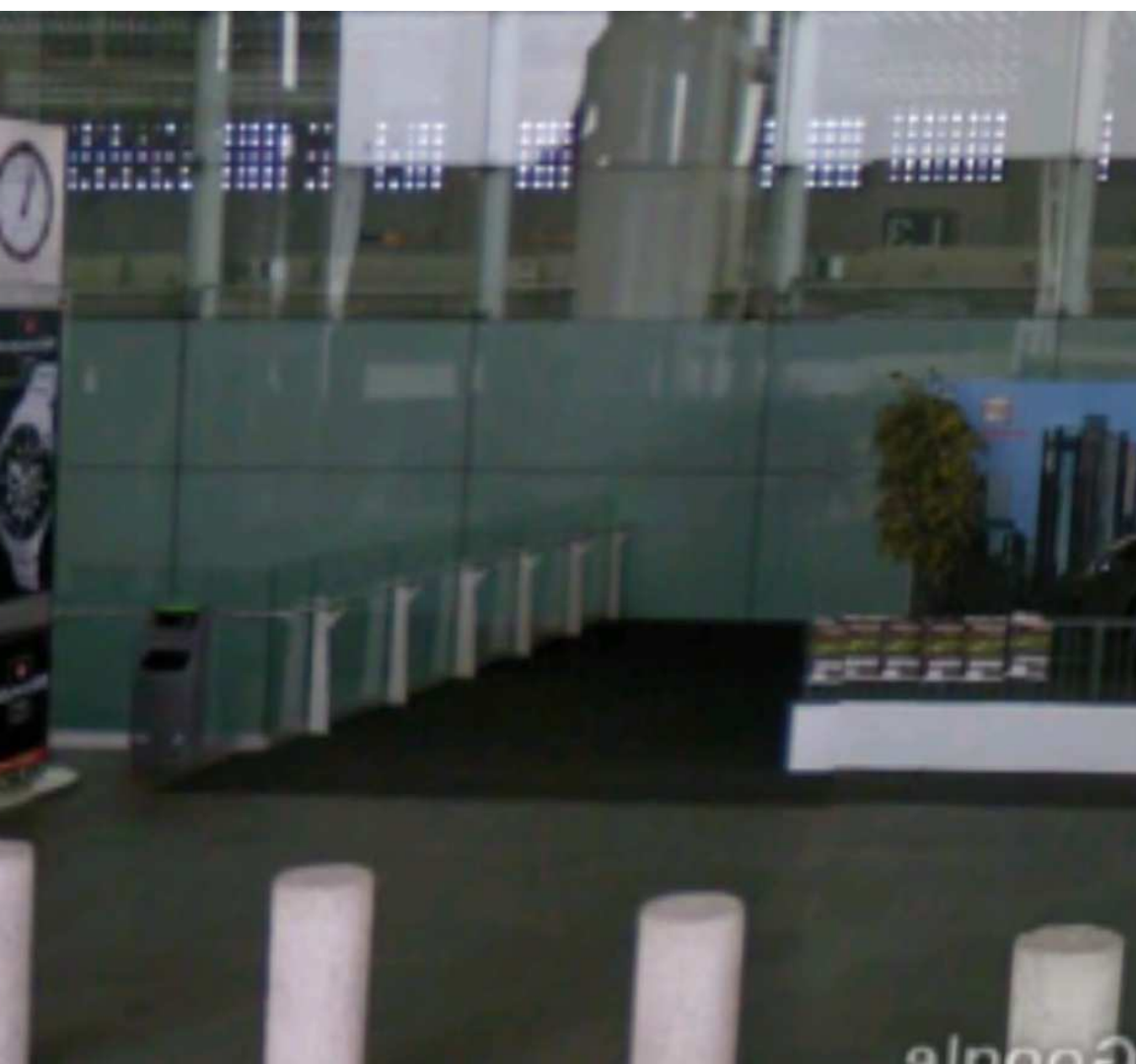
1 PLUS HAND LUGGAGE

Fill me
up

- Car park
- Car Booking
- Baggage
- Maps
- NY Airport
- Public Transport
- By Road
- To/From Airport
- At the Airport
- Services
- Restaurants
- Shops & ATMs
- Information
- At the Airport
- At the Airport
- At the Airport

Sign up to our newsletter
Enter Email







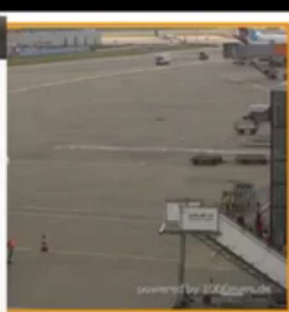
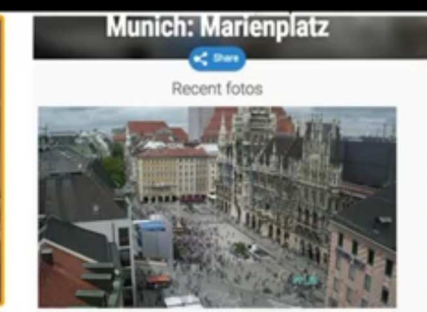
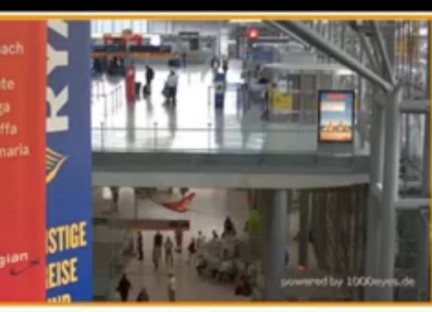


I cannot move any further, so turn around and the space widens into a large area of yellow ochre. A pink neon digital clock reads 0:51. The sign of the Fly Café to the left is a similar neon pink. I move towards it and see two black and white photographs of airplanes on the Café wall above the chequered patterned floor. The café, and the terminal are empty.

I move quickly forwards past more rows of empty seats. The Houses of Parliament appear on the left wall, alongside four purple pay phones. I move towards the window. It is dark outside. I cannot see anybody. I turn and three men stand with their back to me. Two have the same uniform, white shirts and black trousers. The other stands in all black, his boots high above his ankles. Double click and I am faced with a board of images. Rows of food, a factory, a female doctor and a tree. Tomorrow starts here.



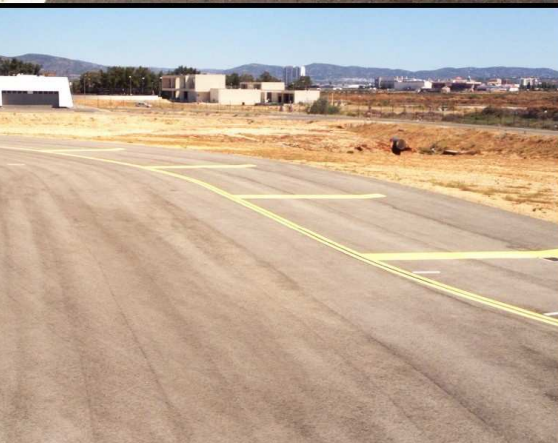








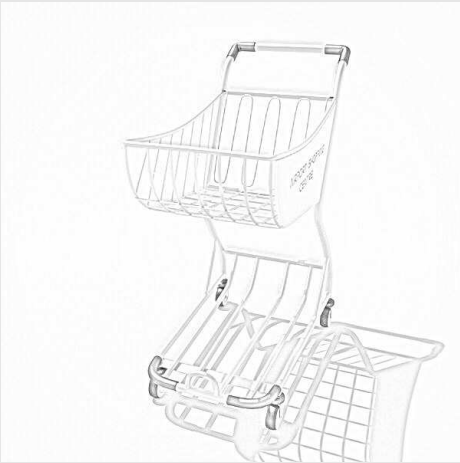
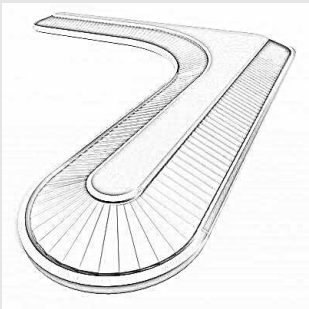
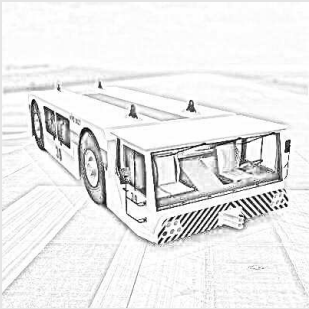
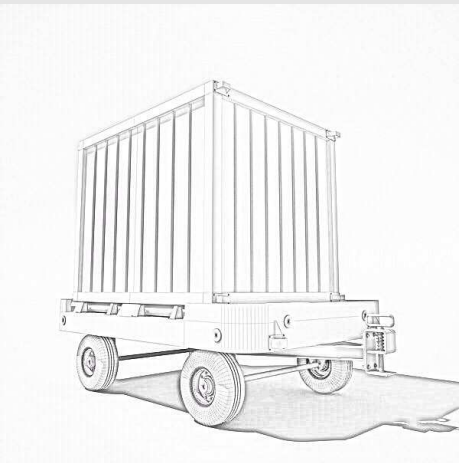




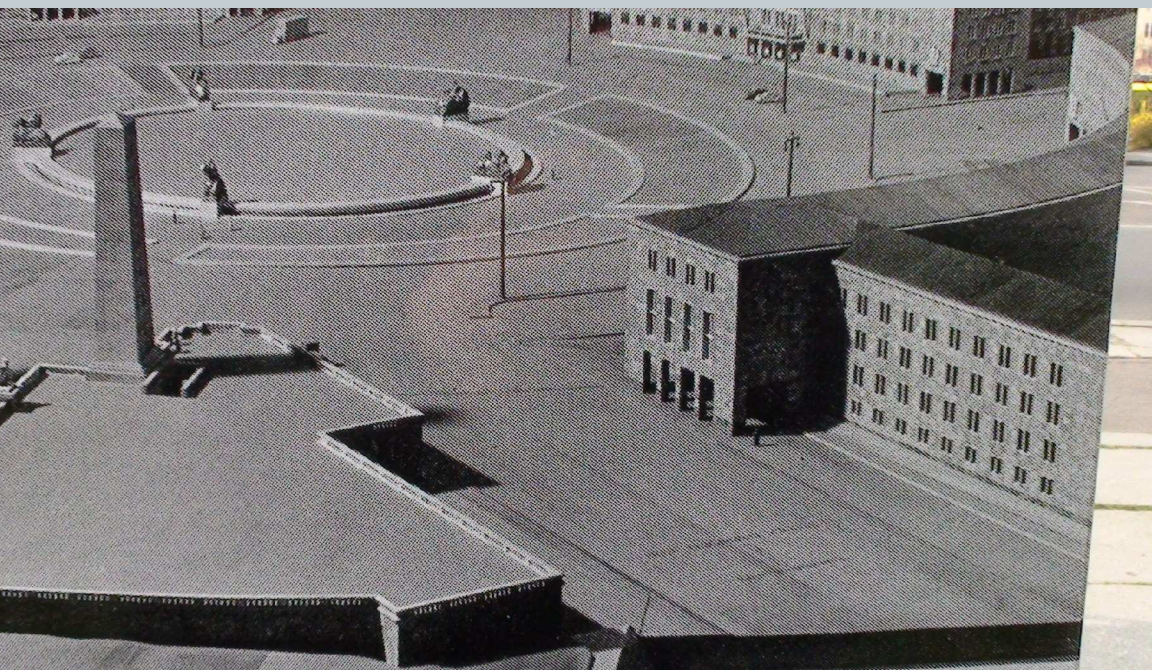
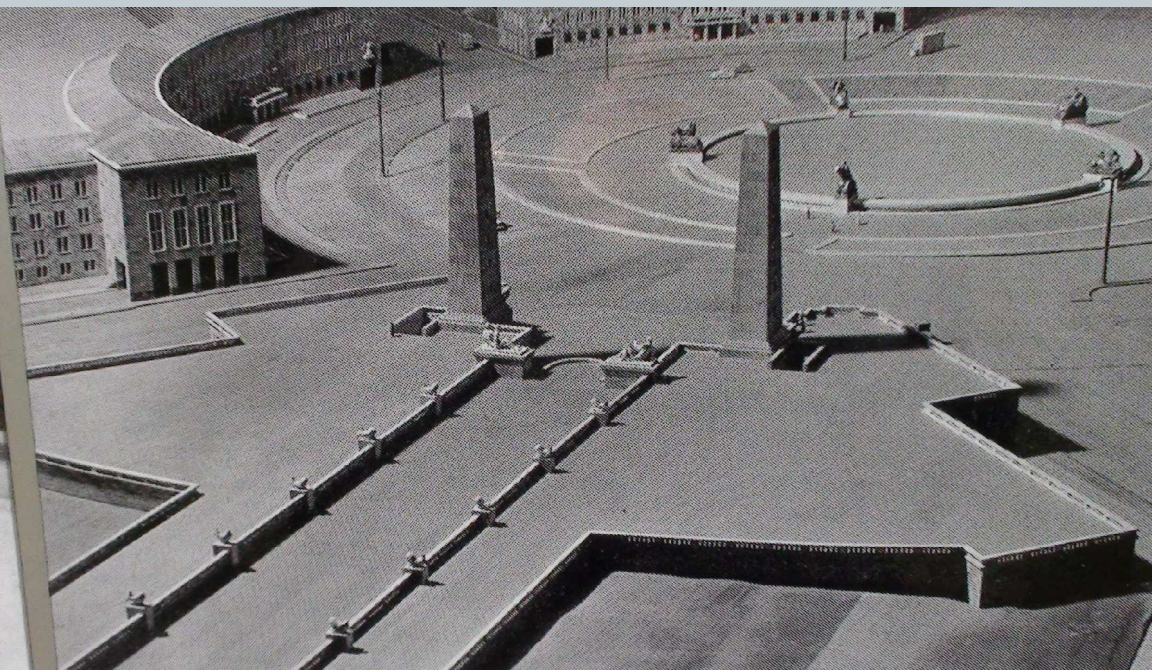






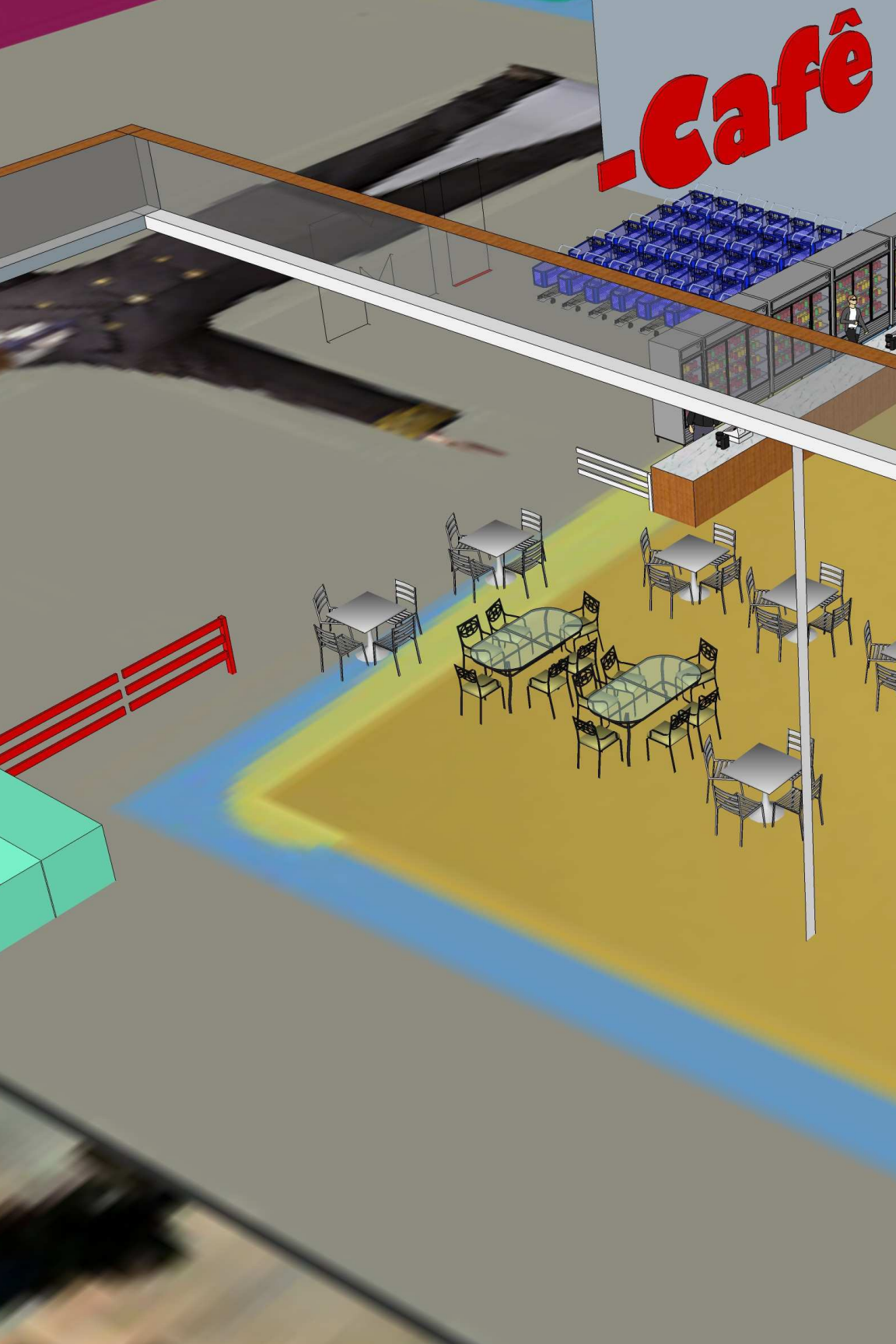


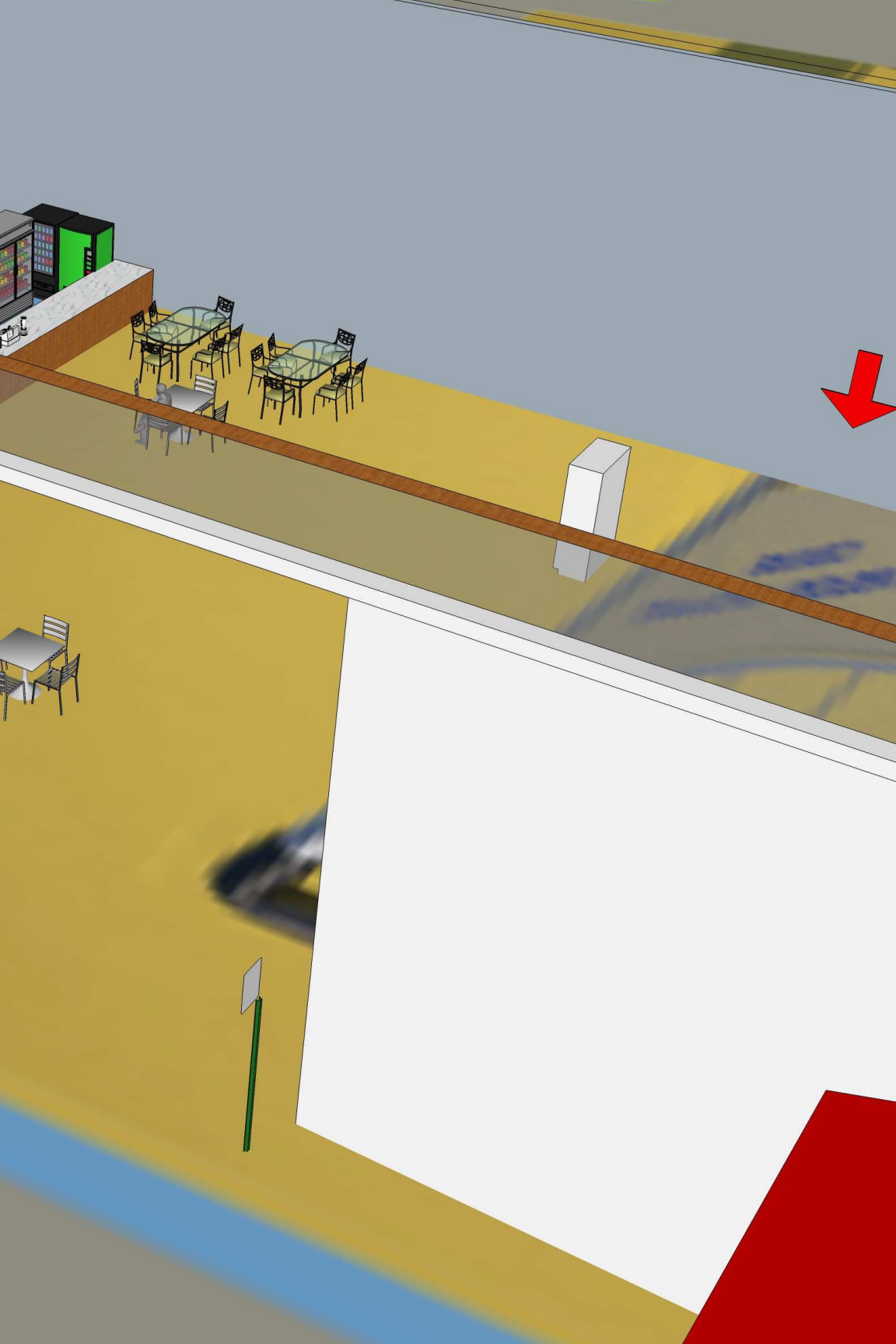


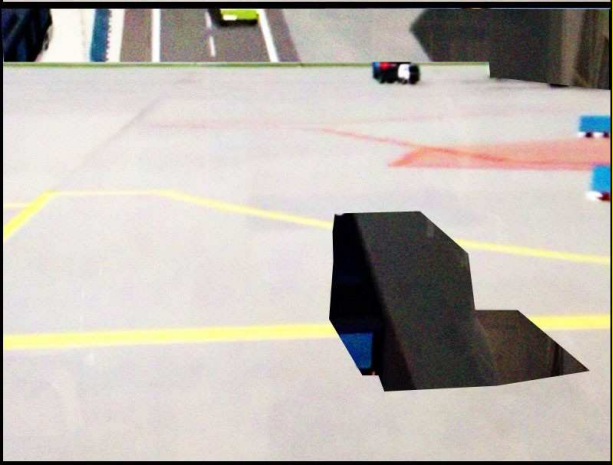




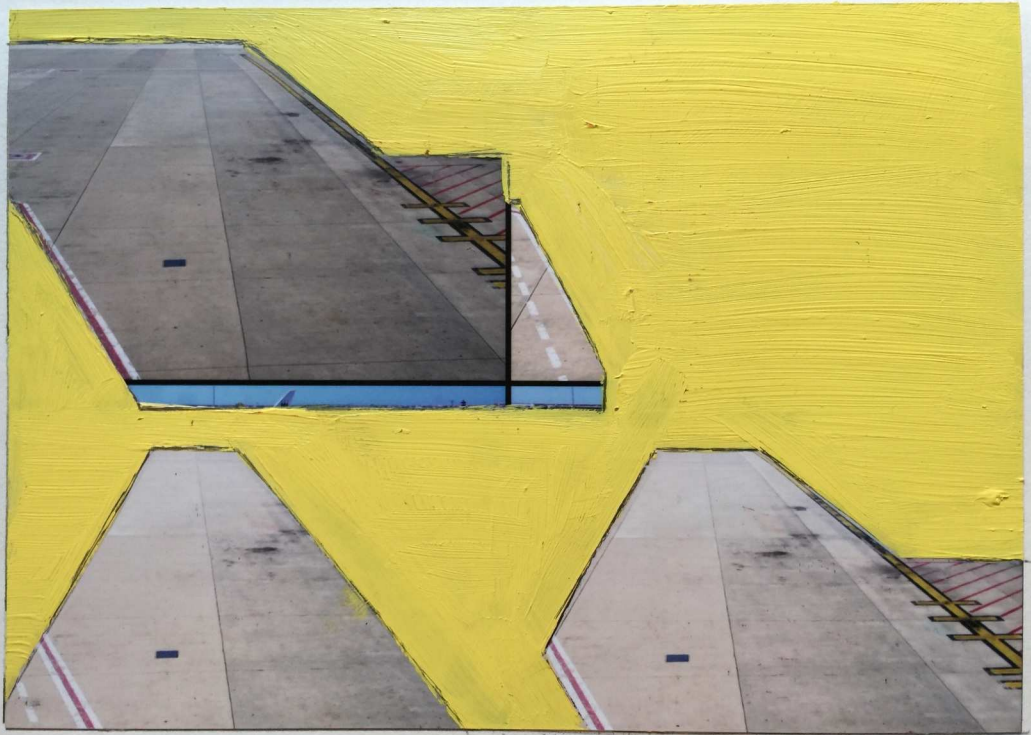
-Cafê

















Enter Street view

Passengers at gate 4 sit waiting
for flight HV 5961 to Copenhagen.

A man in a blue hooded sweatshirt
holds his phone in-front of him.

People look at their mobile
devices for something to do.

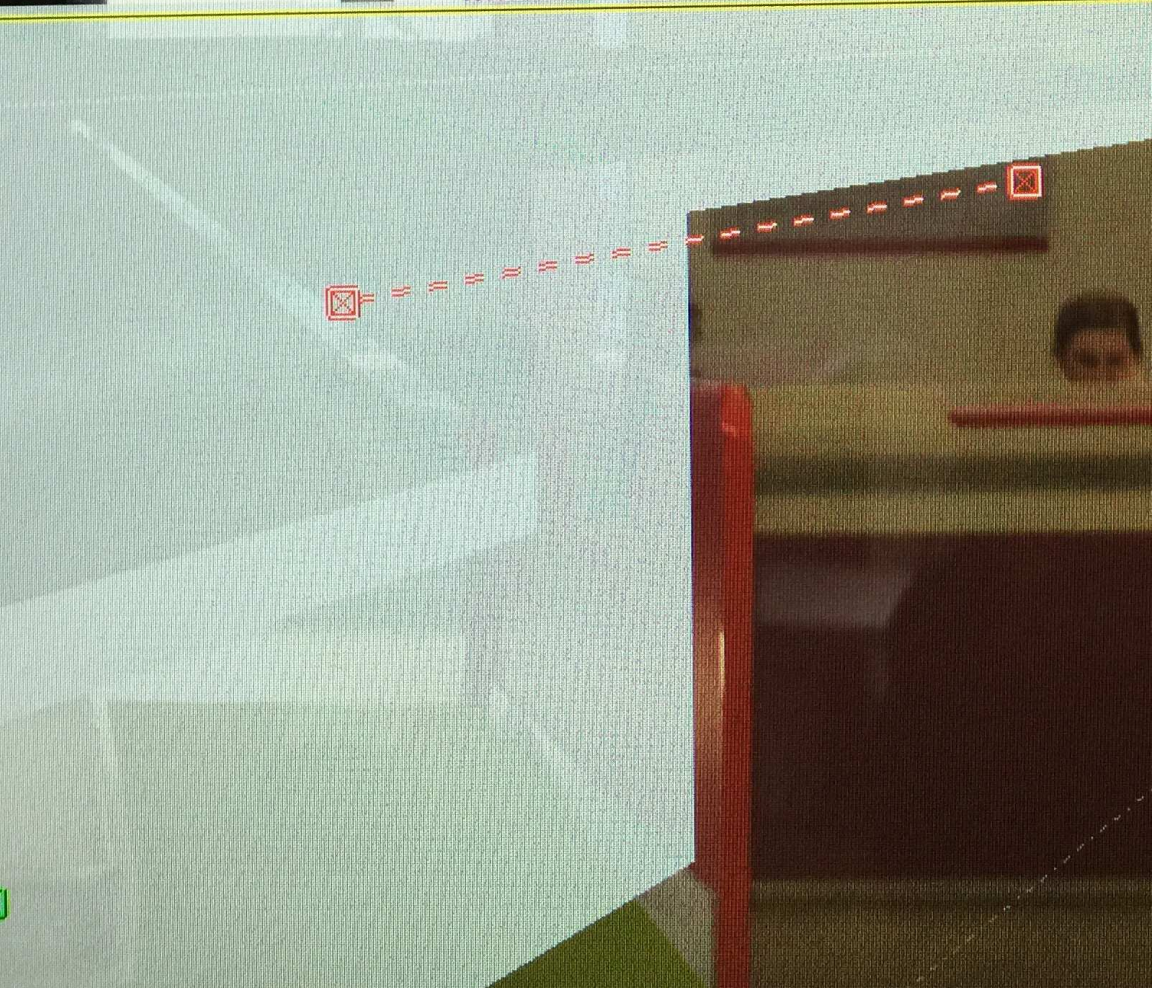
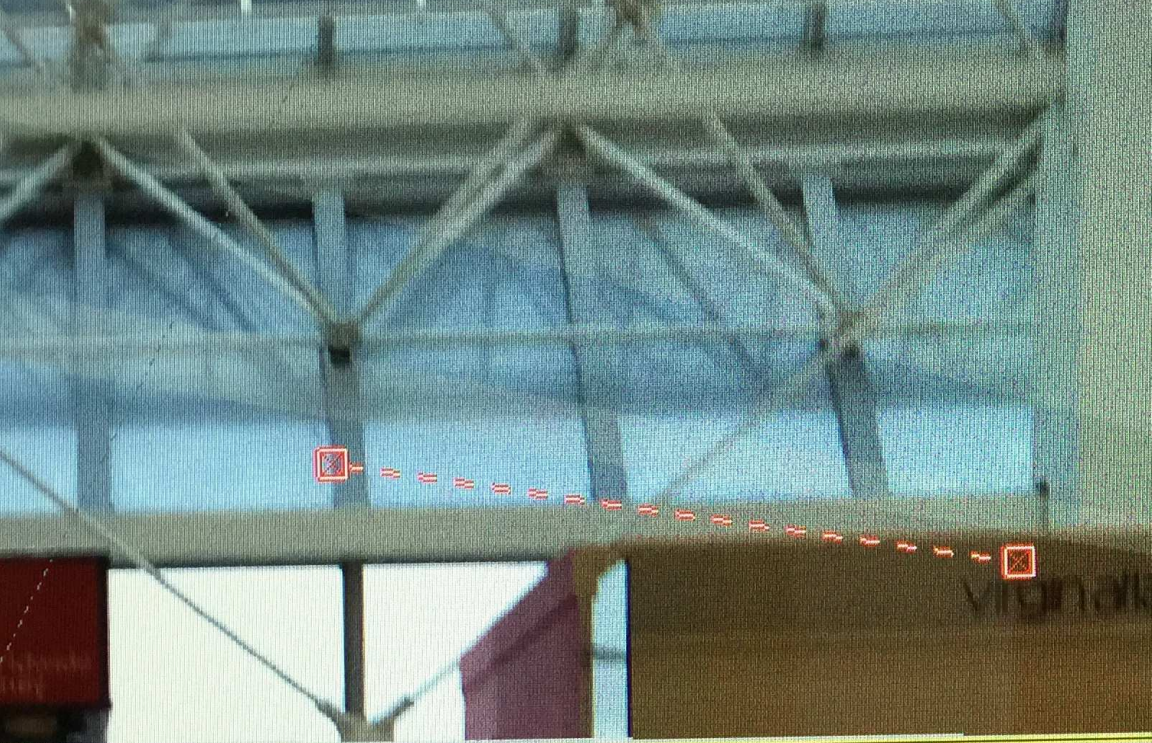
There seems very little
conversation. Nobody waits at
gate 5.

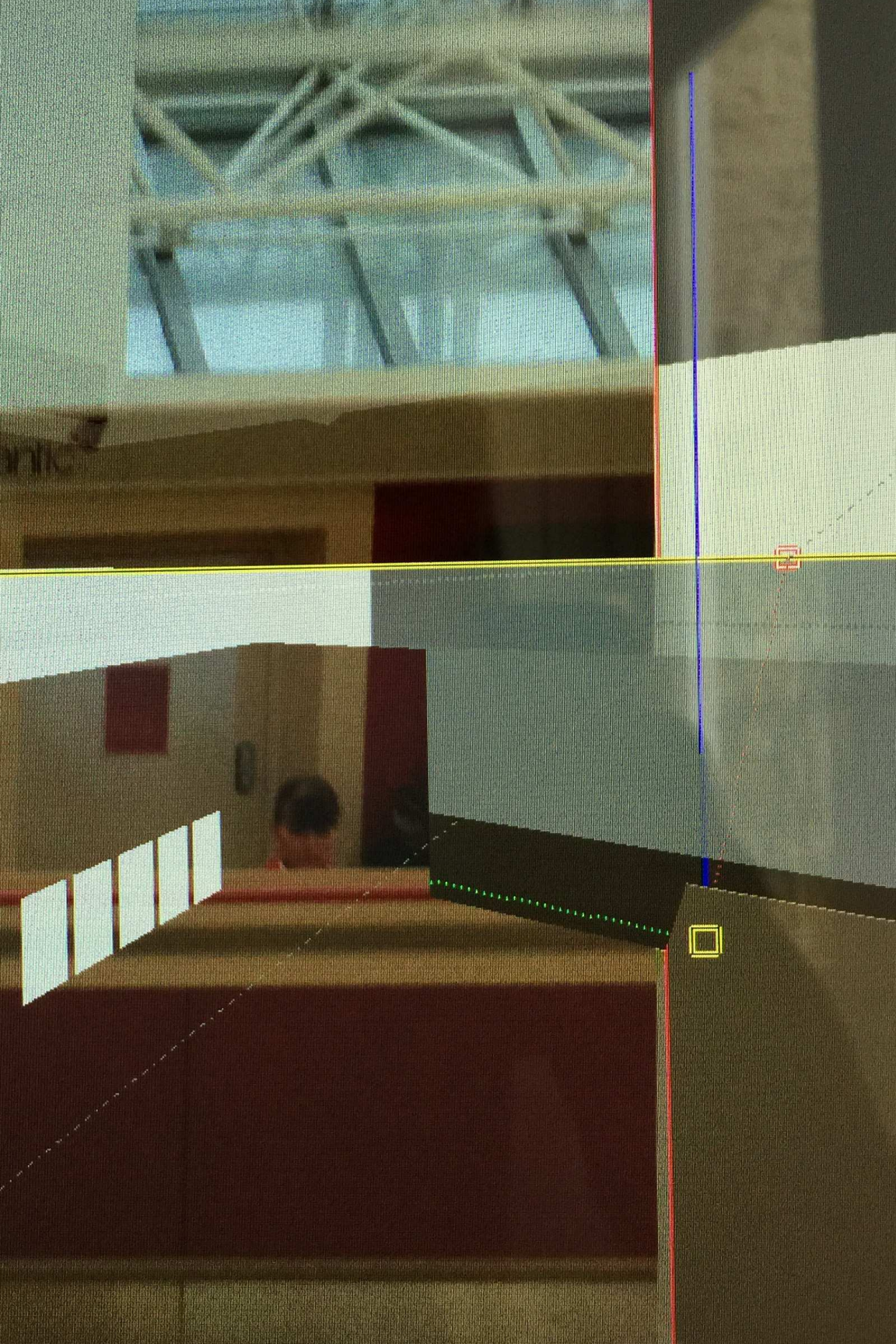
Track the slider or click the buttons to zoom in our out.>
I click the plus button and zoom in past the cafe towards a man wearing blue shorts holding a red bag. I double click and he is gone. Double-click again and there are no figures at all left in the space. The white light from the stretch of windows creates a pattern of silver shadows on the terminal floor. A line of red rectangles divides the indoor and outdoor space.











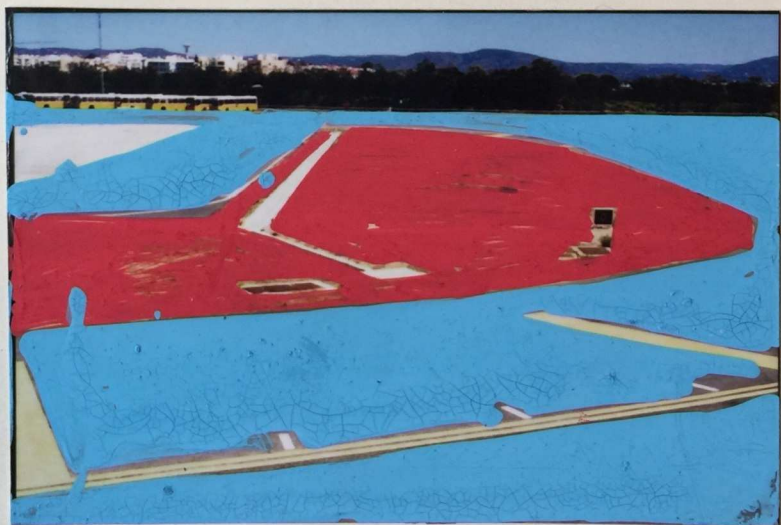
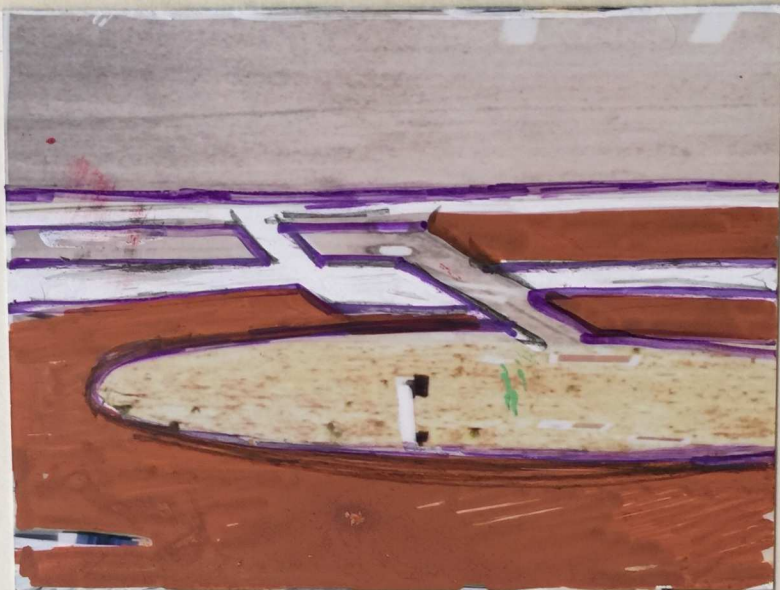




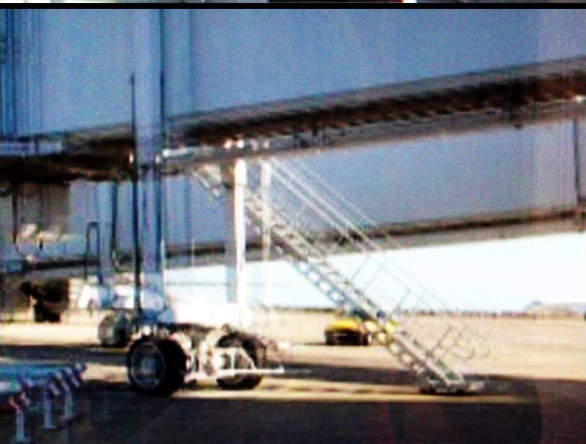




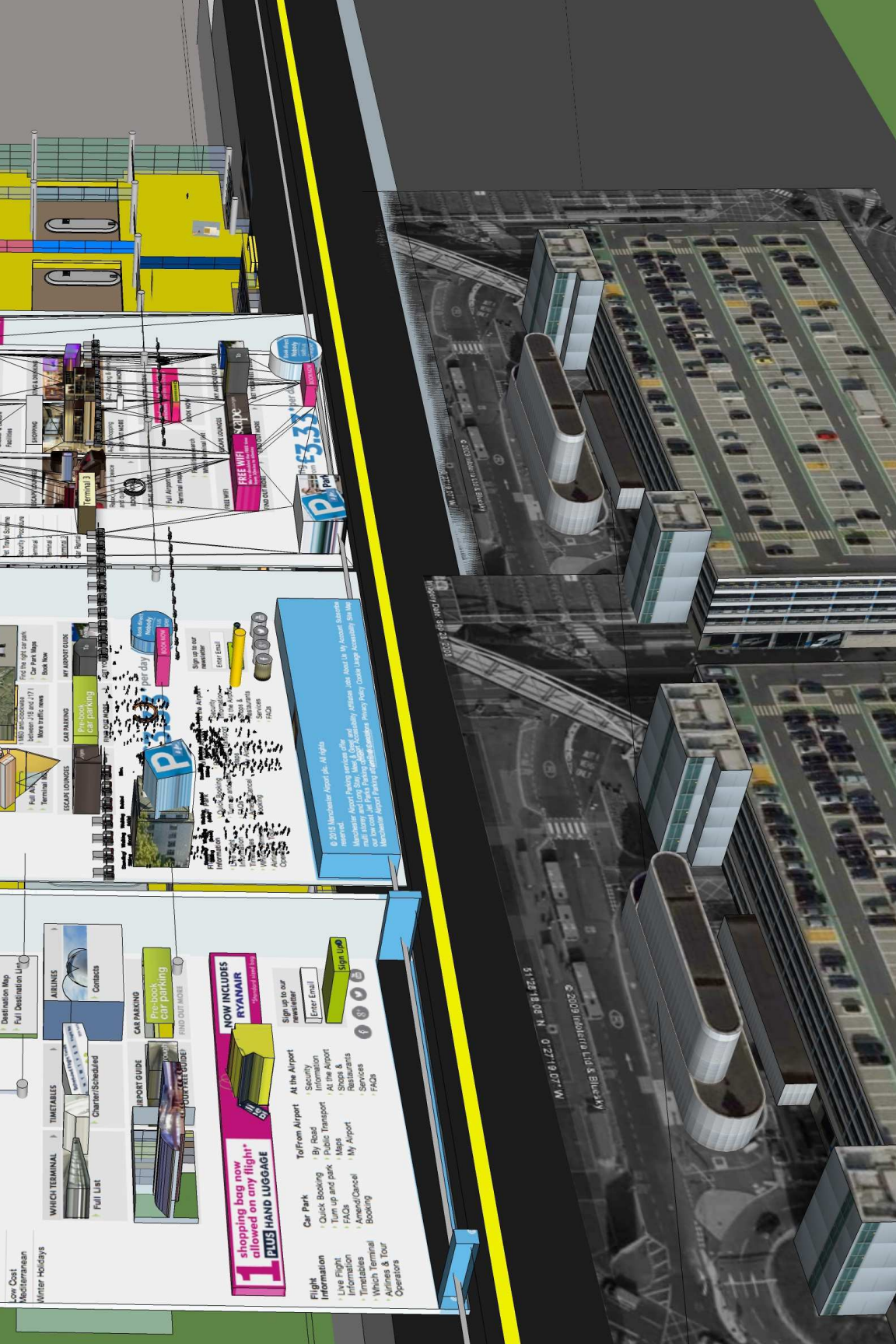


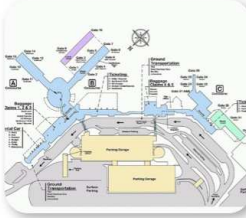
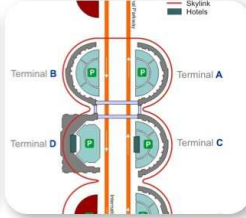
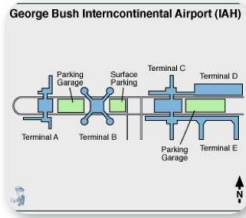
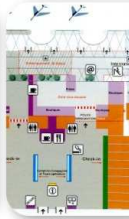
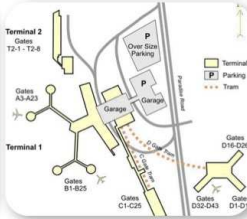
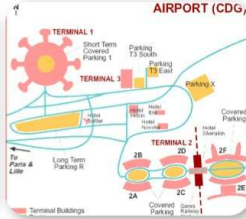
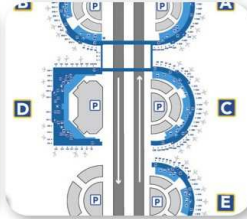
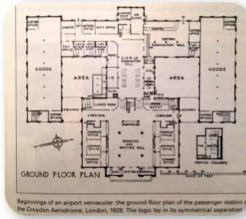
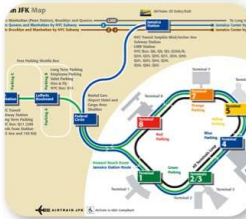
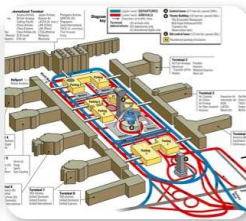


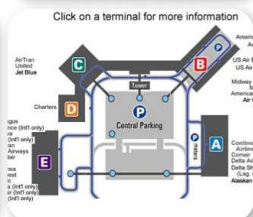
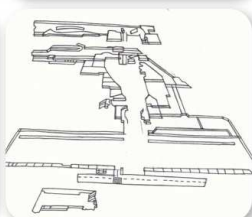
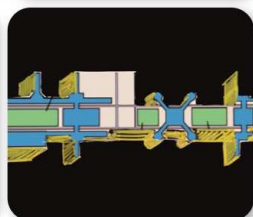
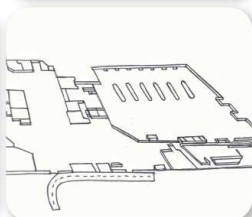
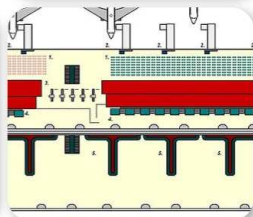
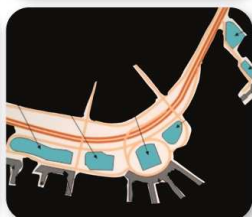
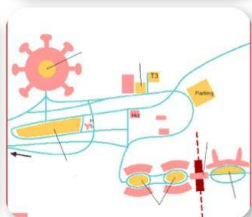
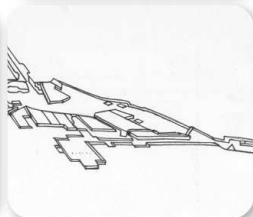
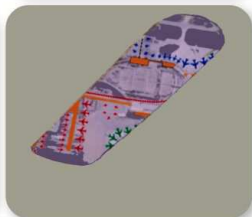
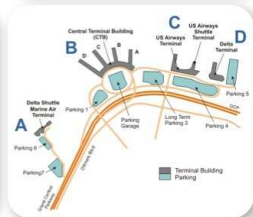
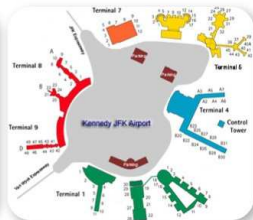












I carry on walking but reach a wall I cannot seem to get past. Staff only. I turn right and move towards the light again. A new space opens out in-front of me where rows of green boxes containing personal possessions move towards their owners. I turn back and attempt to move quickly. The space breaks up into flashes of broken images. I settle by a grid display of sunglasses in the Duty Free shop.

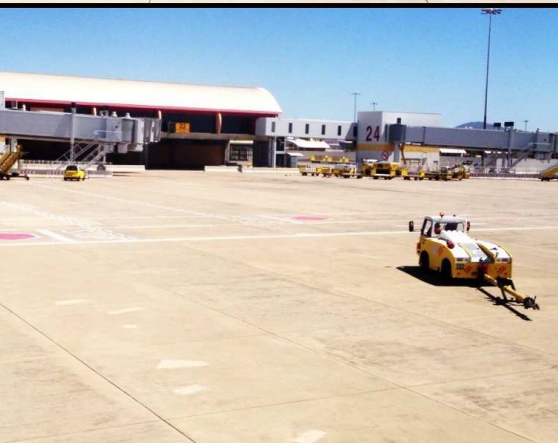
As the camera pans across the landscape I settle in an area away from the main terminal, just to the right of the control tower. The landscape here is littered with a pale yellow scattering of what appears to be long skeletal vehicles, ready for loading and transporting. To either side are two airplanes sat quietly opposite each other. As I move over and above the control tower the colour of this structure changes, indicating more information is available. I click the tower and have immediate access to an uploaded photograph and 3D model.

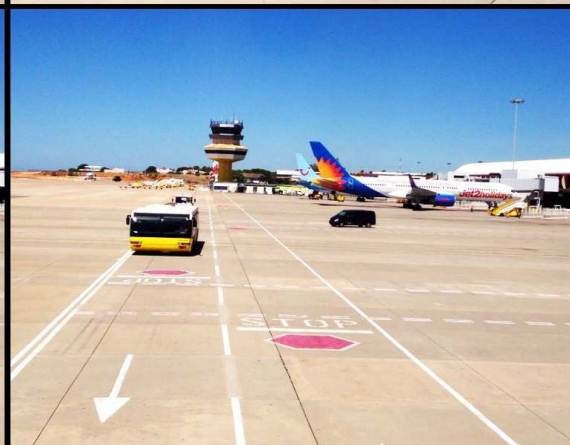
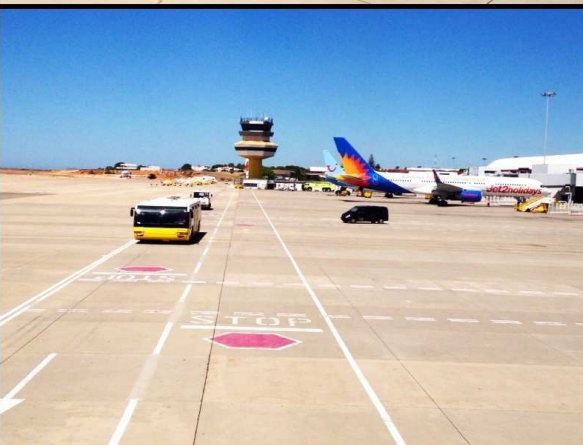
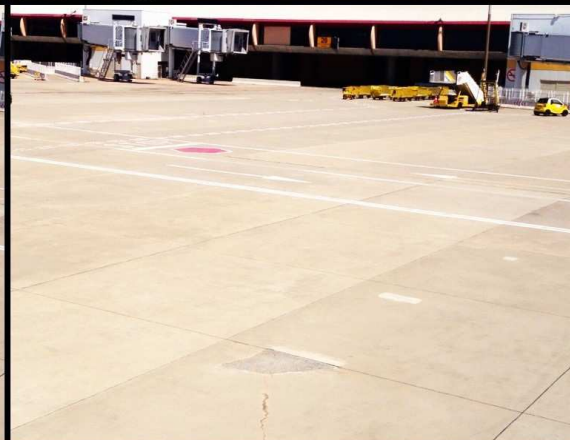


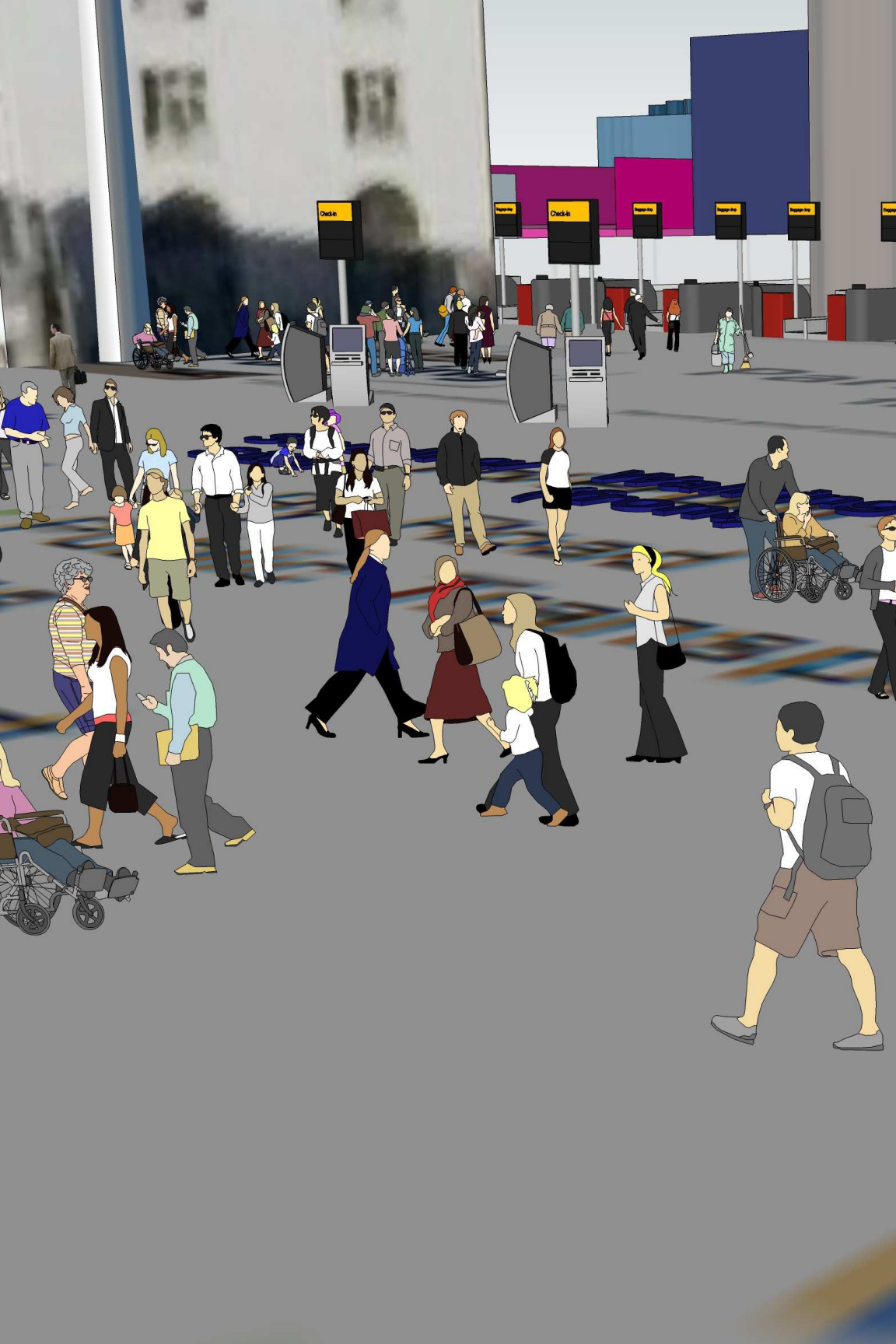




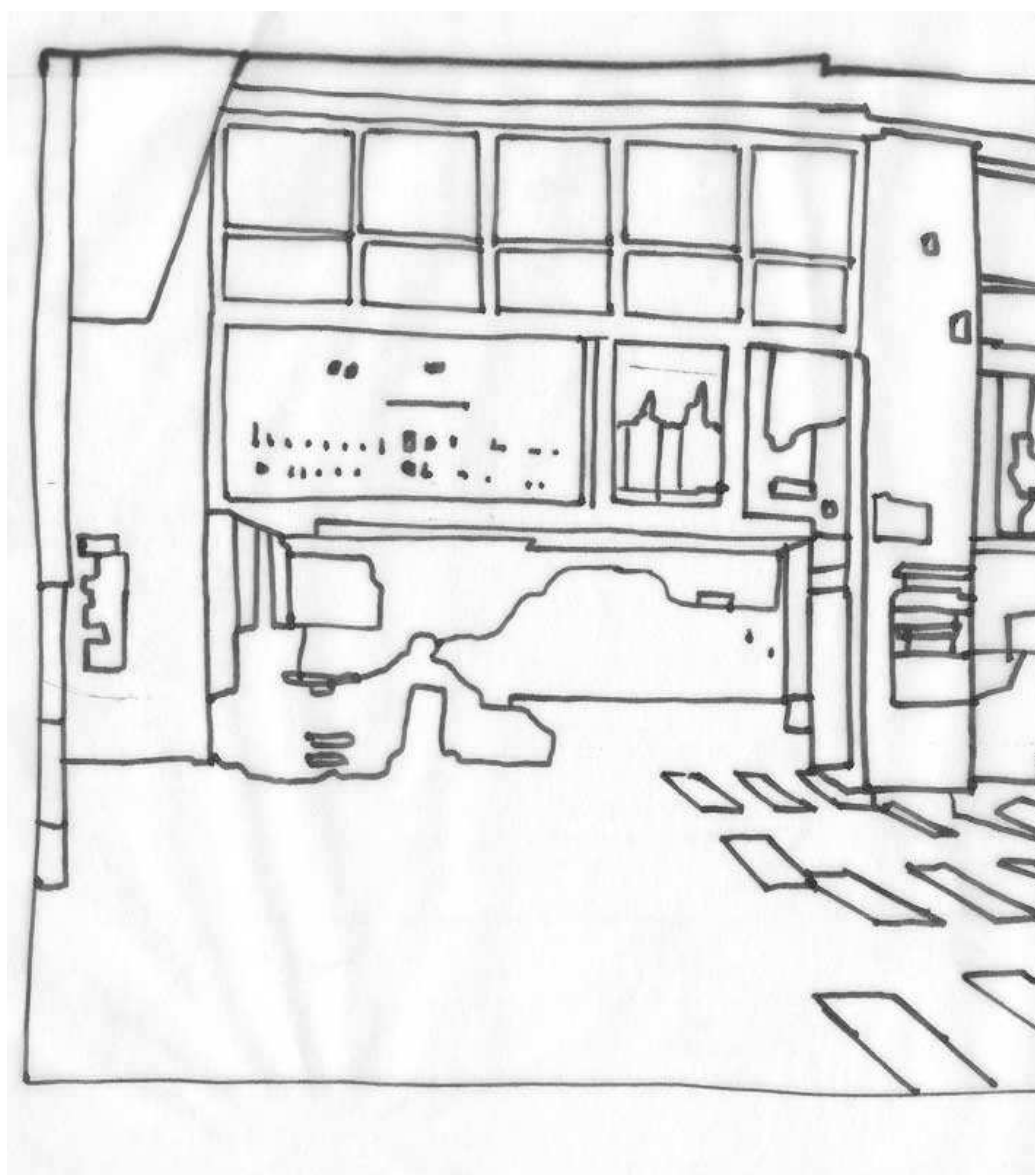


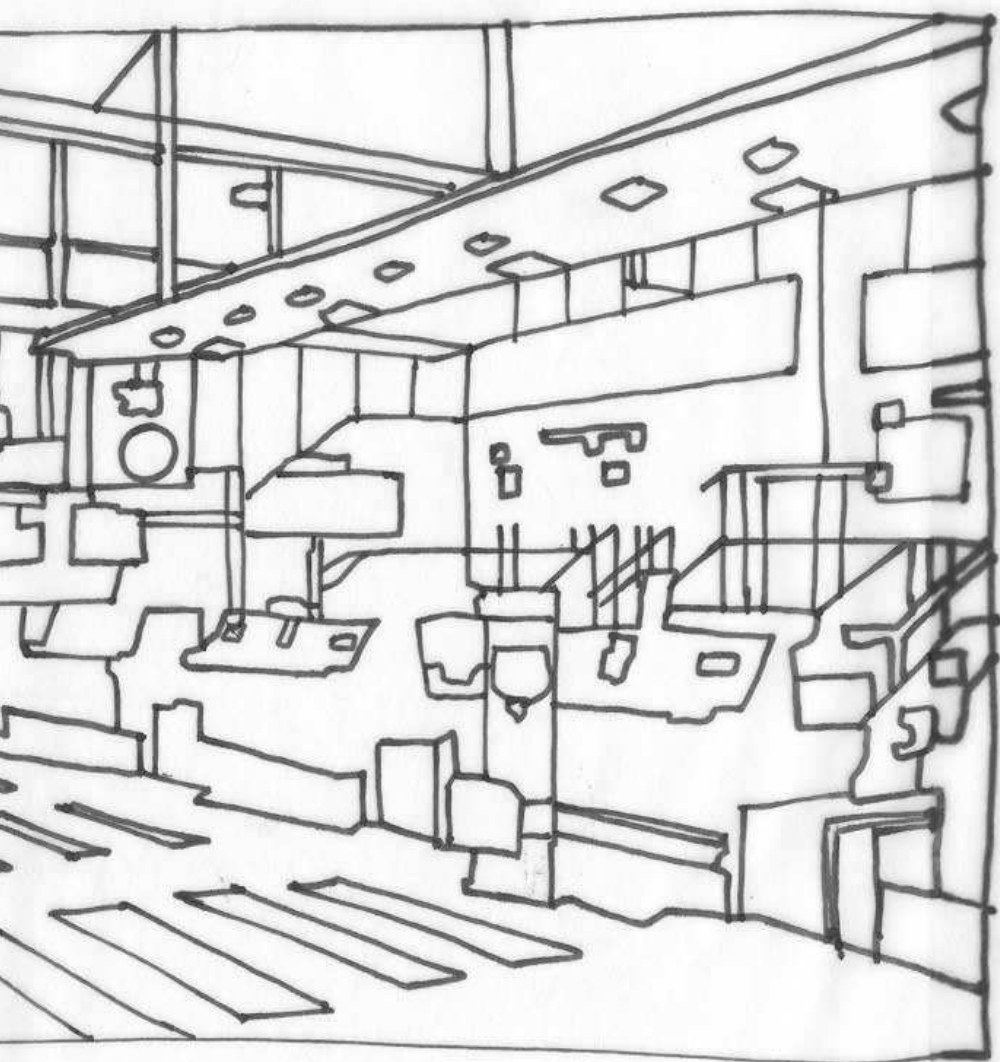


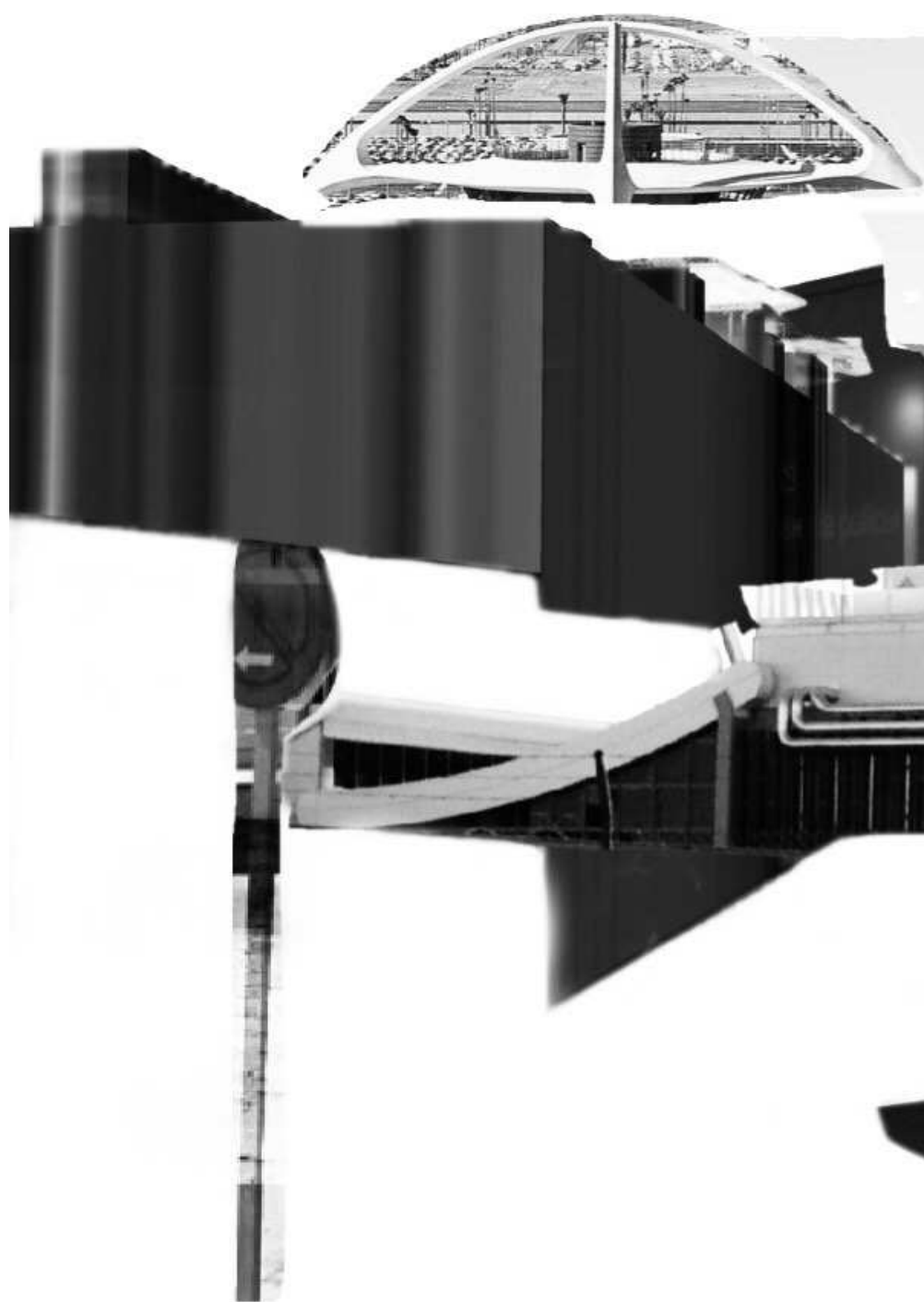












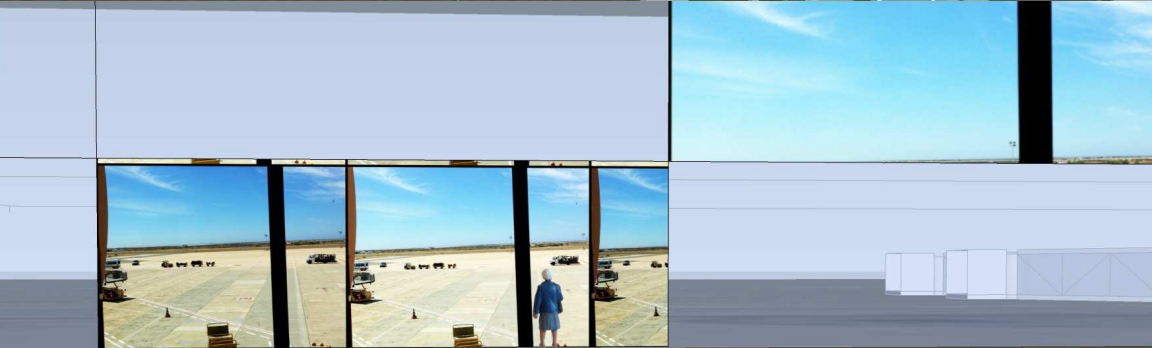


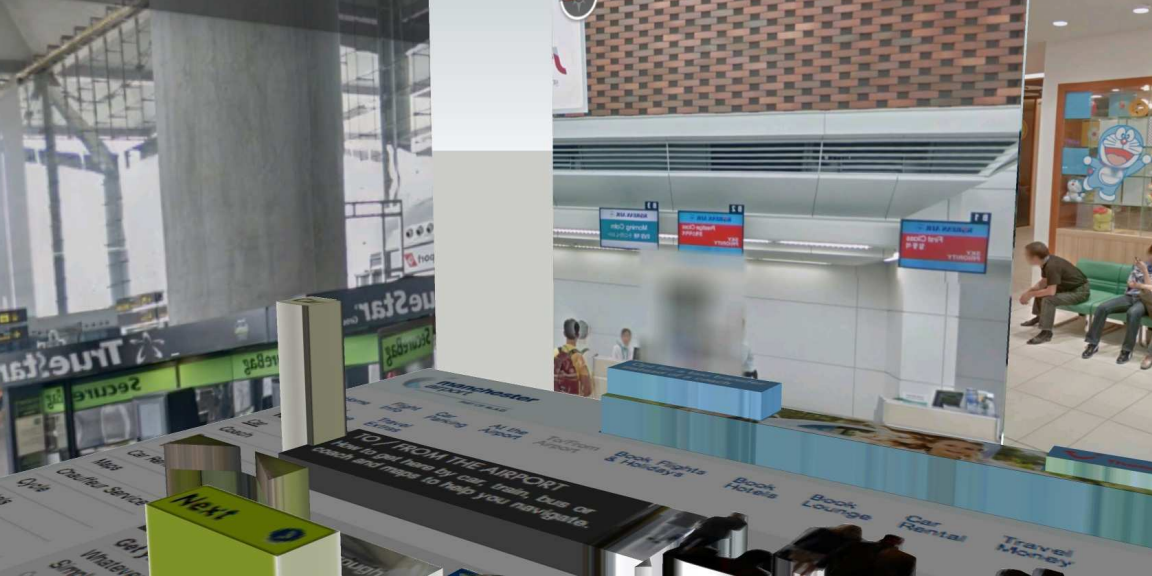
I am inside the terminal. The space is relatively empty with just a cluster of people seemingly in a group, packed closely together holding and guarding their luggage in-front of the lines of check in desks. The reflections of luggage and the yellow street view lines interrupt the silver gloss of the terminal floor. I follow the yellow line to see where it leads me.

Ghostly figures come in and out the space. They are almost transparent, followed by their repeated shape, which suggests their previous position and movement in the space. Objects such as furniture and signage move in and out of the shot, framing the blurred faces of the figures who have no identity.













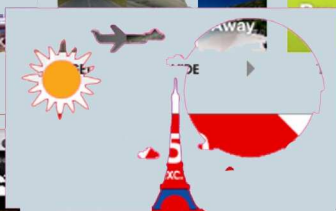
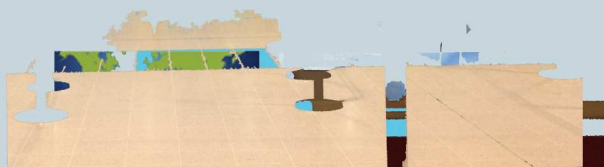


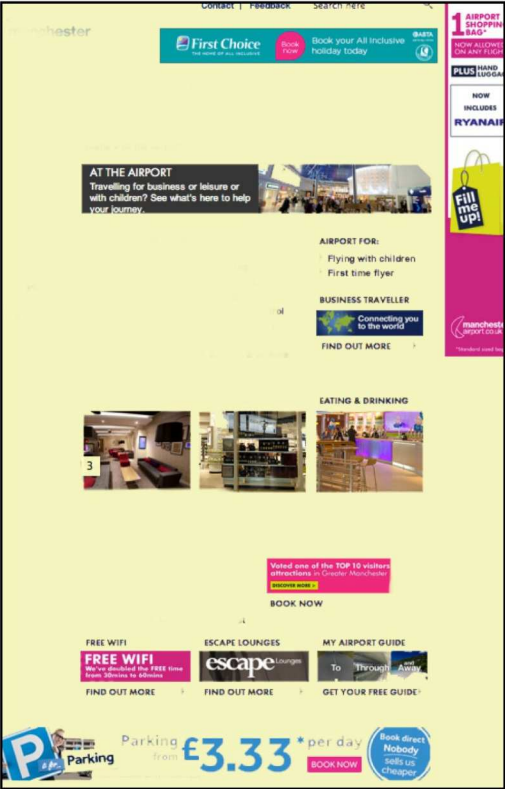
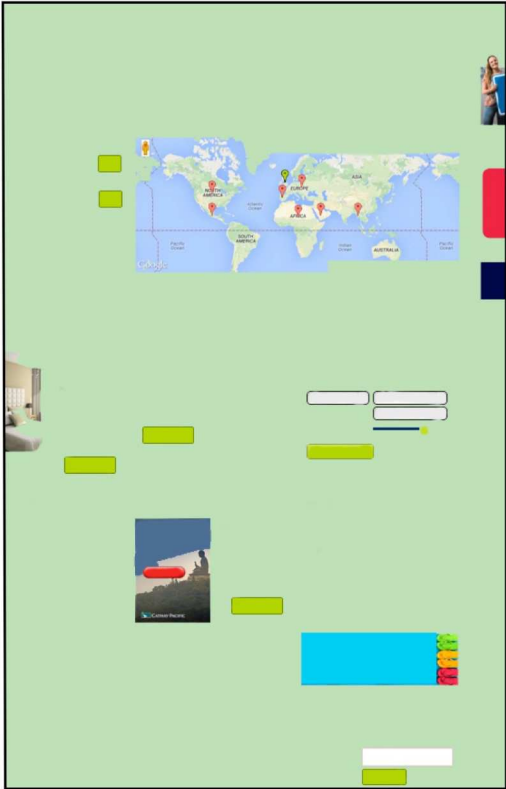
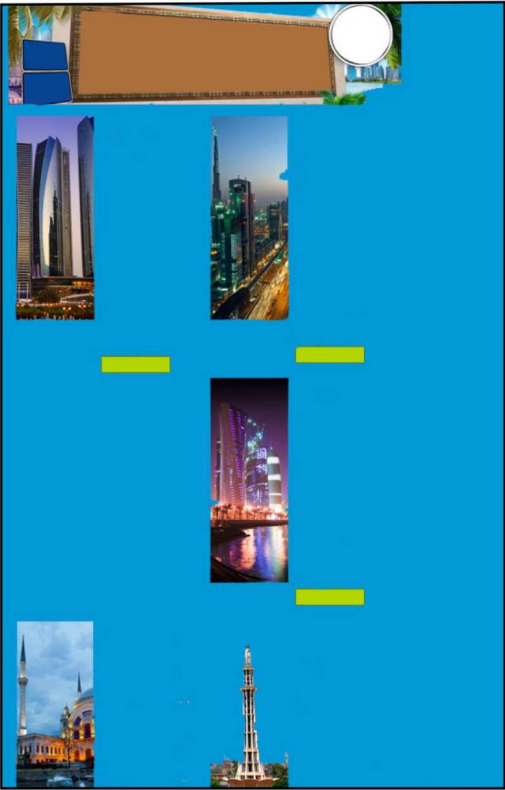




Currency
Exchange

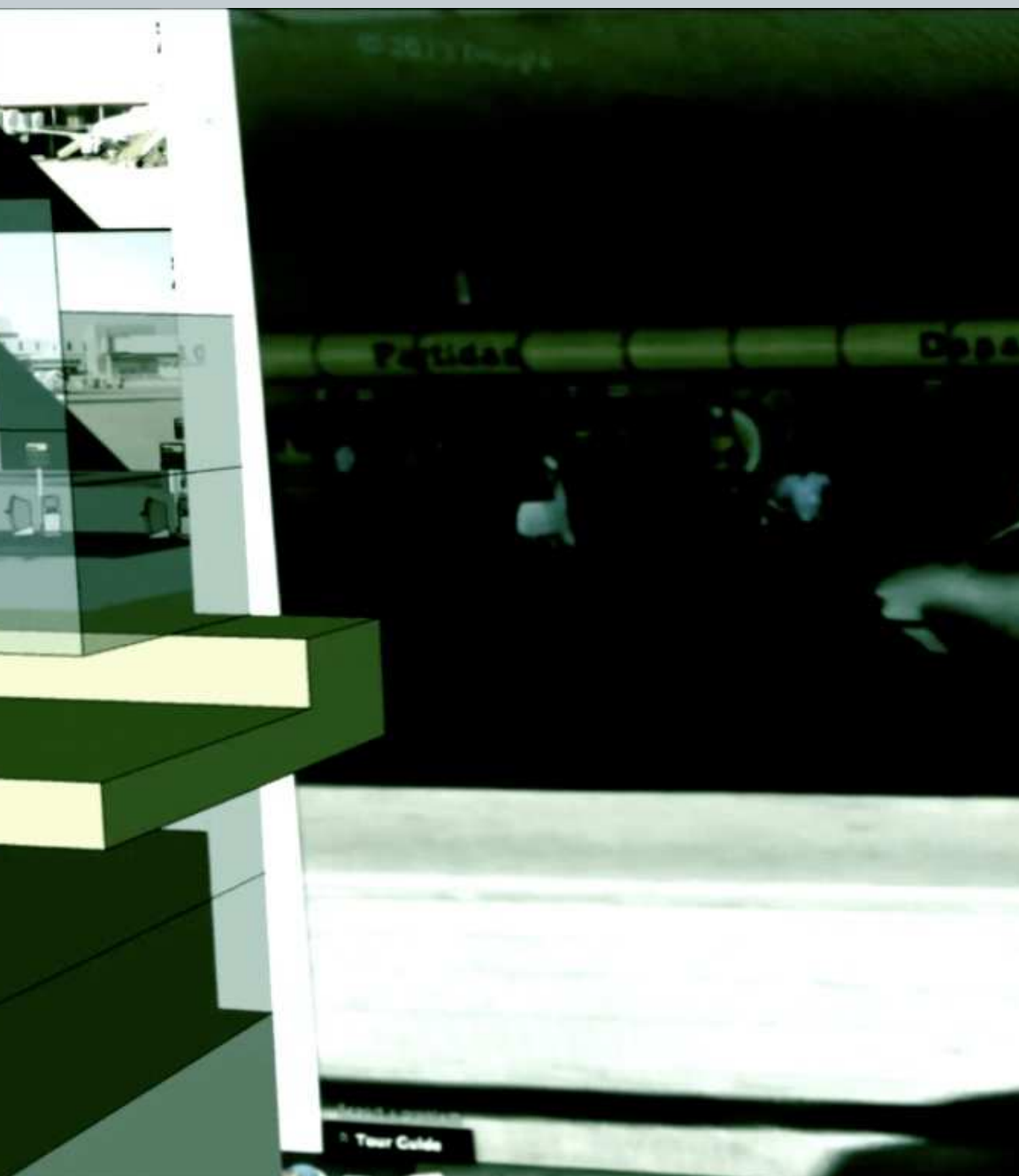
Travolex



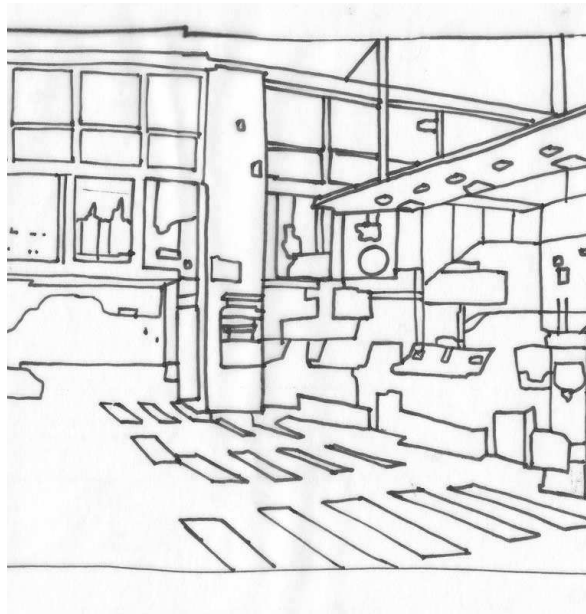
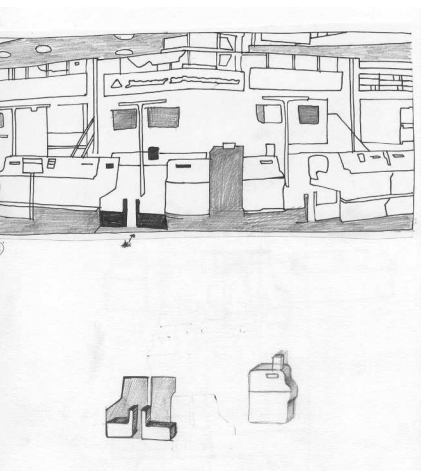
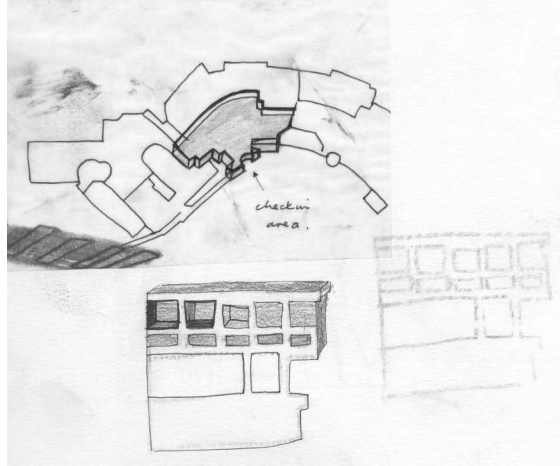
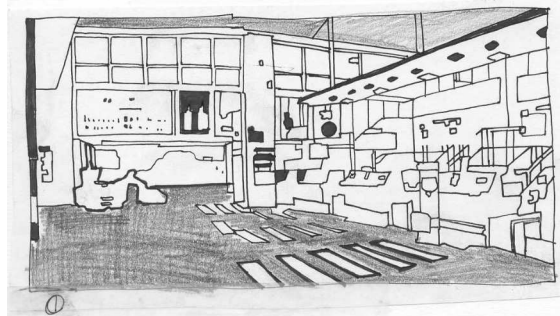
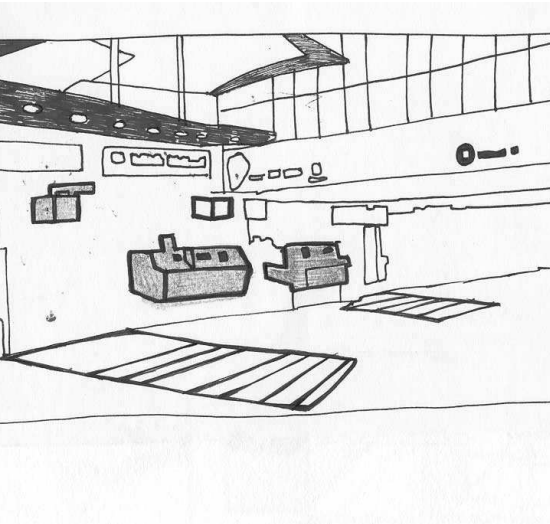


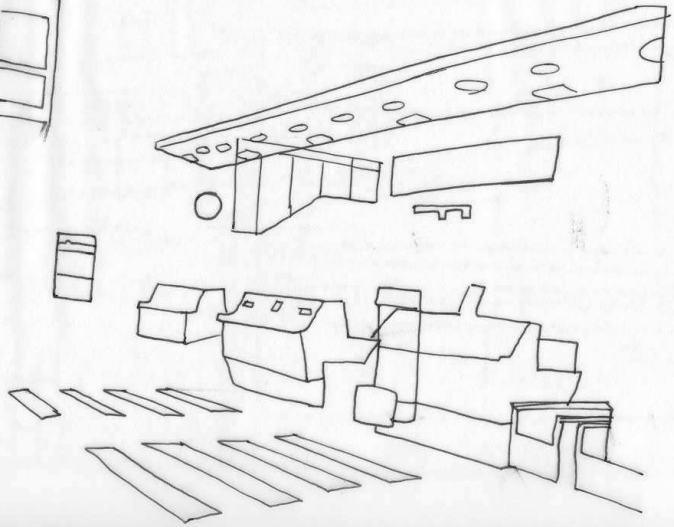
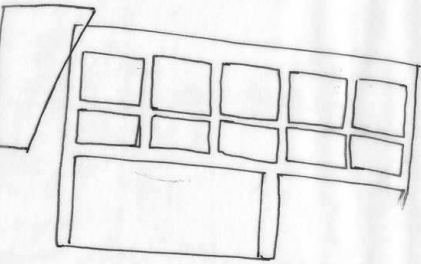
Directly in-front of me is a set of stairs and an escalator. I try to move forward to see what is on the higher level. As I creep forwards a group of people appear from nowhere. Distorted signage flashes across the screen breaking up as I readjust my position. I try and move again and the people have disappeared, double-click and they are back again.

It seems I am not allowed to go
up to that higher level. I
continue to move slowly without
purposefully changing direction.

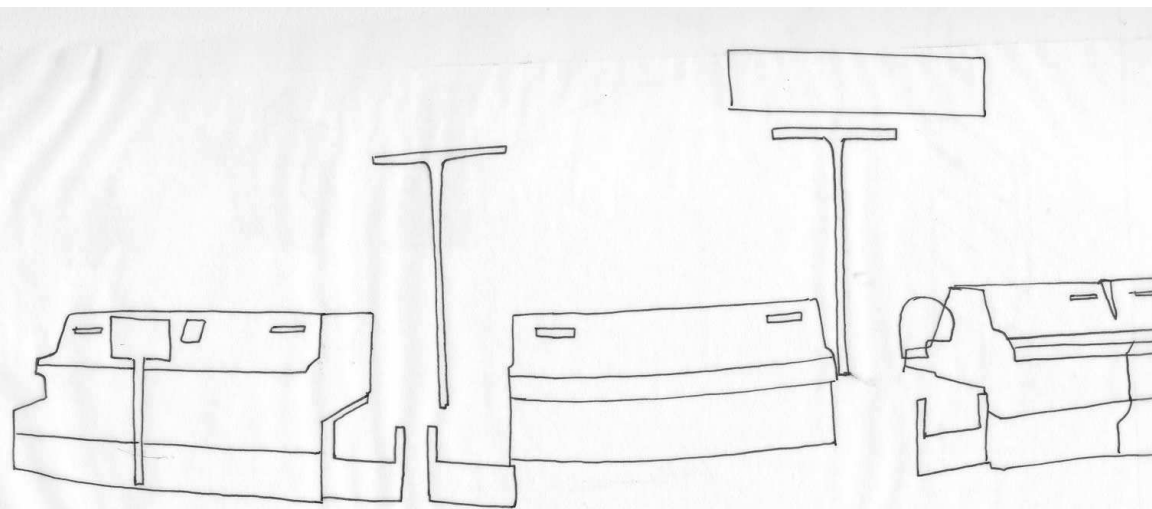




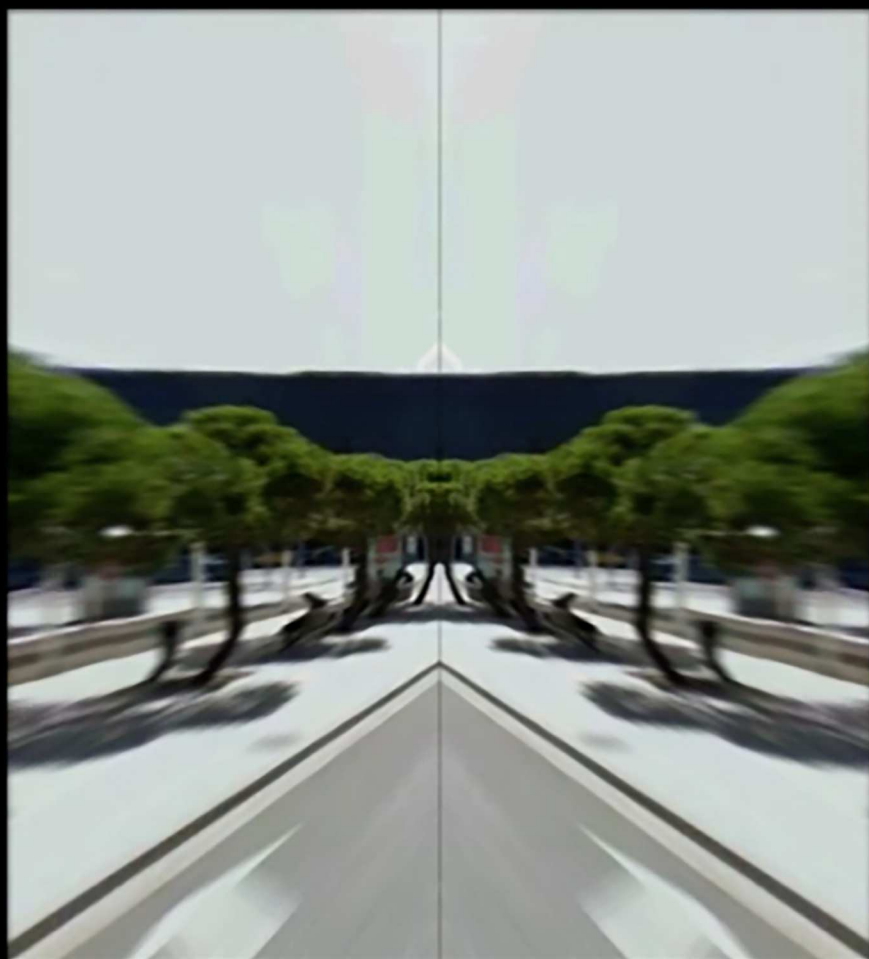




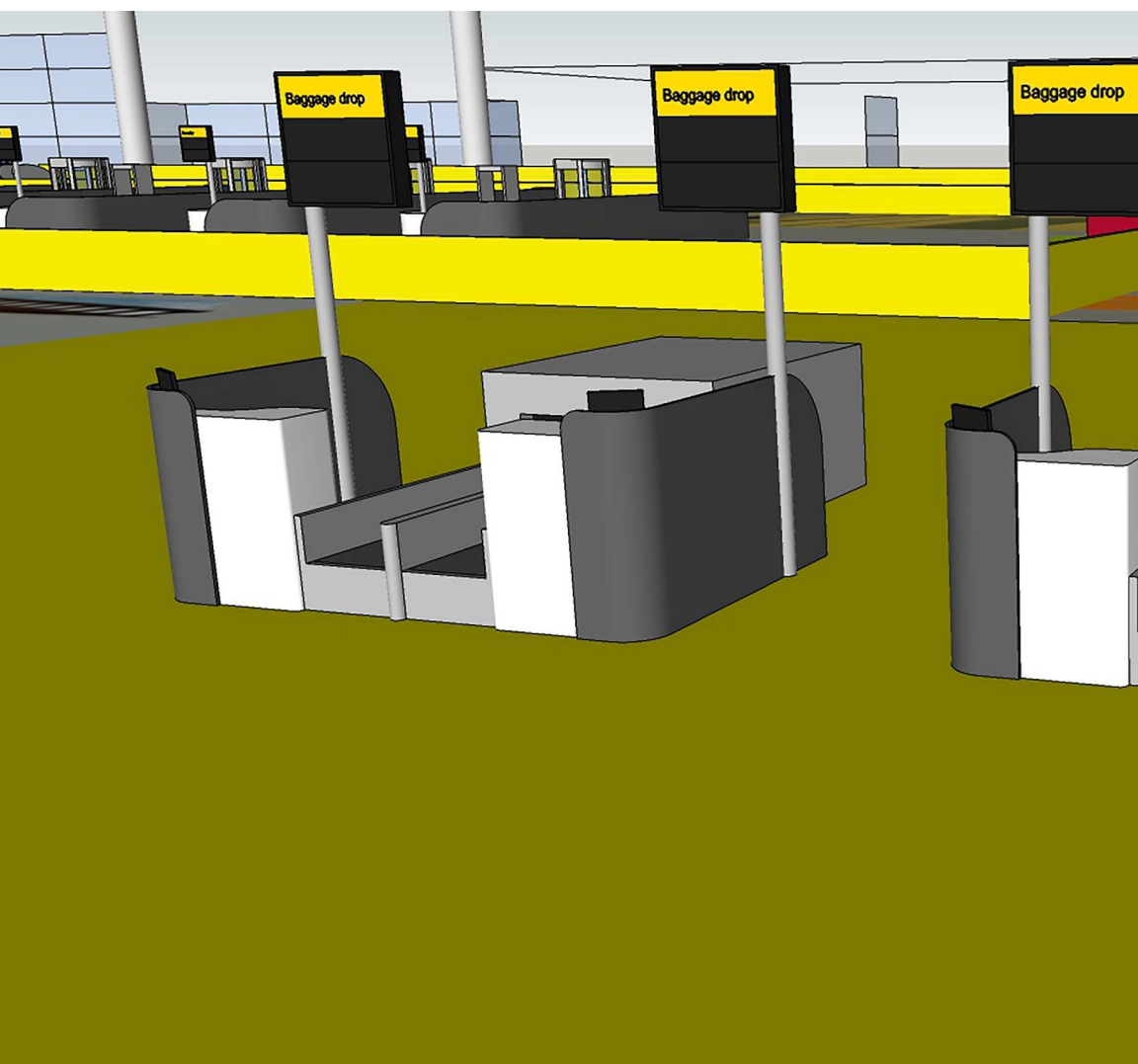
ge.
→ 3D objects
(make into actual objects -
3DS Max.)



asp. - 3D objects









The images separate themselves
from their adjoining image and
temporarily appear as though they
are floating in space, not
attached to any kind of formal
structure, searching for a place
to settle.

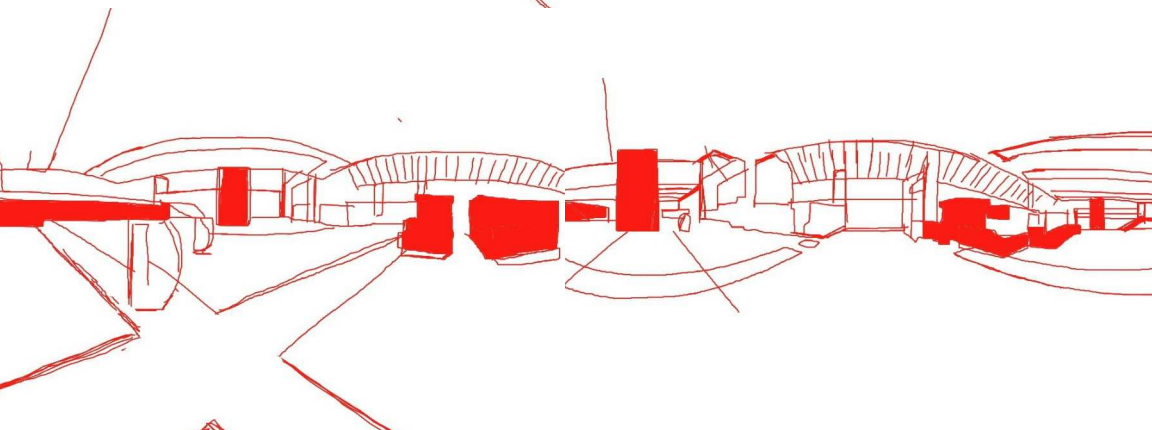
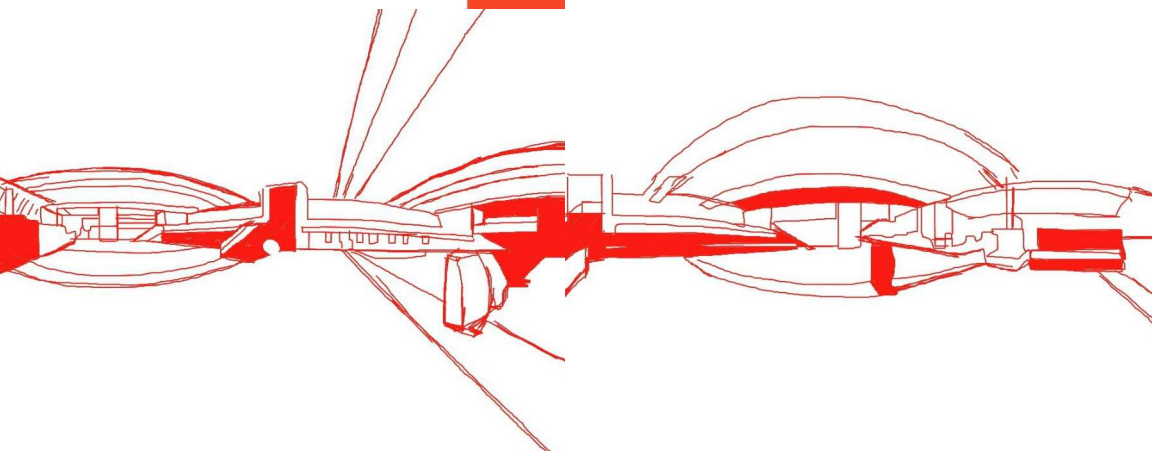
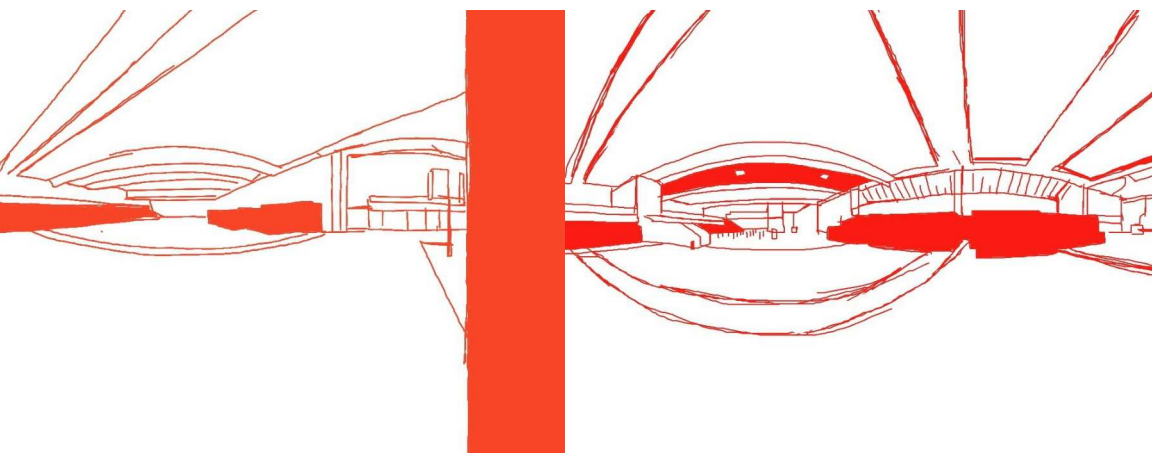
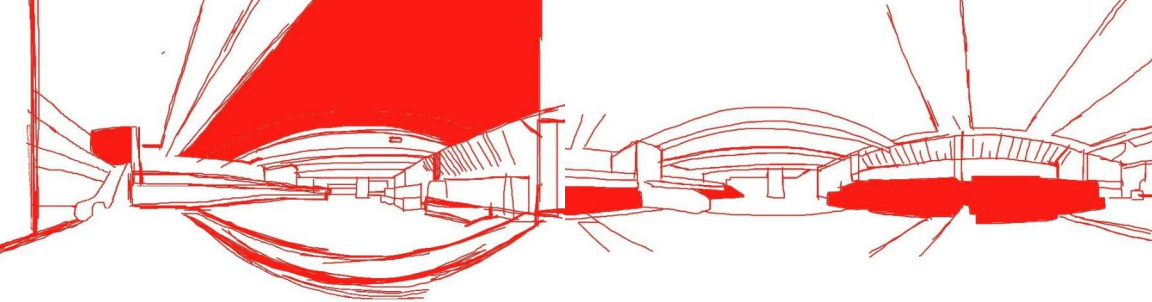
As I scan the airport landscape for an area to land, the blue line suggests there is no access into the terminal. I place the orange man onto the roof to see what happens, but as the outside turns into the inside the space has the look of a video game interior. The interior is empty, a dark grey space, only meant to be viewed from the outside.

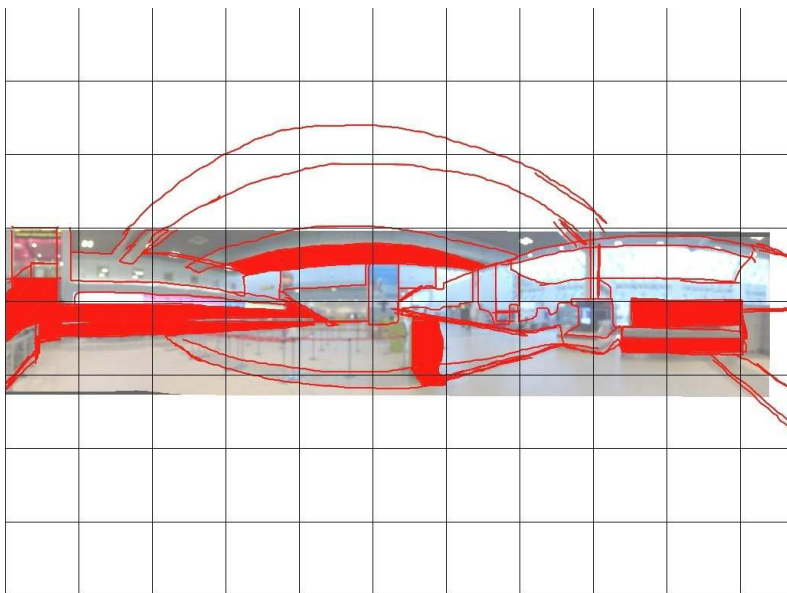
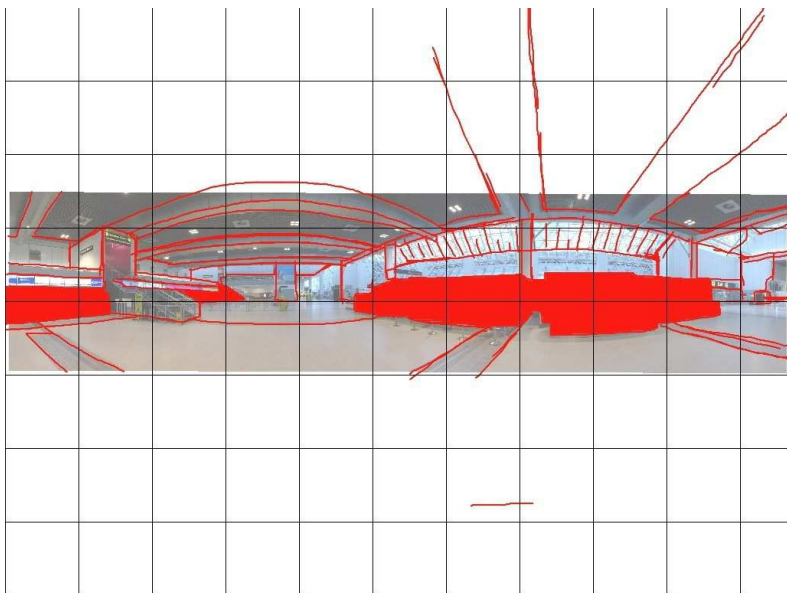






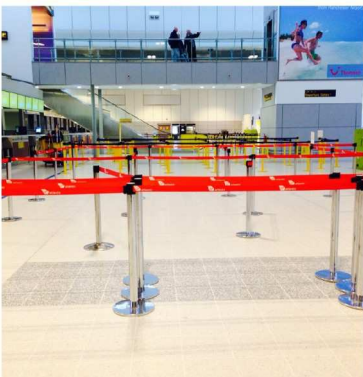
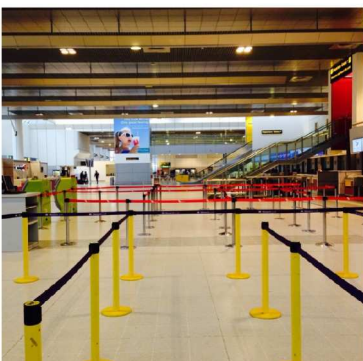
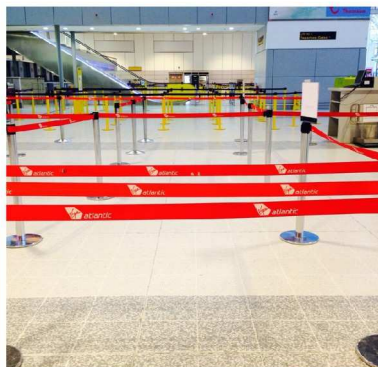
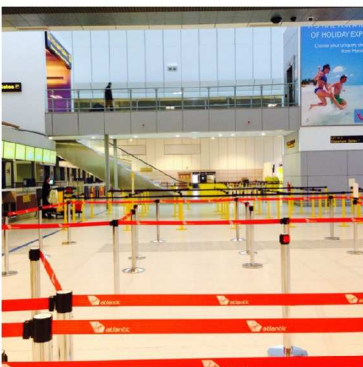


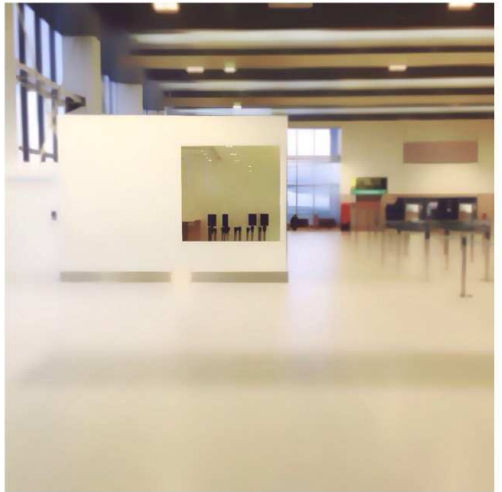
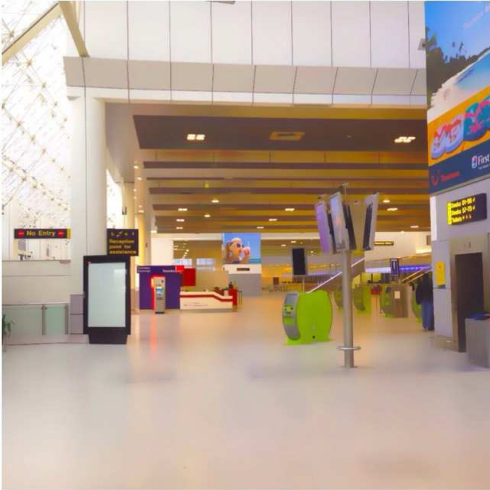












Enter Street view

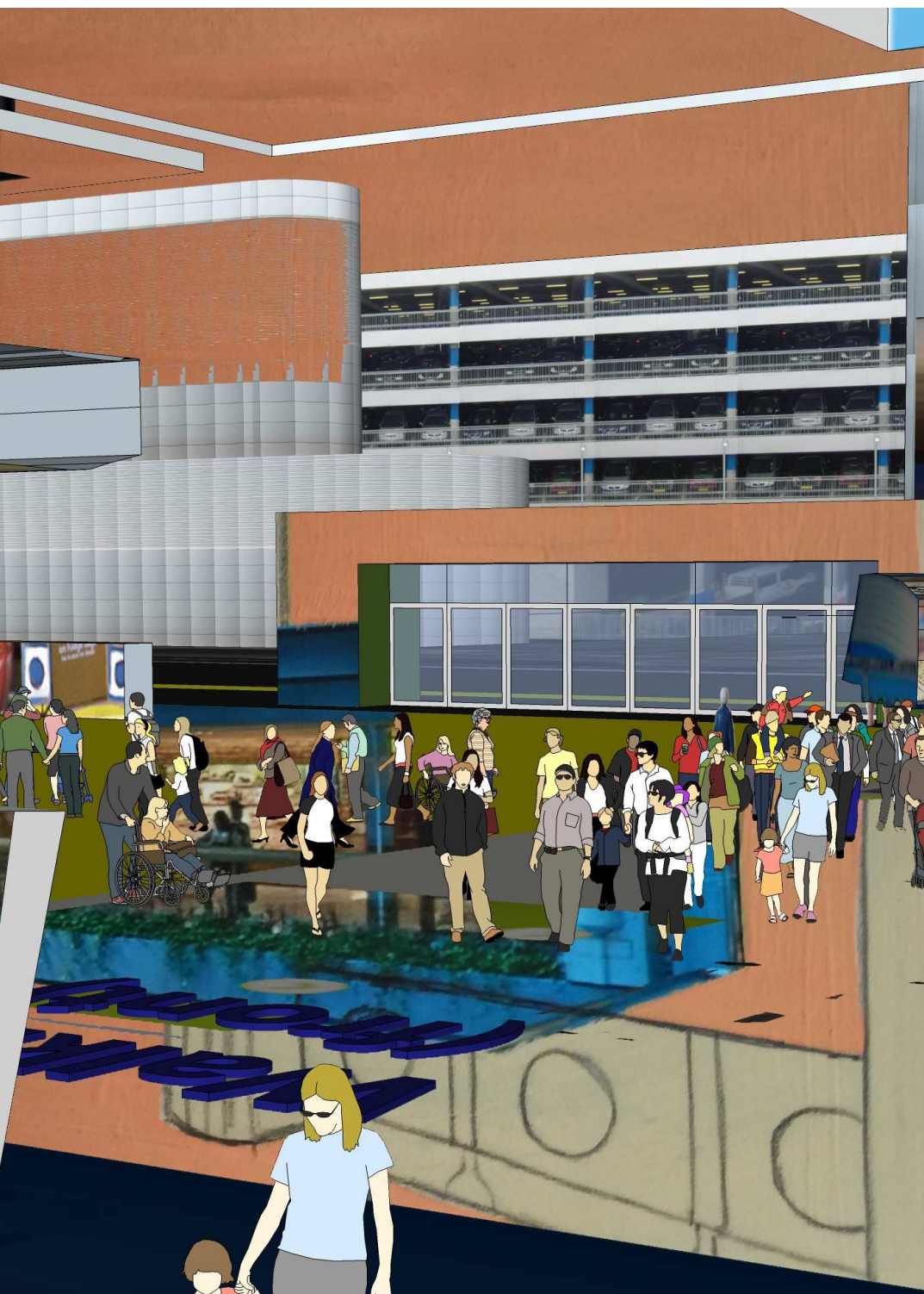
Passengers at gate 4 sit waiting
for flight HV 5961 to Copenhagen.
A man in a blue hooded sweatshirt
holds his phone in-front of him.
People look at their mobile
devices for something to do.
There seems very little
conversation. Nobody waits at
gate 5.

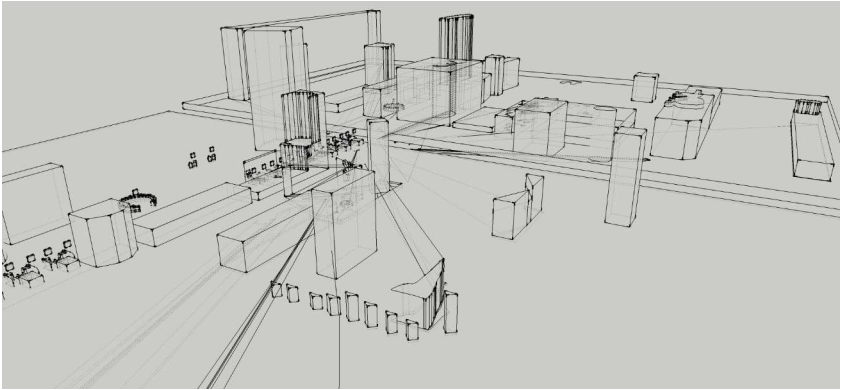
Track the slider or click the buttons to zoom in our out.>
I click the plus button and zoom in past the cafe towards a man wearing blue shorts holding a red bag. I double click and he is gone. Double-click again and there are no figures at all left in the space. The white light from the stretch of windows creates a pattern of silver shadows on the terminal floor. A line of red rectangles divides the indoor and outdoor space.

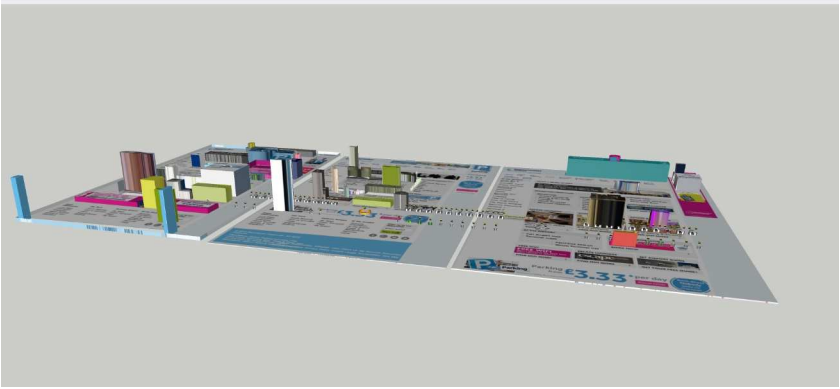




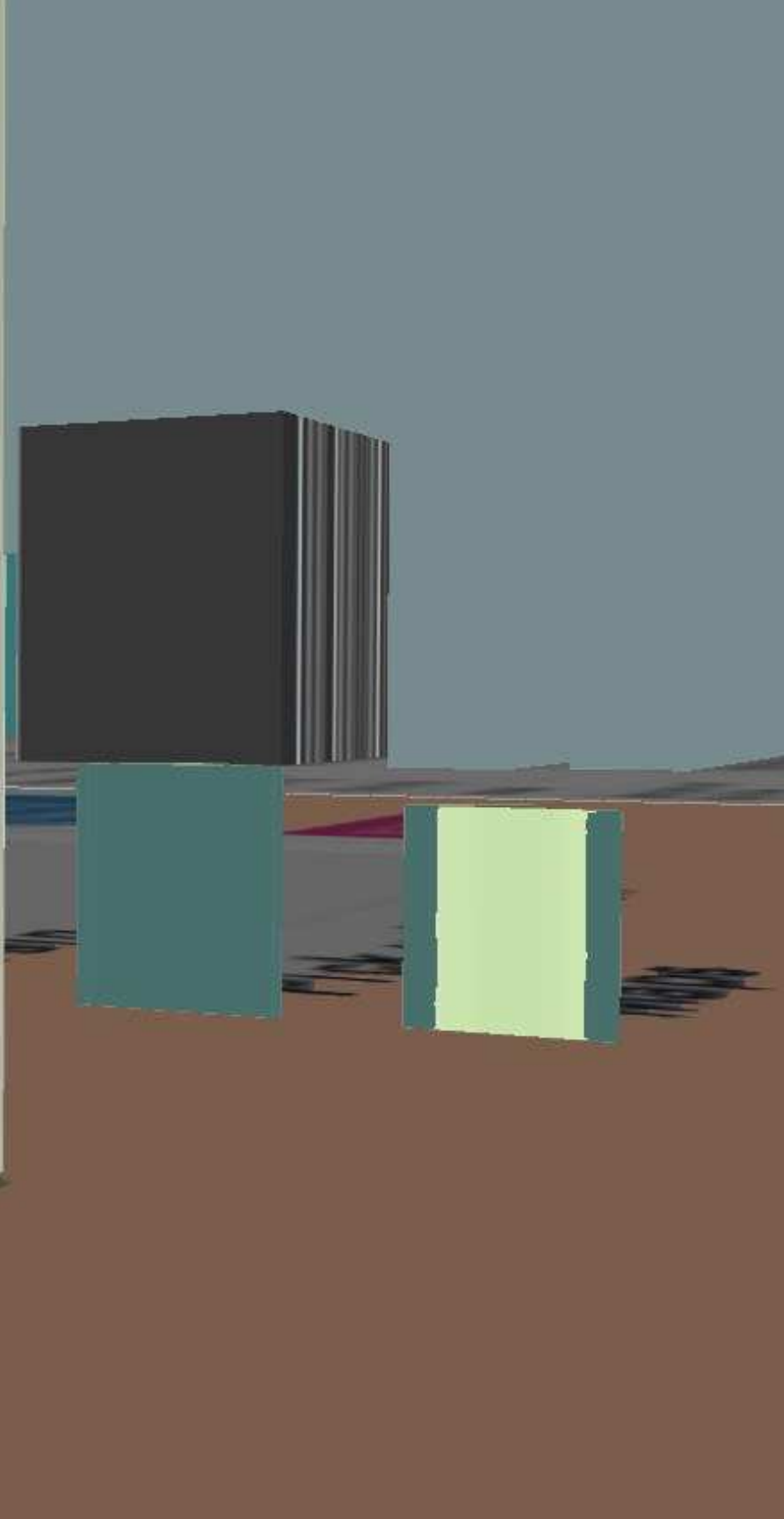


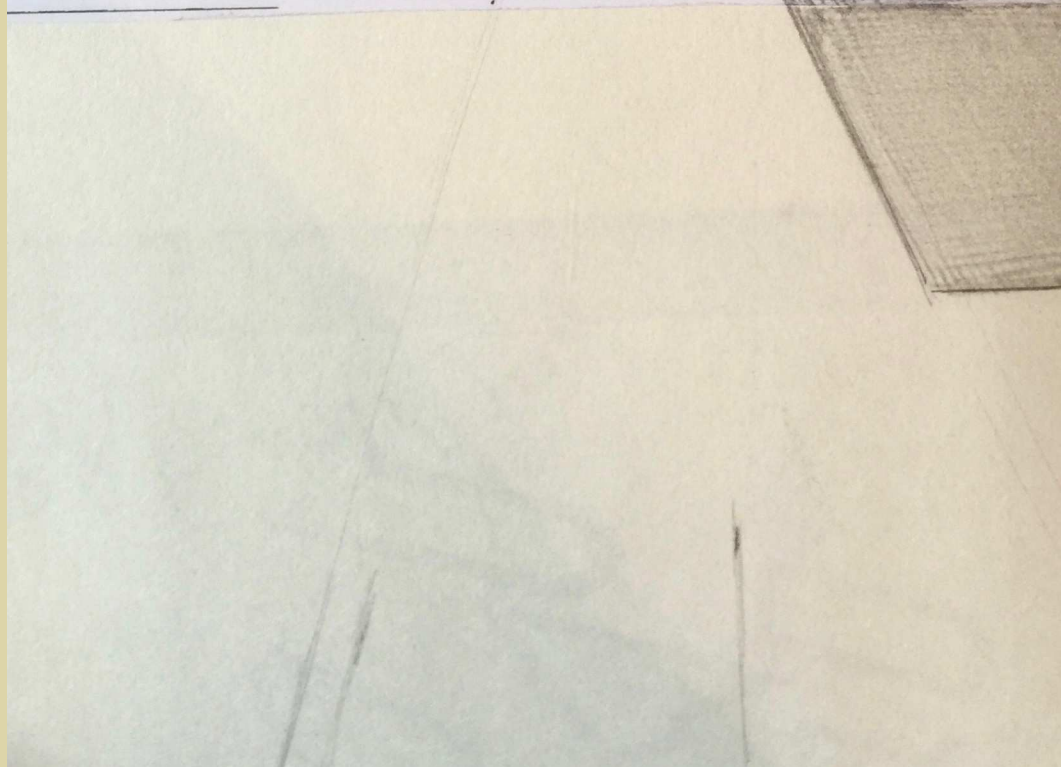


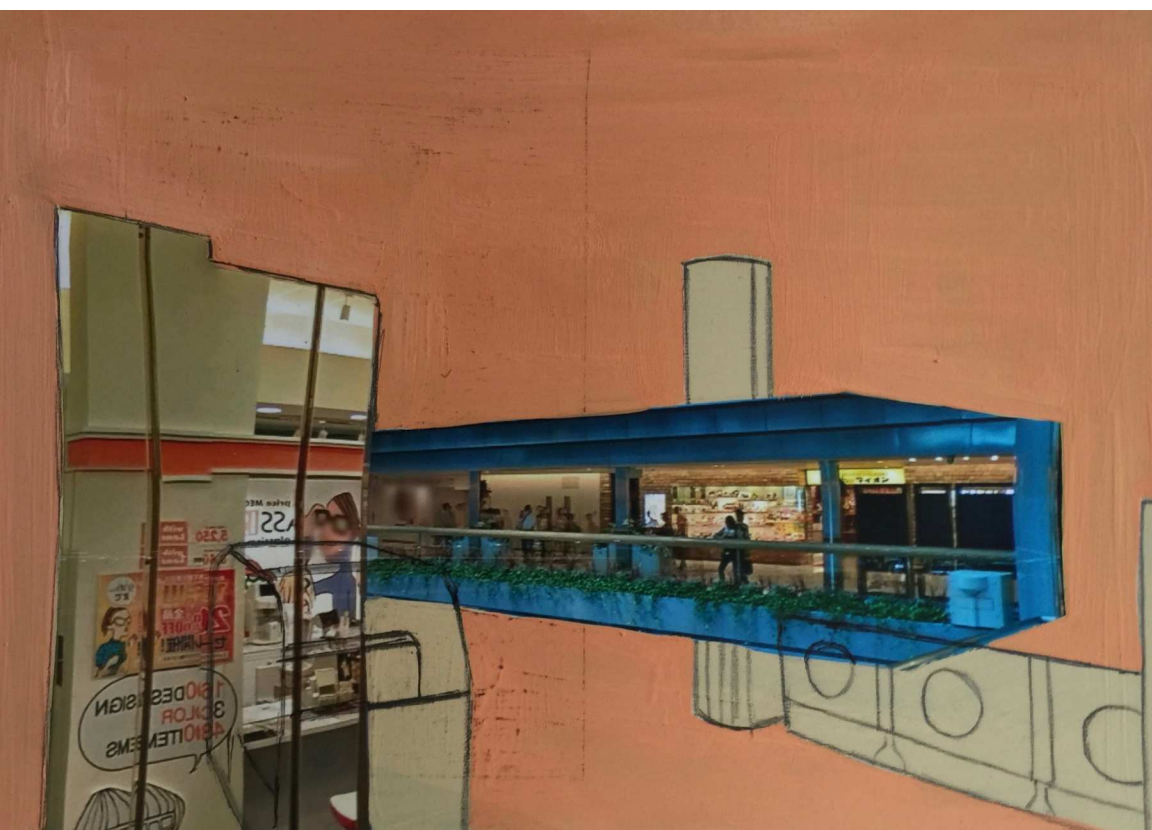




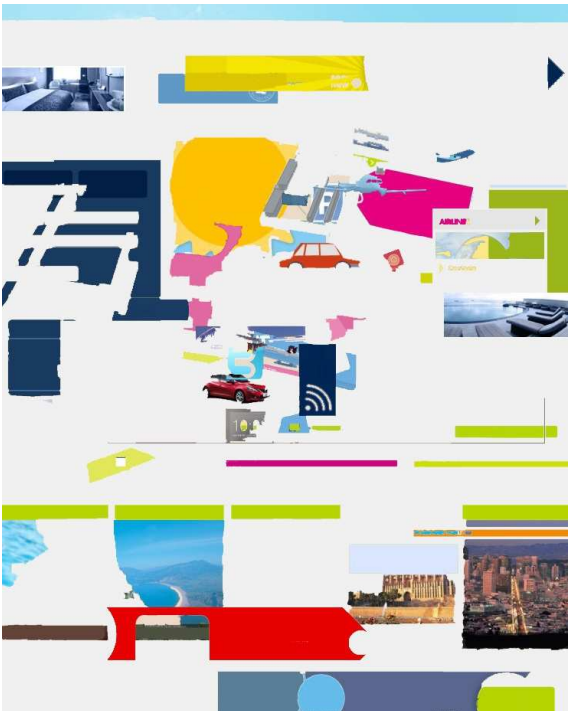




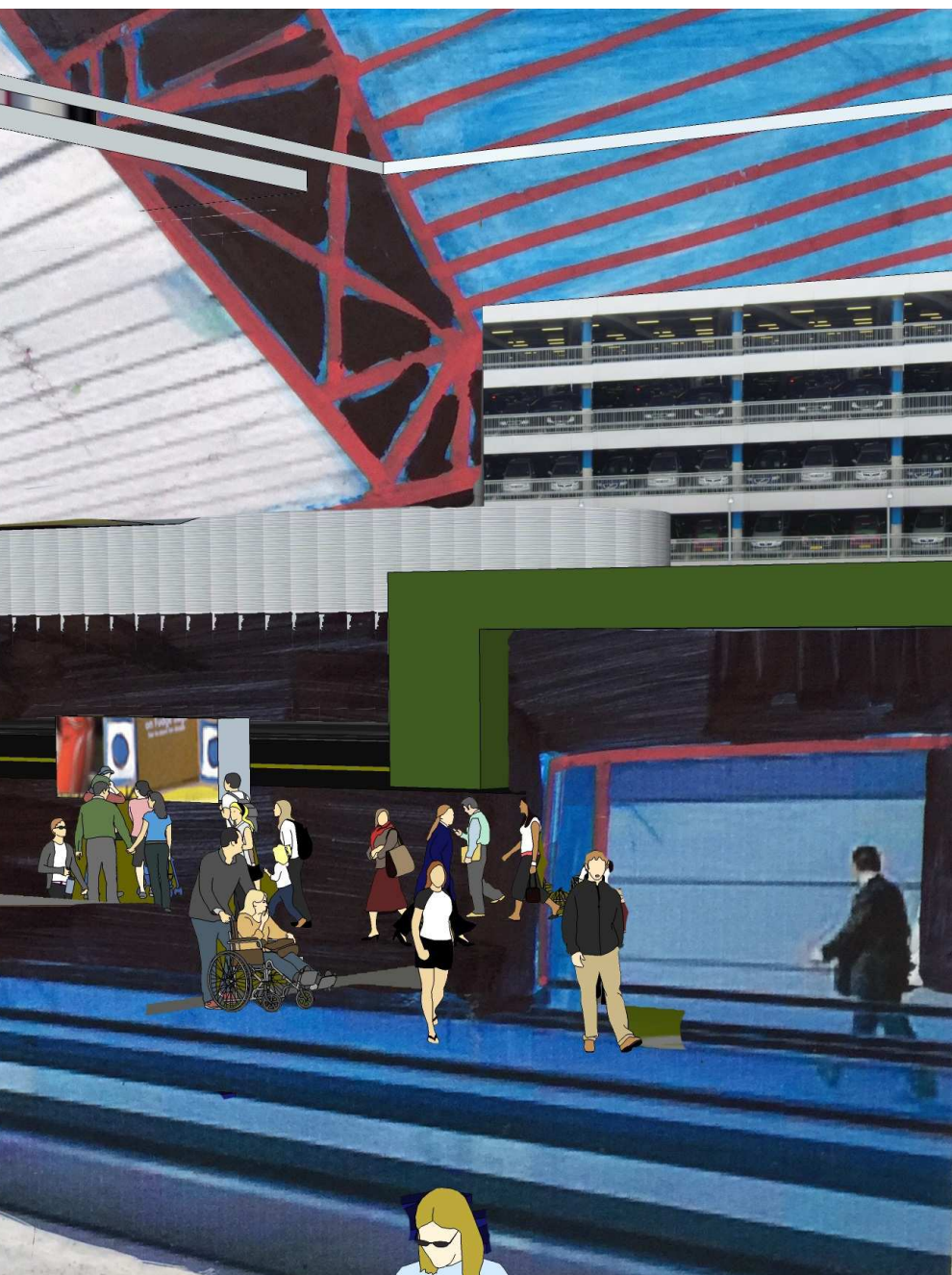


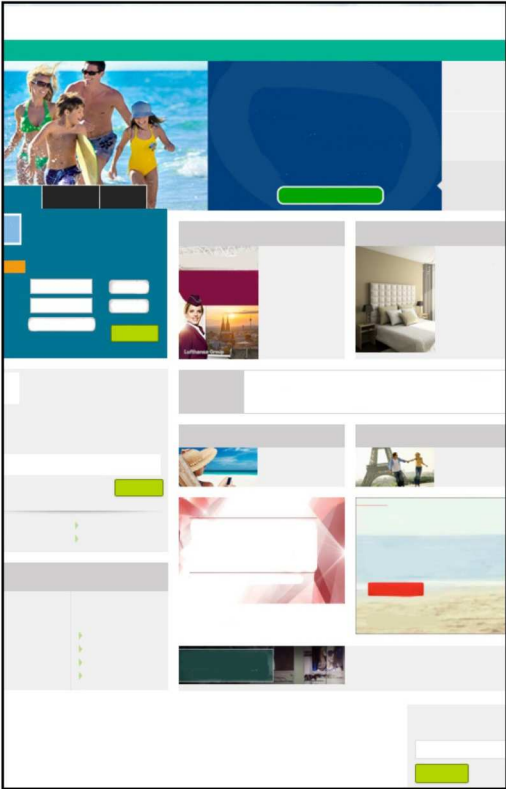
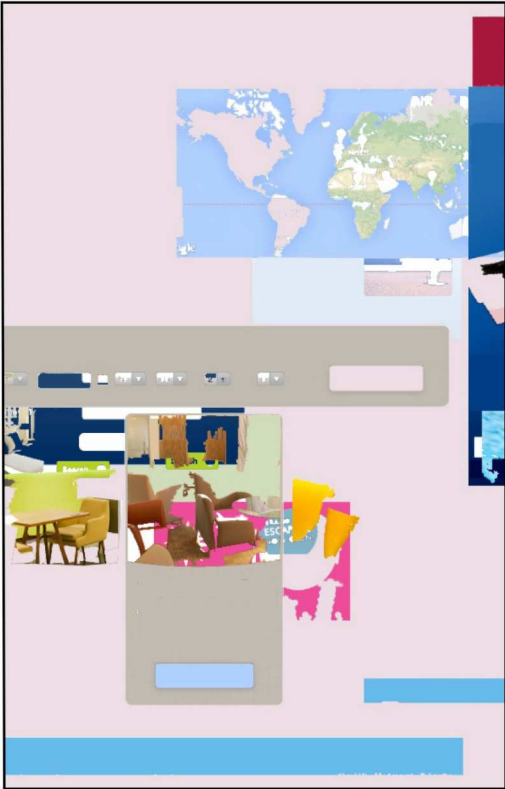


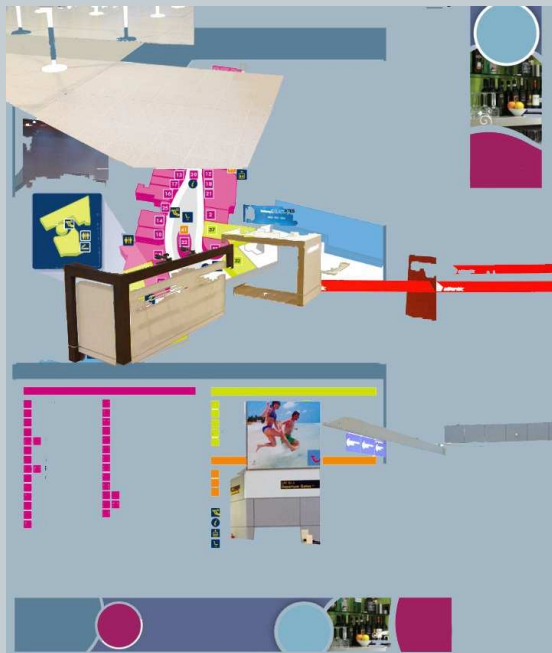


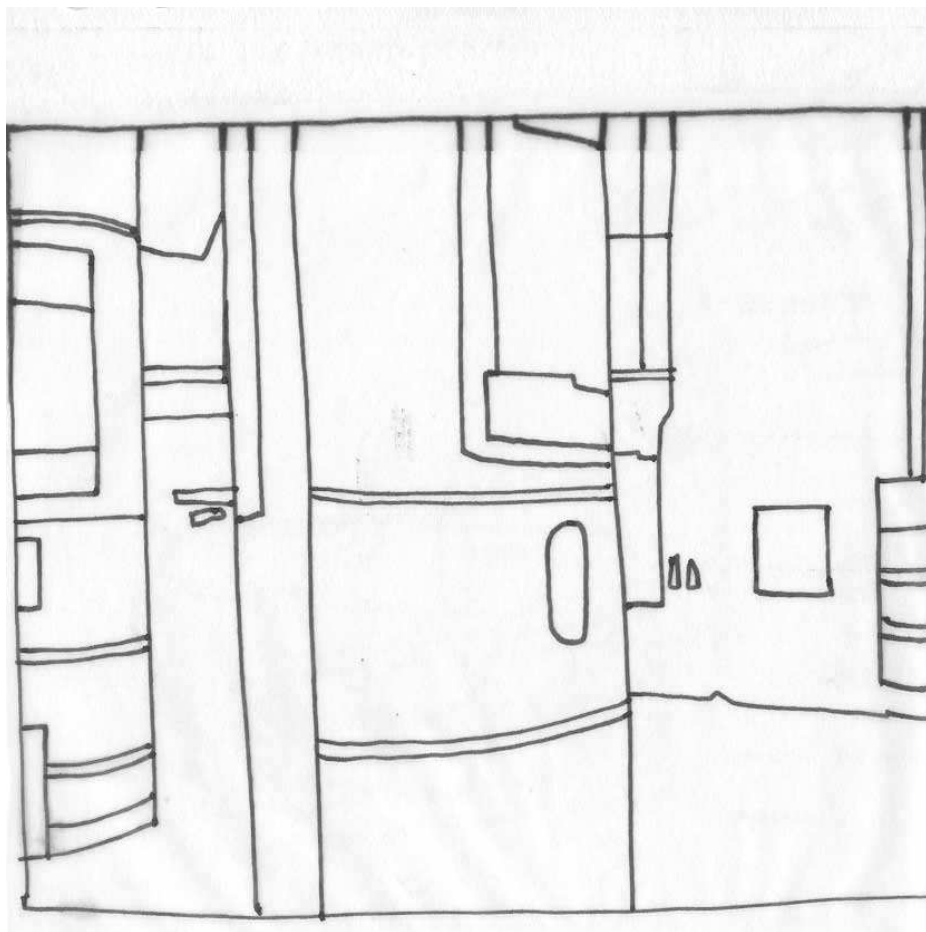












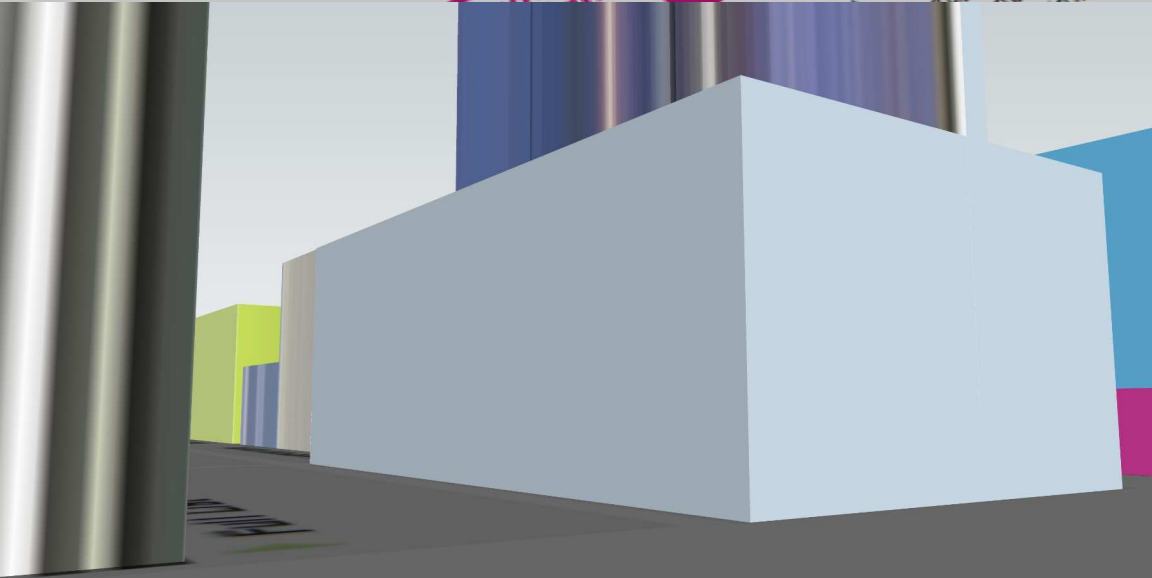
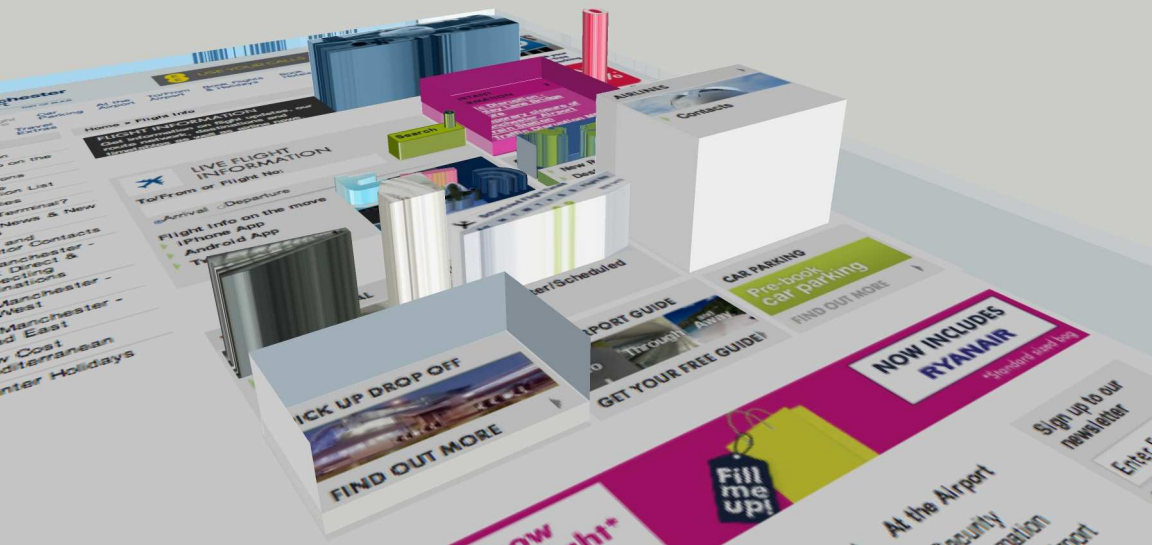
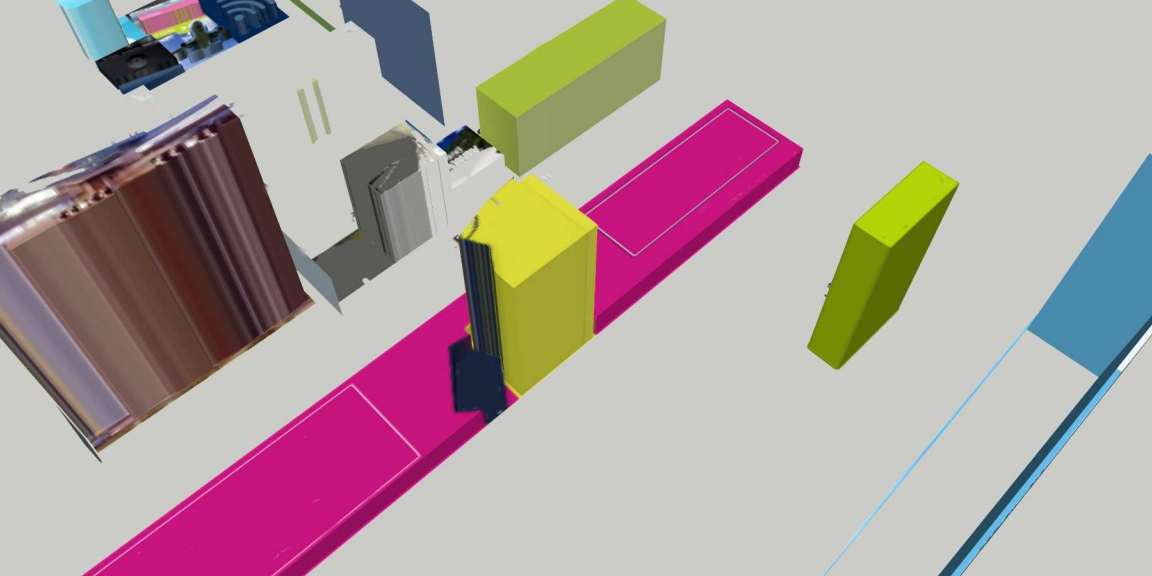


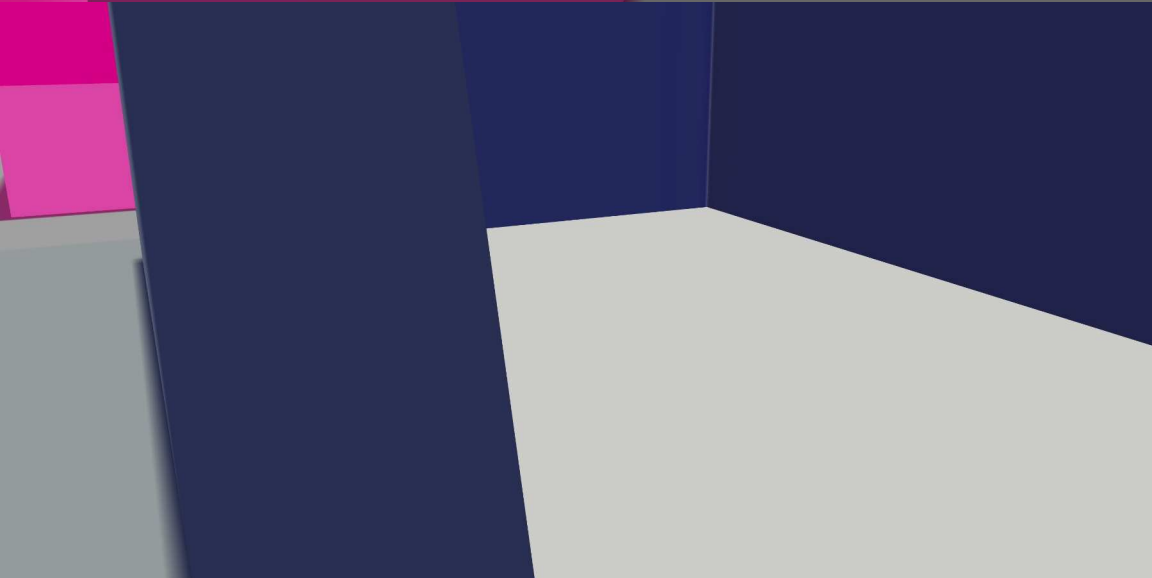
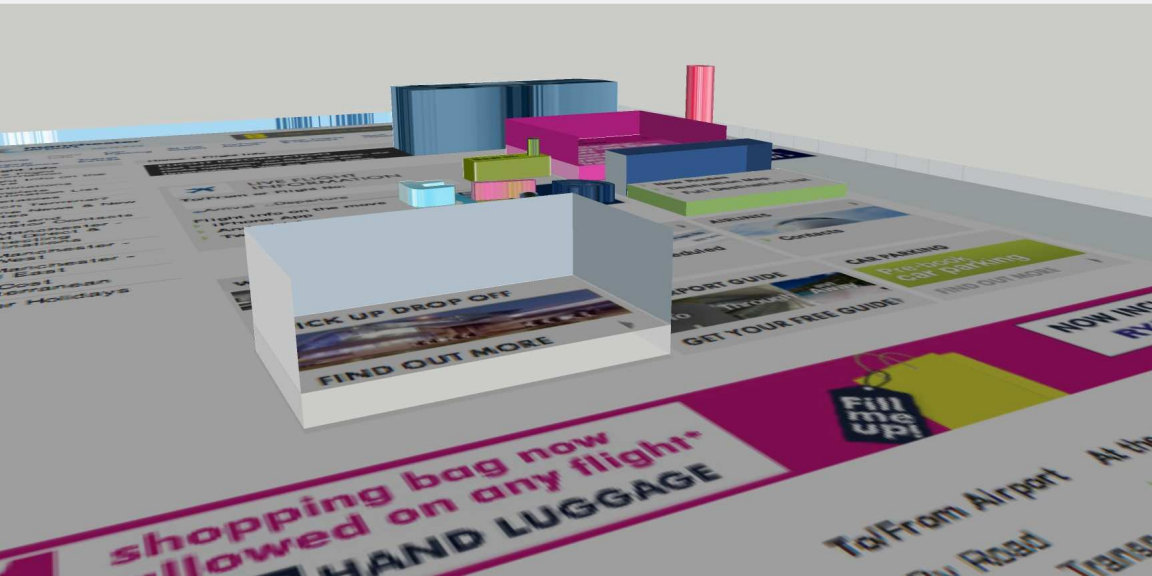
I carry on walking but reach a wall I cannot seem to get past. Staff only. I turn right and move towards the light again. A new space opens out in-front of me where rows of green boxes containing personal possessions move towards their owners. I turn back and attempt to move quickly. The space breaks up into flashes of broken images. I settle by a grid display of sunglasses in the Duty Free shop.

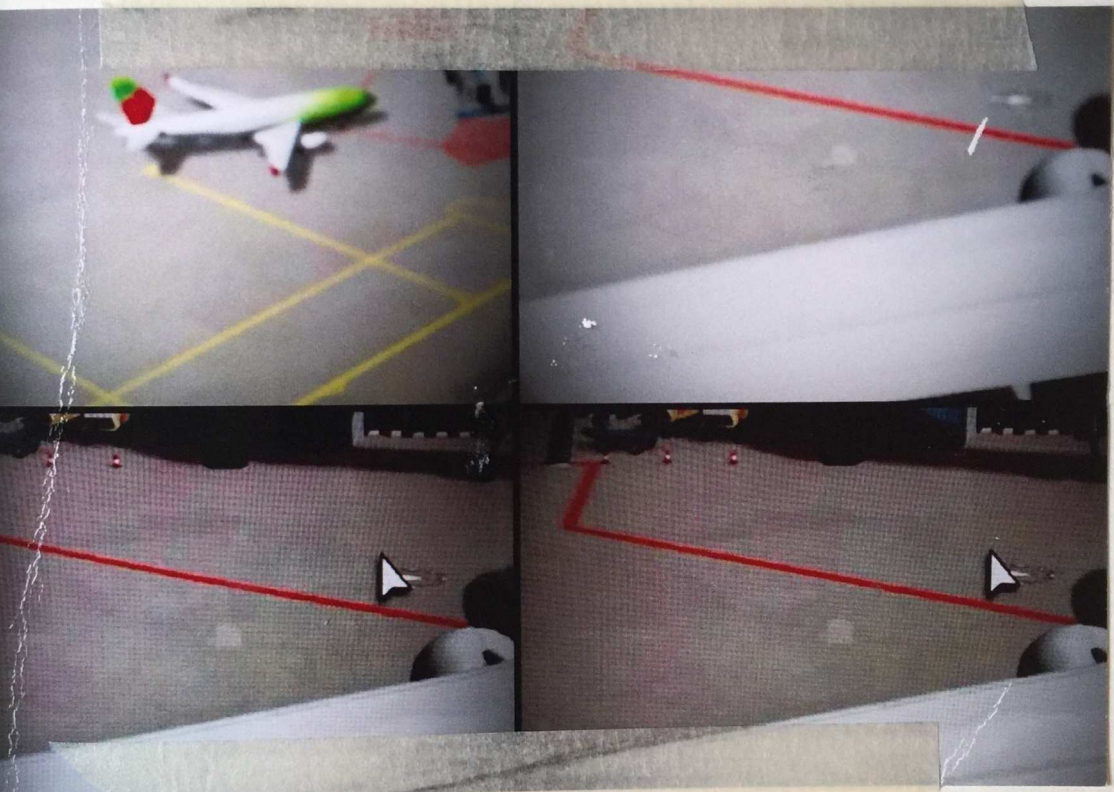
Cylindrical discs guide our path
across the glossy terminal floor.
Pink and green neon divides the
space between the yellow columns.
Click to go. A man in a red
jacket comes into view but as I
walk towards him he disappears
and is replaced by a man in a
white shirt and black tie. I
approach the exit, quickening my
movement towards the glass doors.



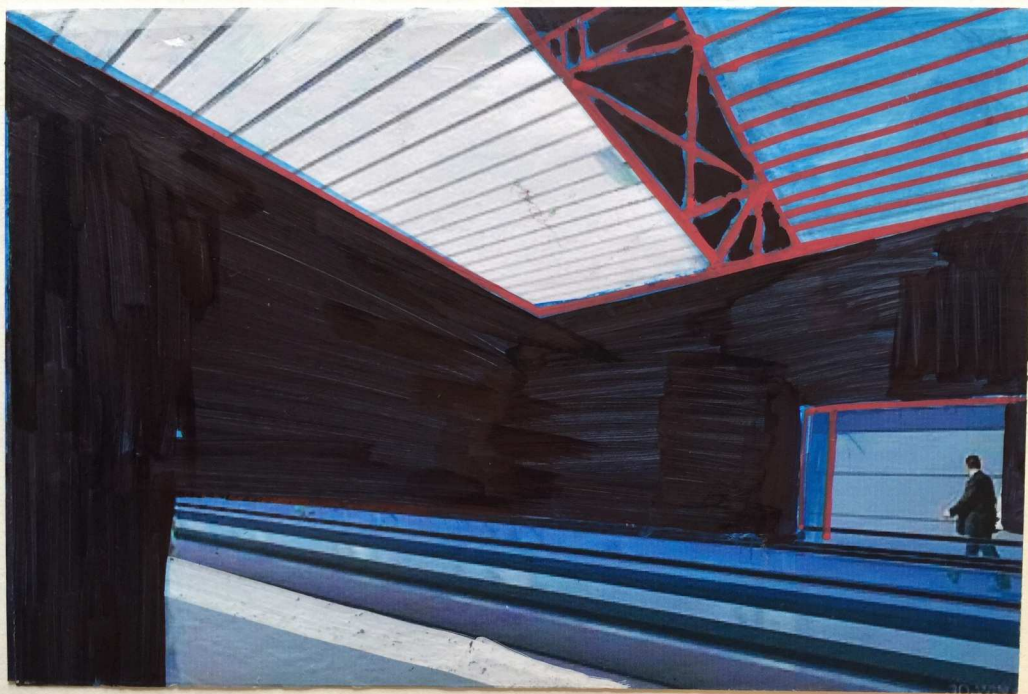






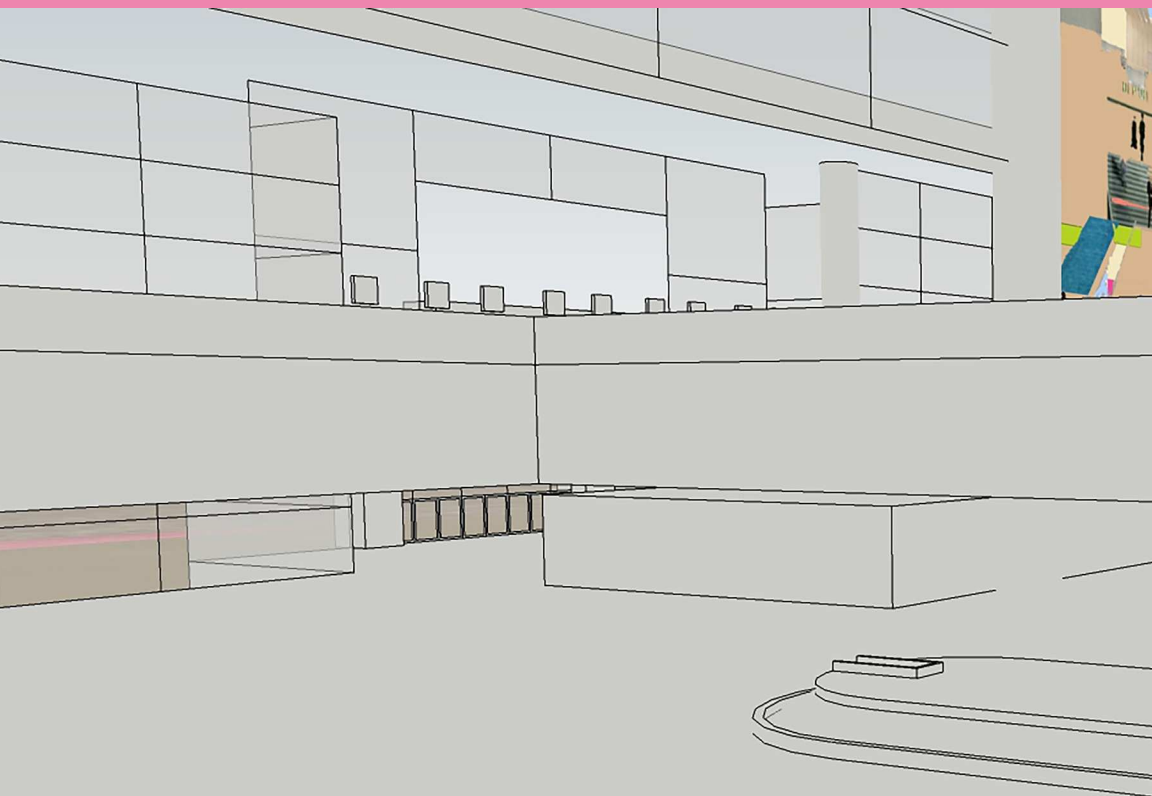


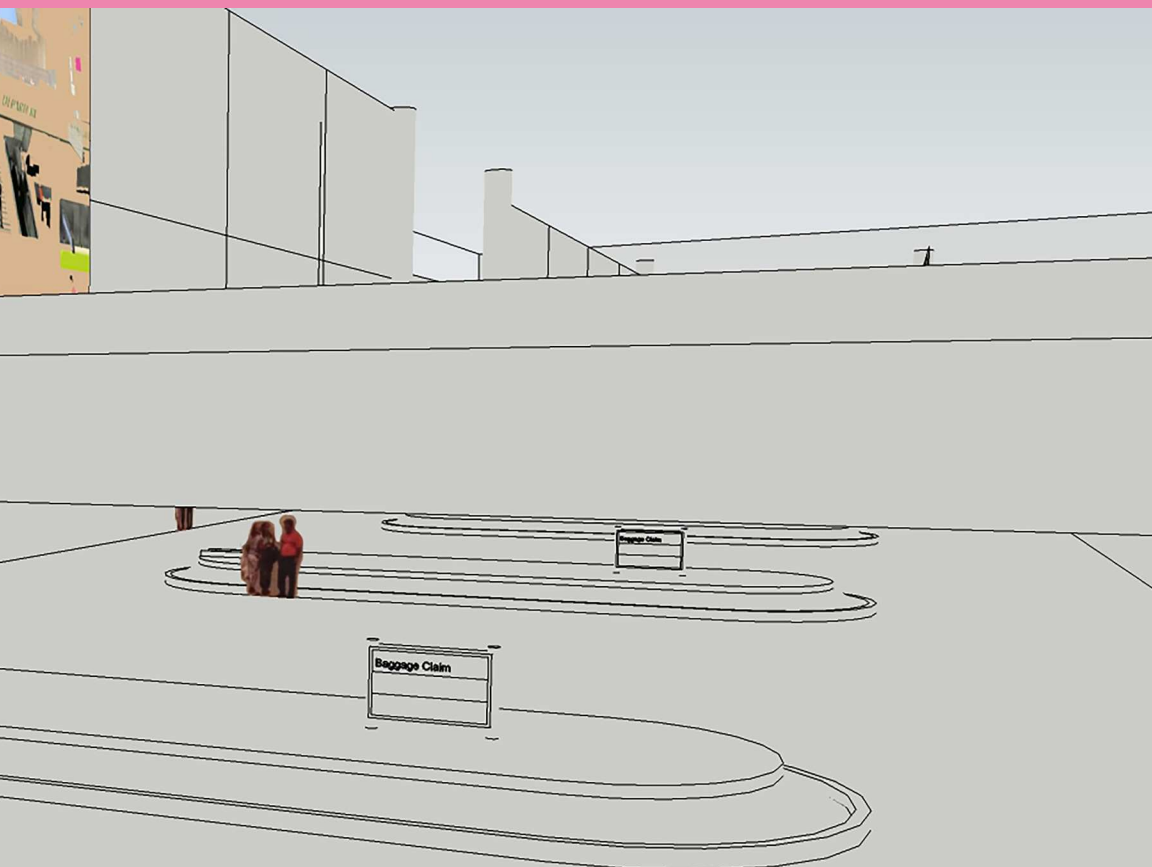
Screen -



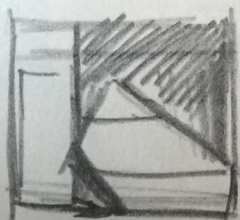


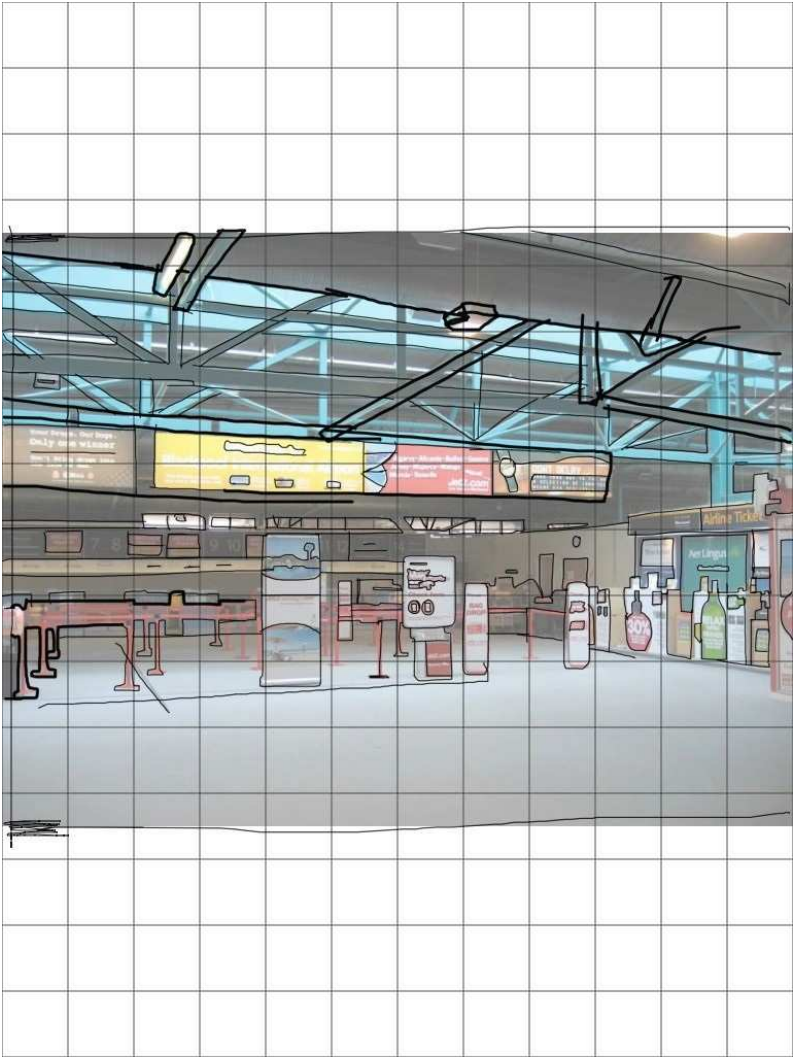


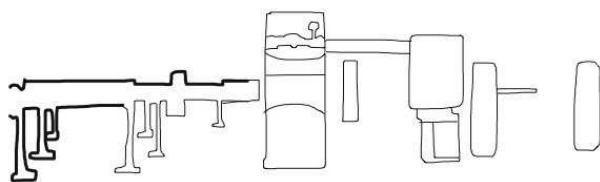
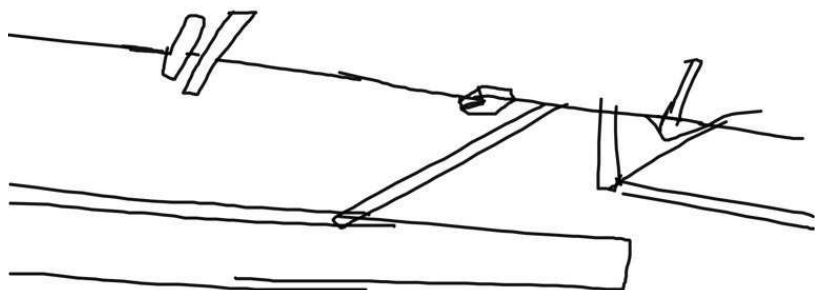


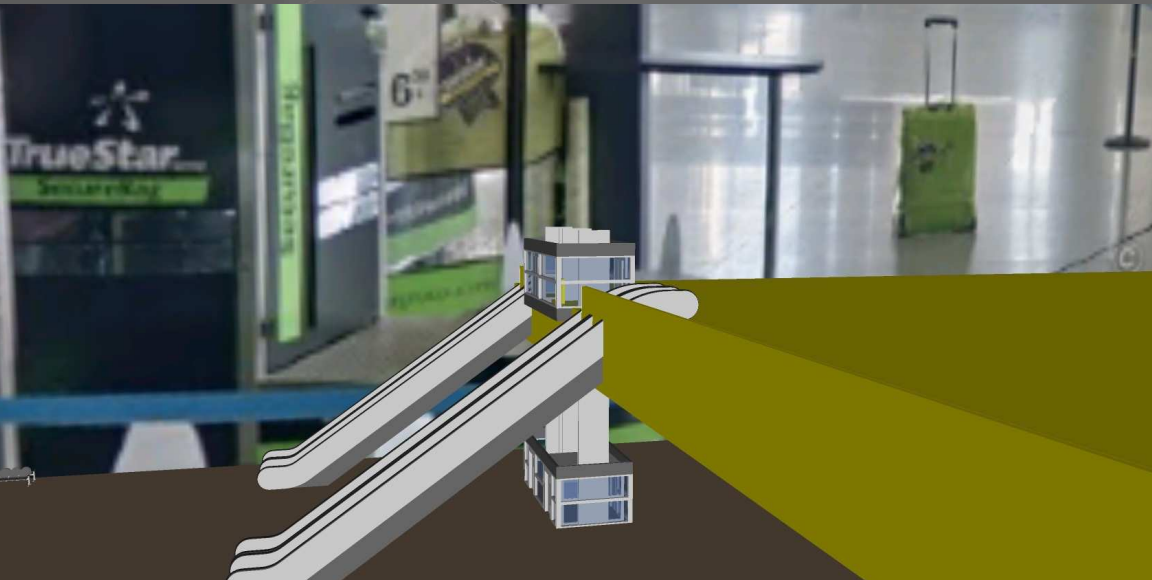


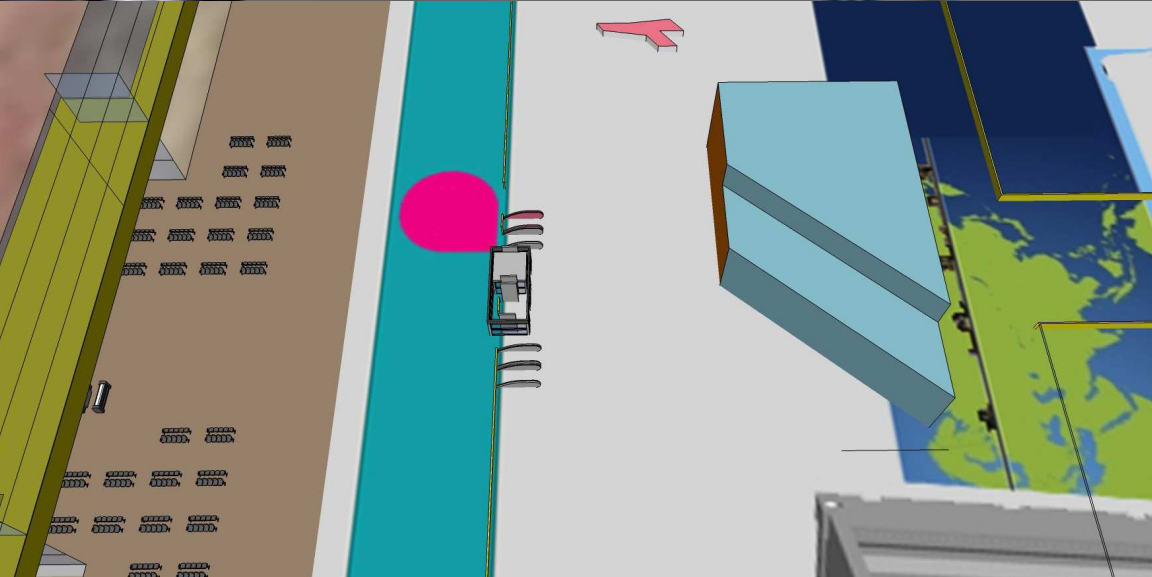
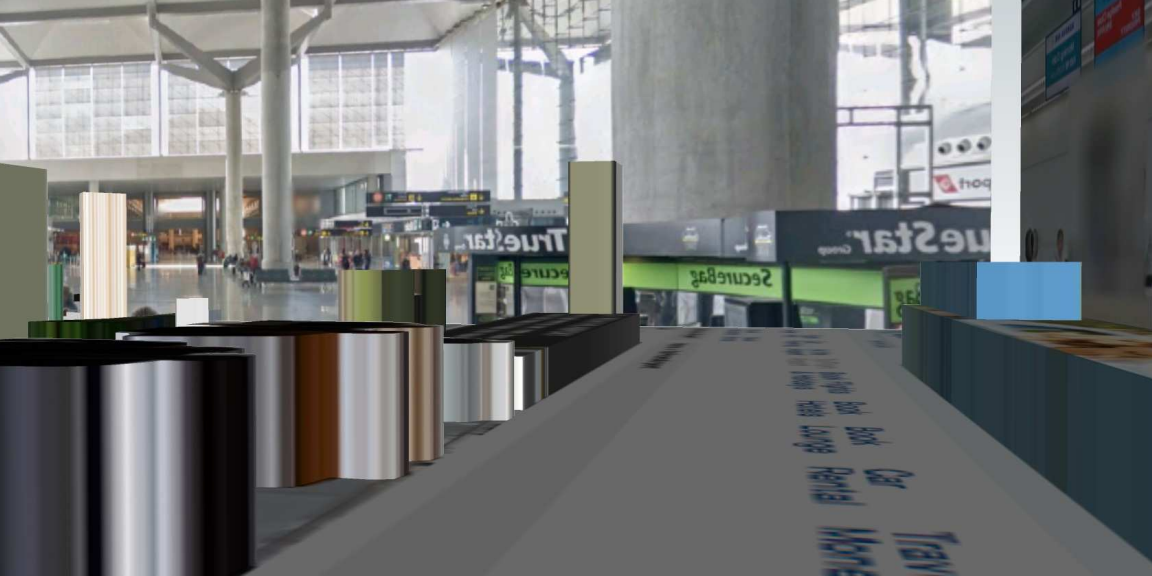


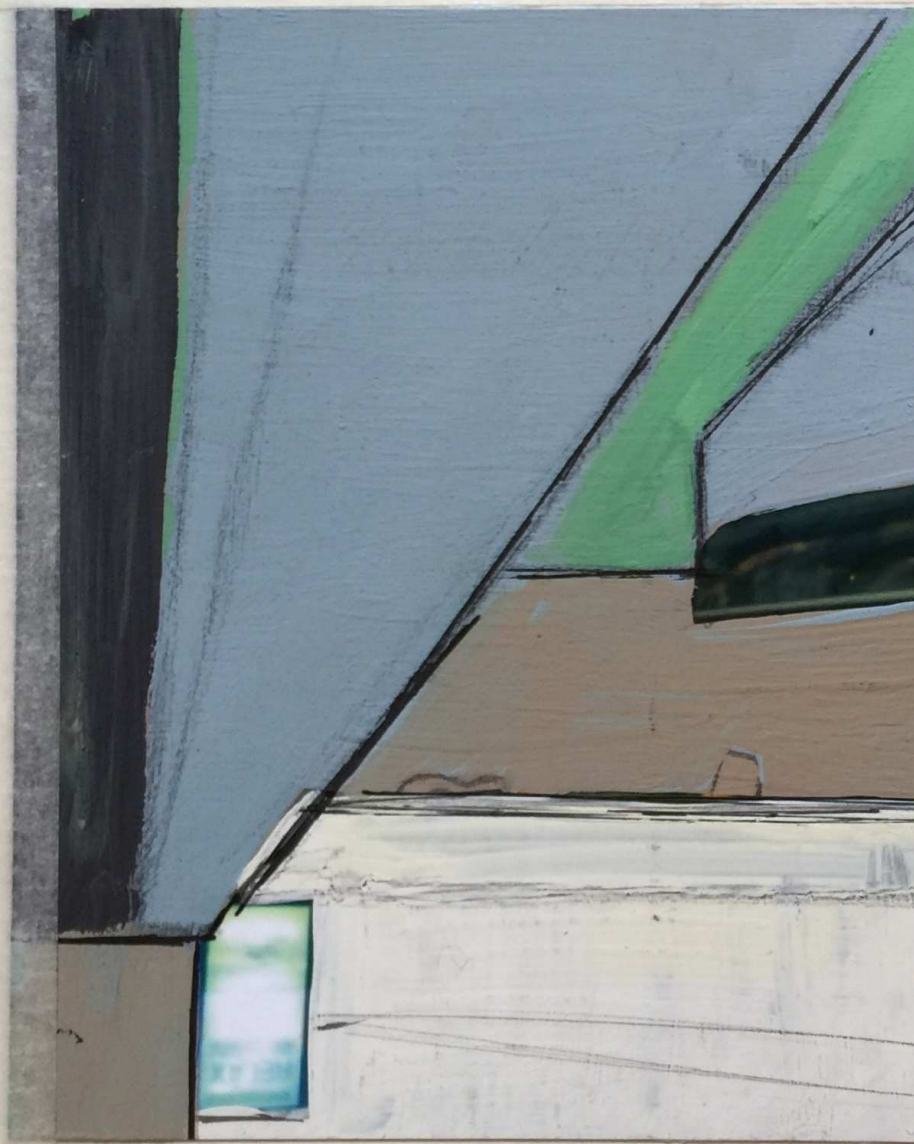










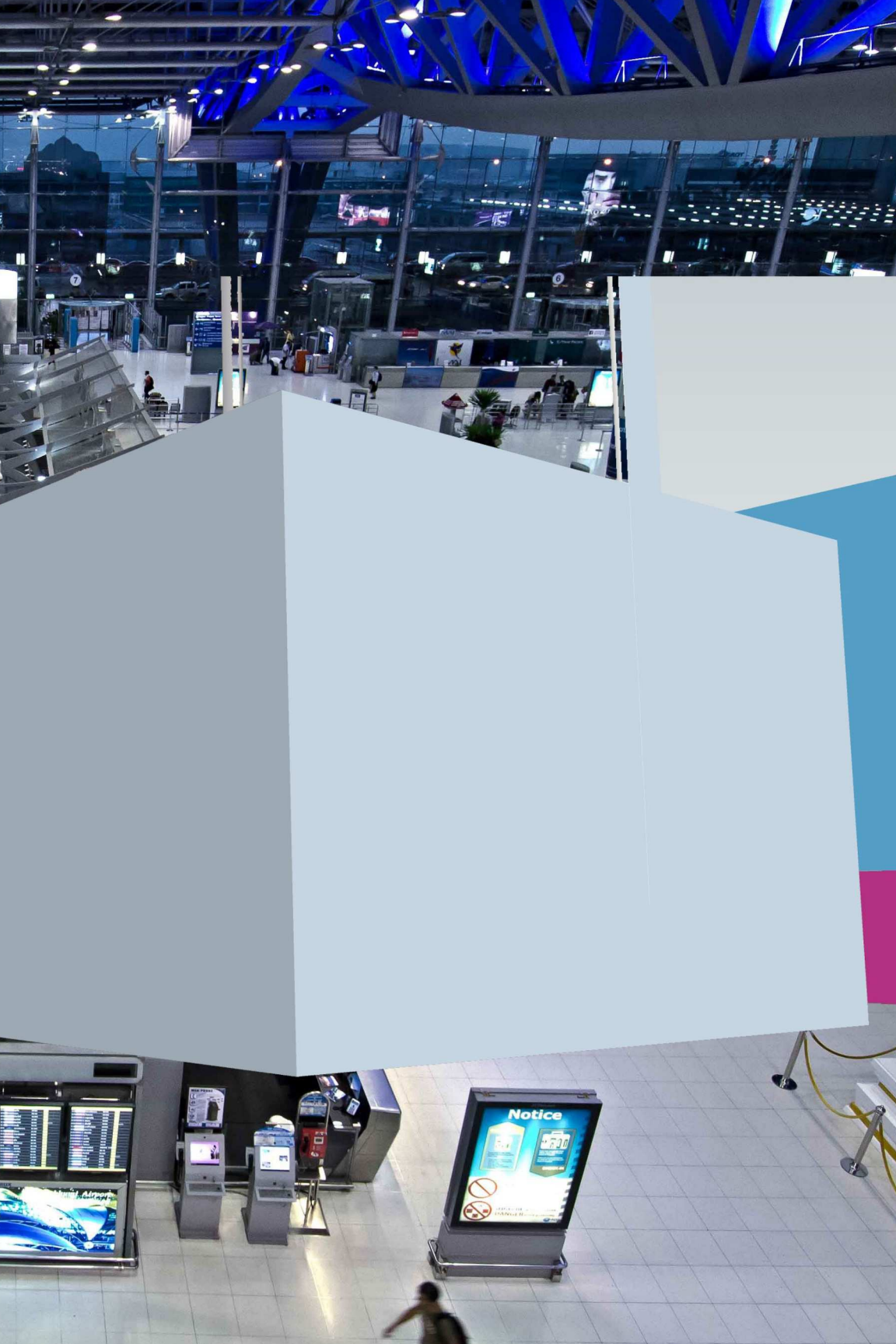


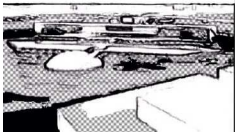
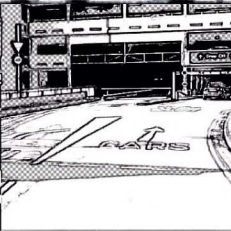
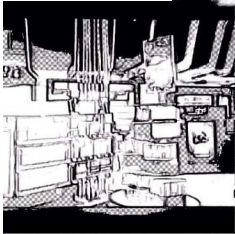
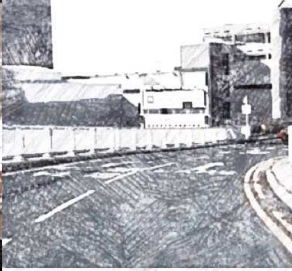
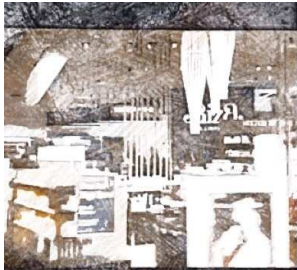


As I creep forwards the camera
jumps to another space,
unrecognizable from where I was.
It is unclear as to whether I
have just turned around or
whether this is a completely
different part of the terminal.
The cylindrical lights above
remain constant whichever way I
turn. I double click and an
uploaded photograph appears. T4.
'Misplaced' The image bears no
resemblance to my current
location. I follow the sign for
the gates. M33 to M39. I get
pushed backwards with nowhere to
go.

Exit Street view. We arrive back outside looking down on the terminal. I zoom out to find a new street view area to access. I land back inside, close by to an information desk with a baggage and way out sign overhead. I pass the yellow duty free shop getting close enough to view the Dior and Paco-Robanne perfume counters. As I move forwards shutters appear in-front of the shop entrance. Small square cubes of white and blue light fall in a grid light pattern on the floor. Rows of joined up empty seats fill the space by the long stretch of windows.



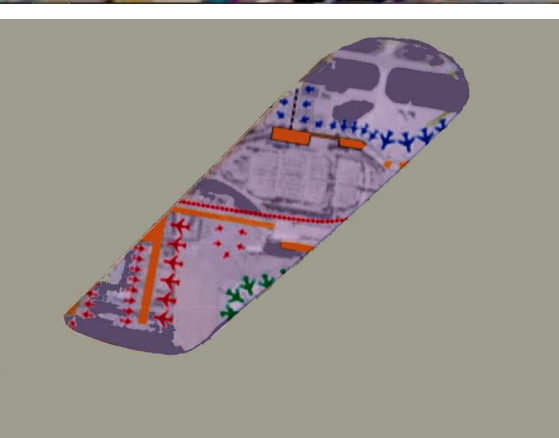
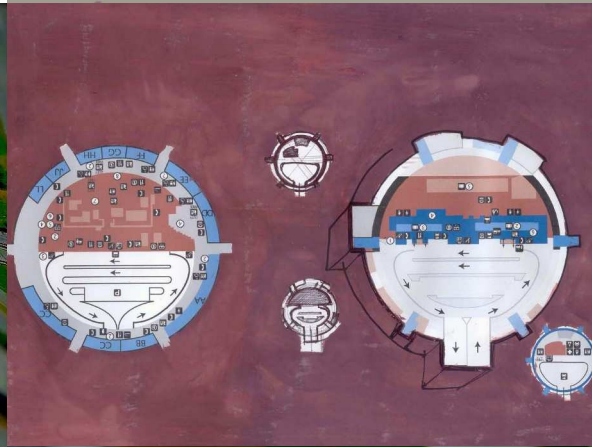


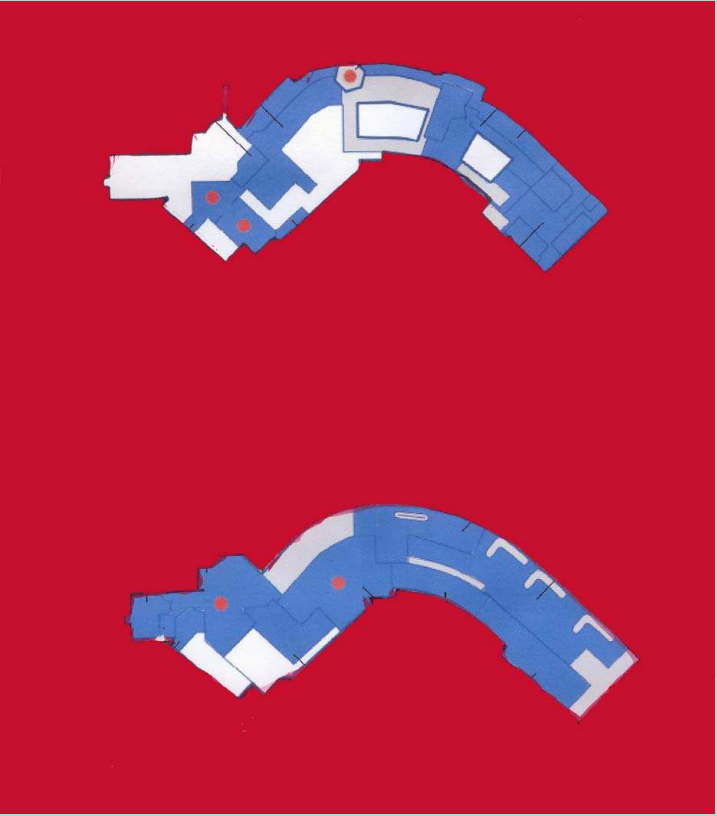


36 MILLION PASSENGERS



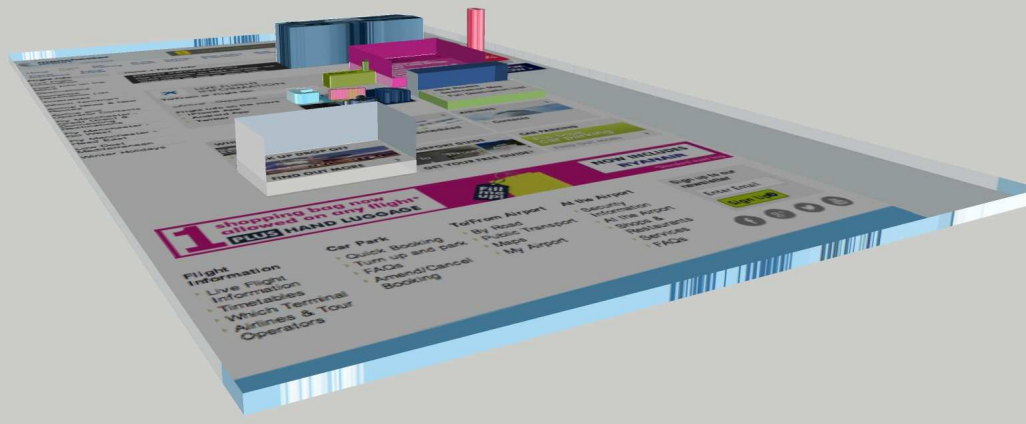


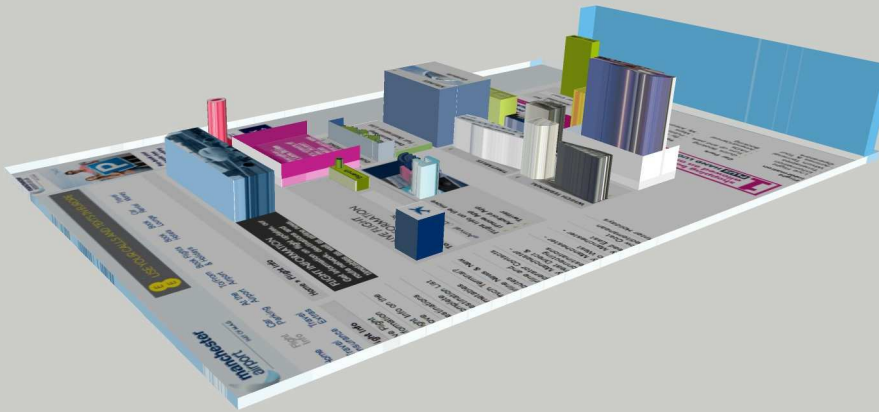
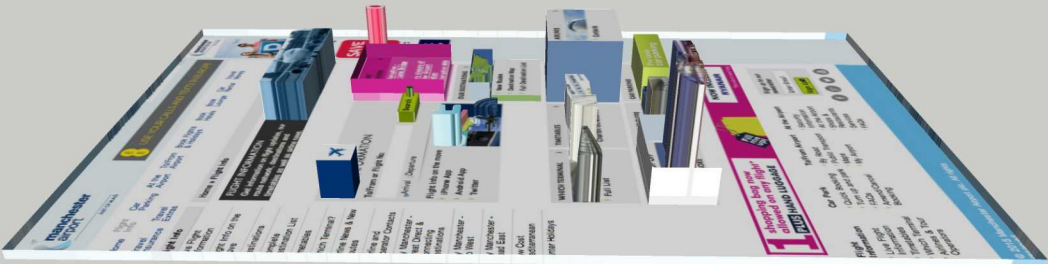












Major Airport with on-site
lodging.

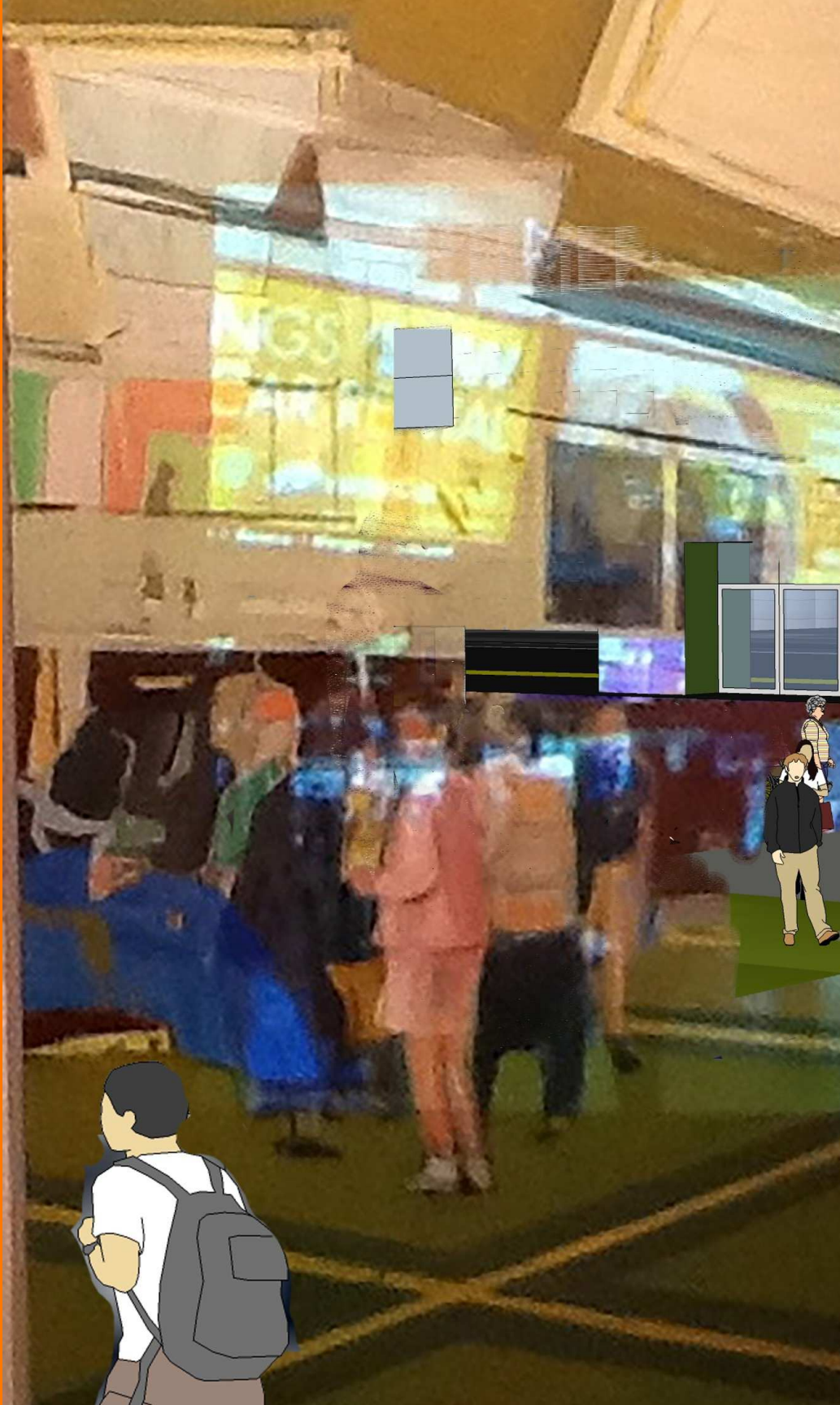
Puerta 5. People move towards the
doors, past the fire extinguisher
and the currency exchange desk.
Back inside the curved ceiling
reflects light onto the floor
below. A man has reached the top
of the escalator.

Metro Bus. Terminal 2. Café
Select. 7 eleven. OXXO.

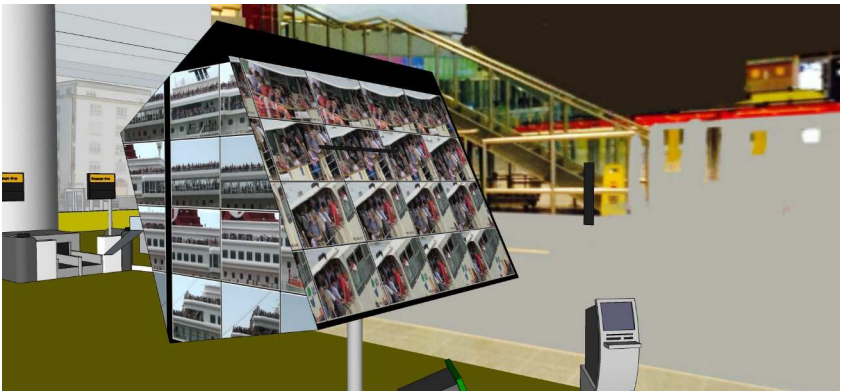
Puerta 6.

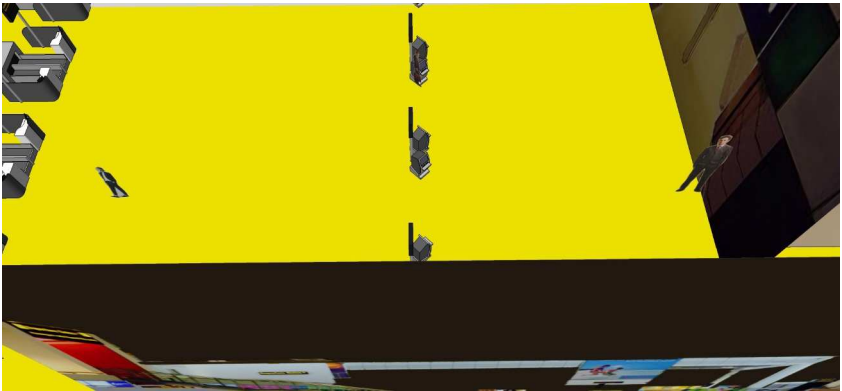
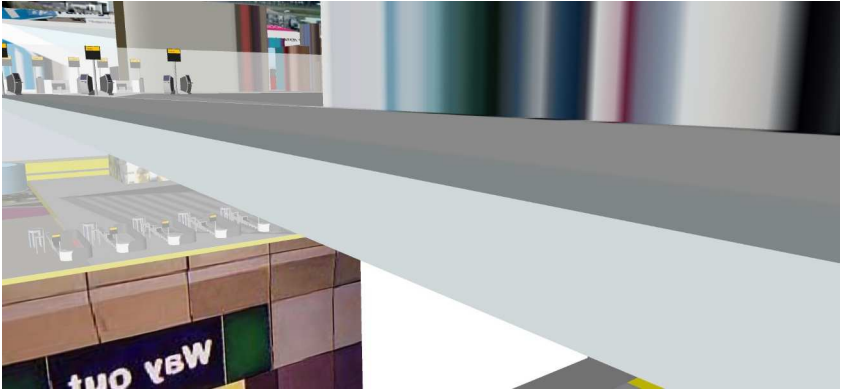
A group of people stand around a large suitcase. As I move forward past the escalator the group have begun walking towards me.

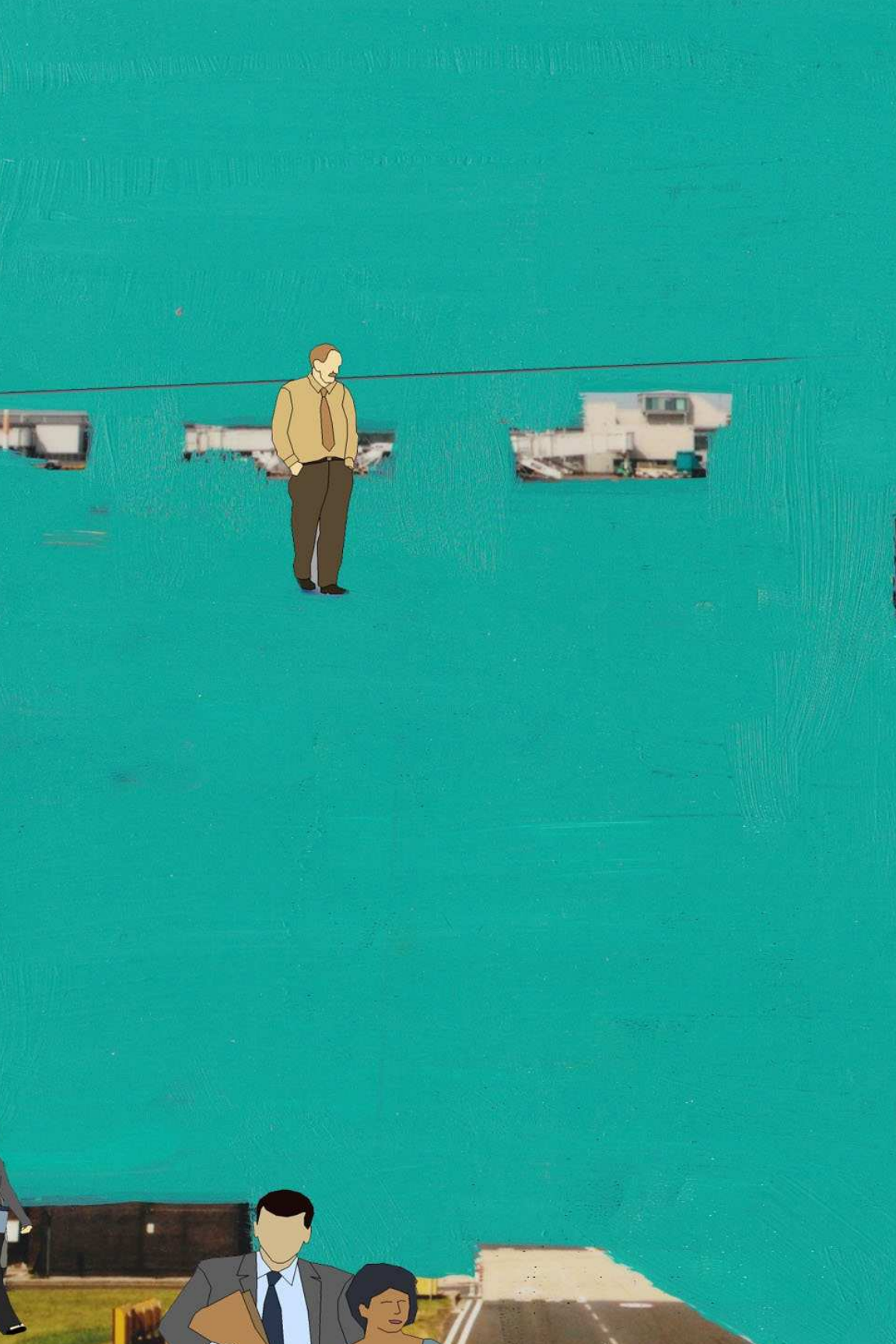
Another group appear, this time 5 men in a circle, stand, with no luggage. Behind them, to the right, in the distance I see a figure sat by a pillar looking towards the group. I keep walking forwards, people come and go and re-appear as I move.



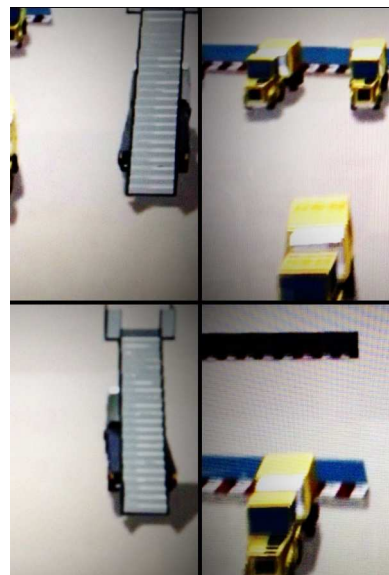
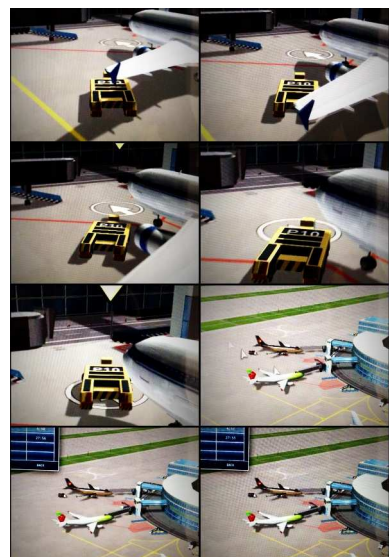
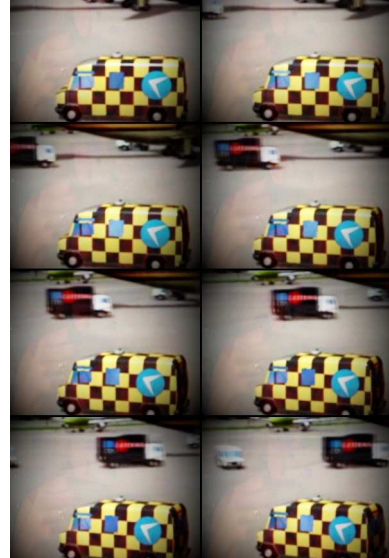
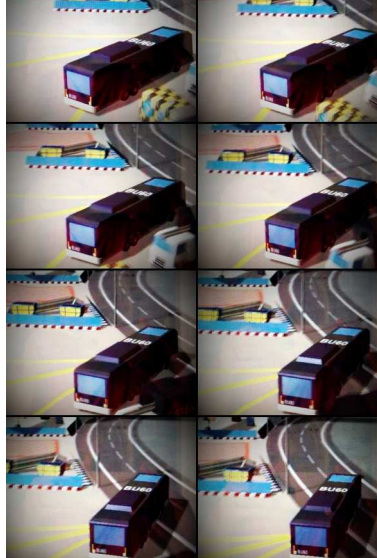


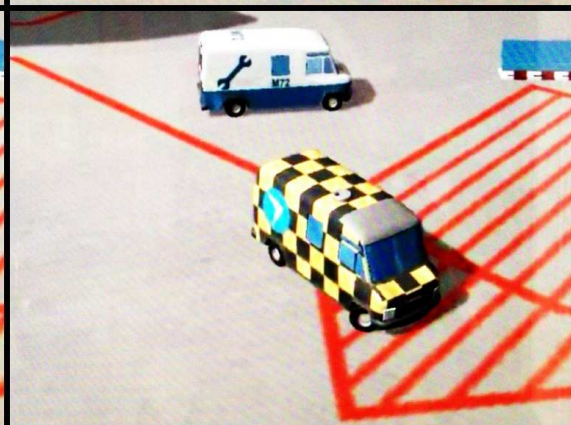
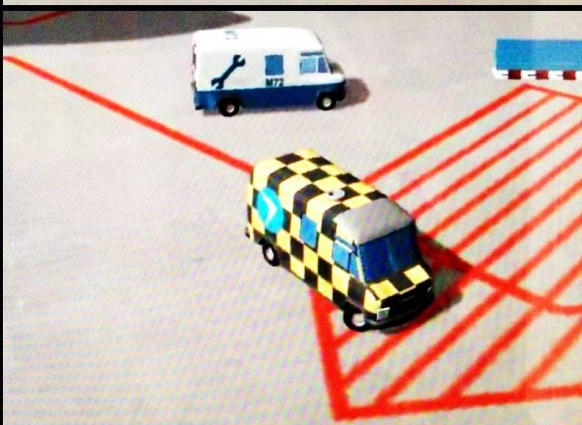
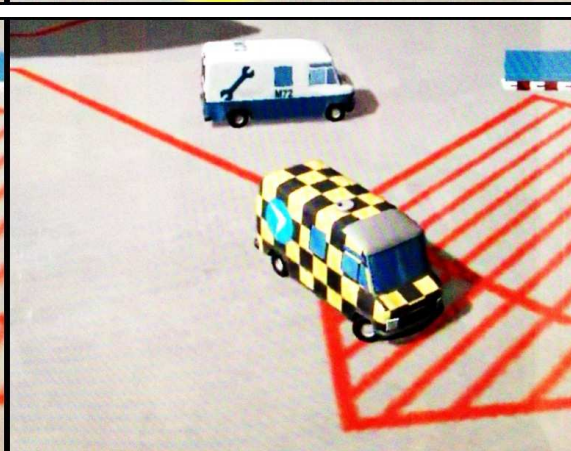
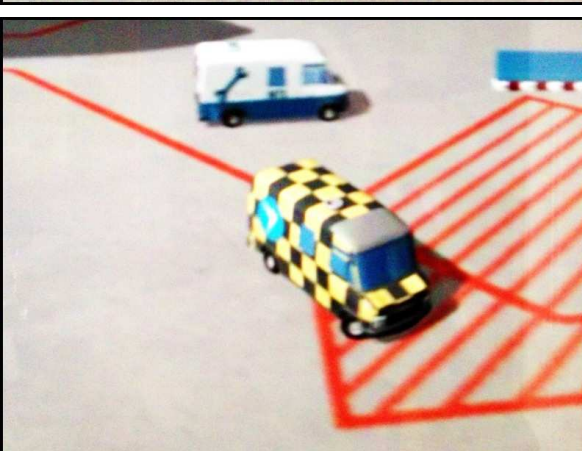


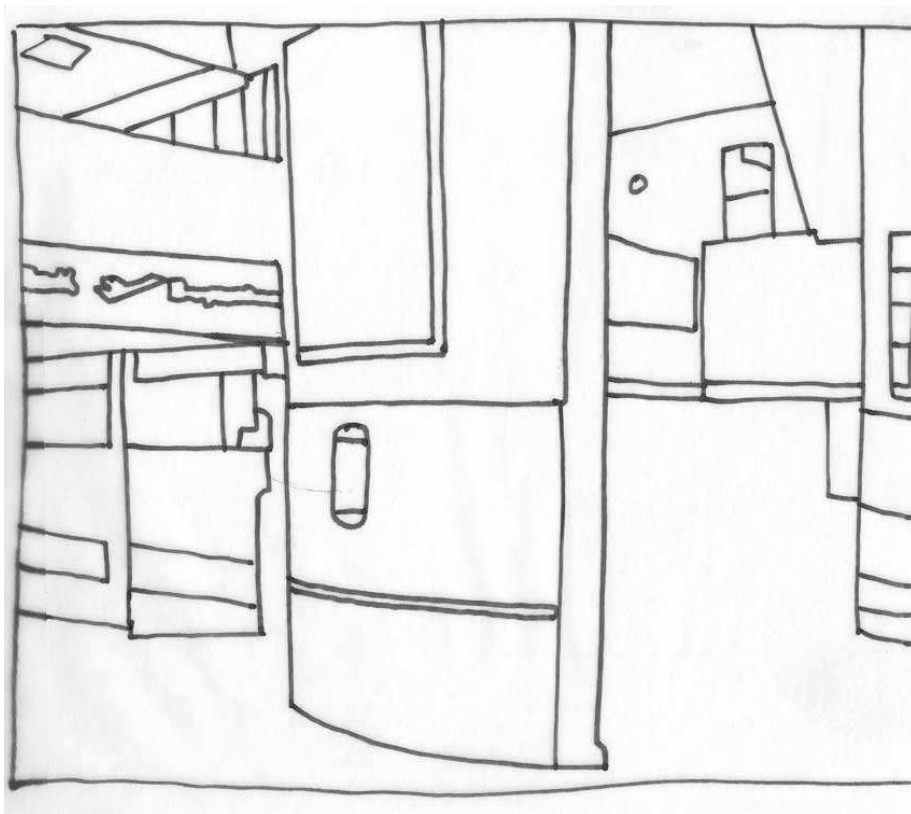


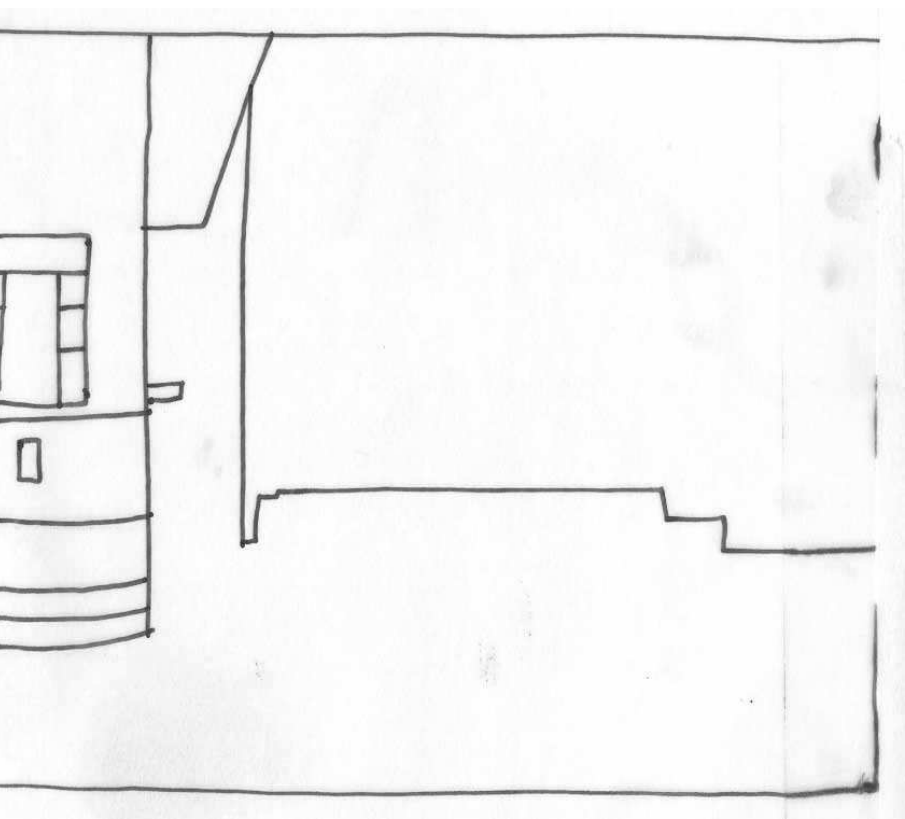


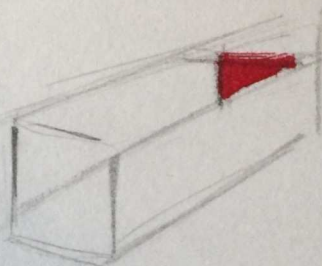
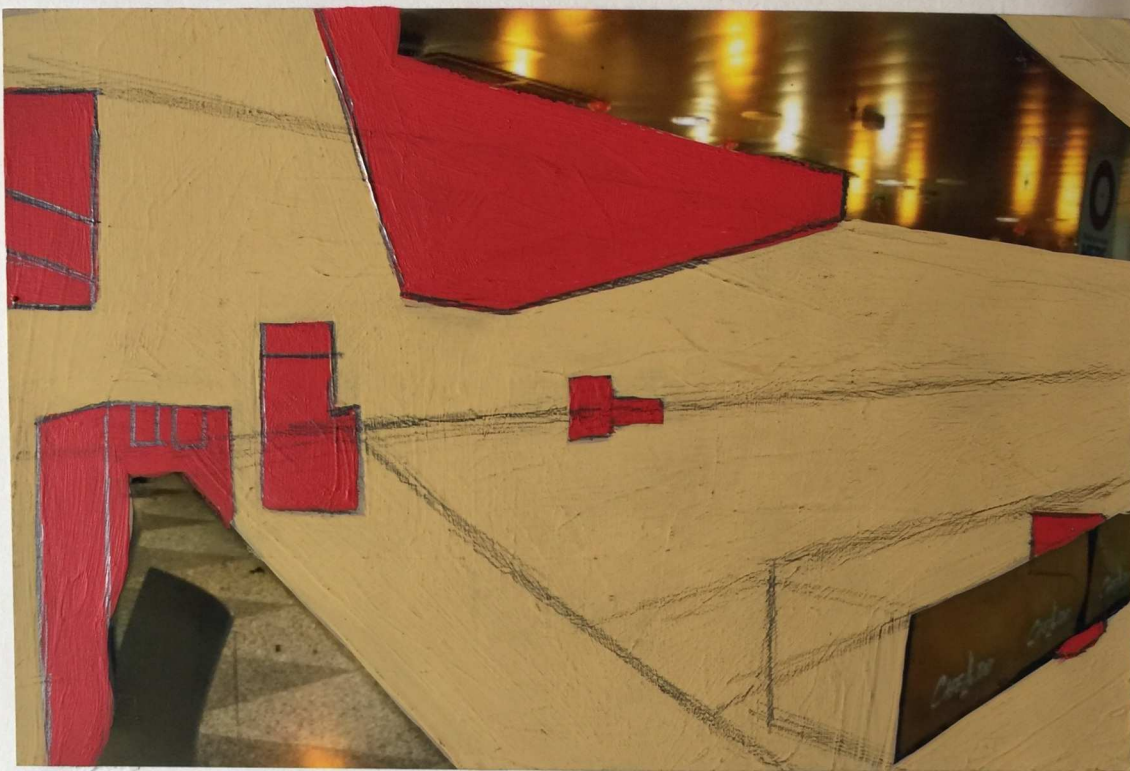


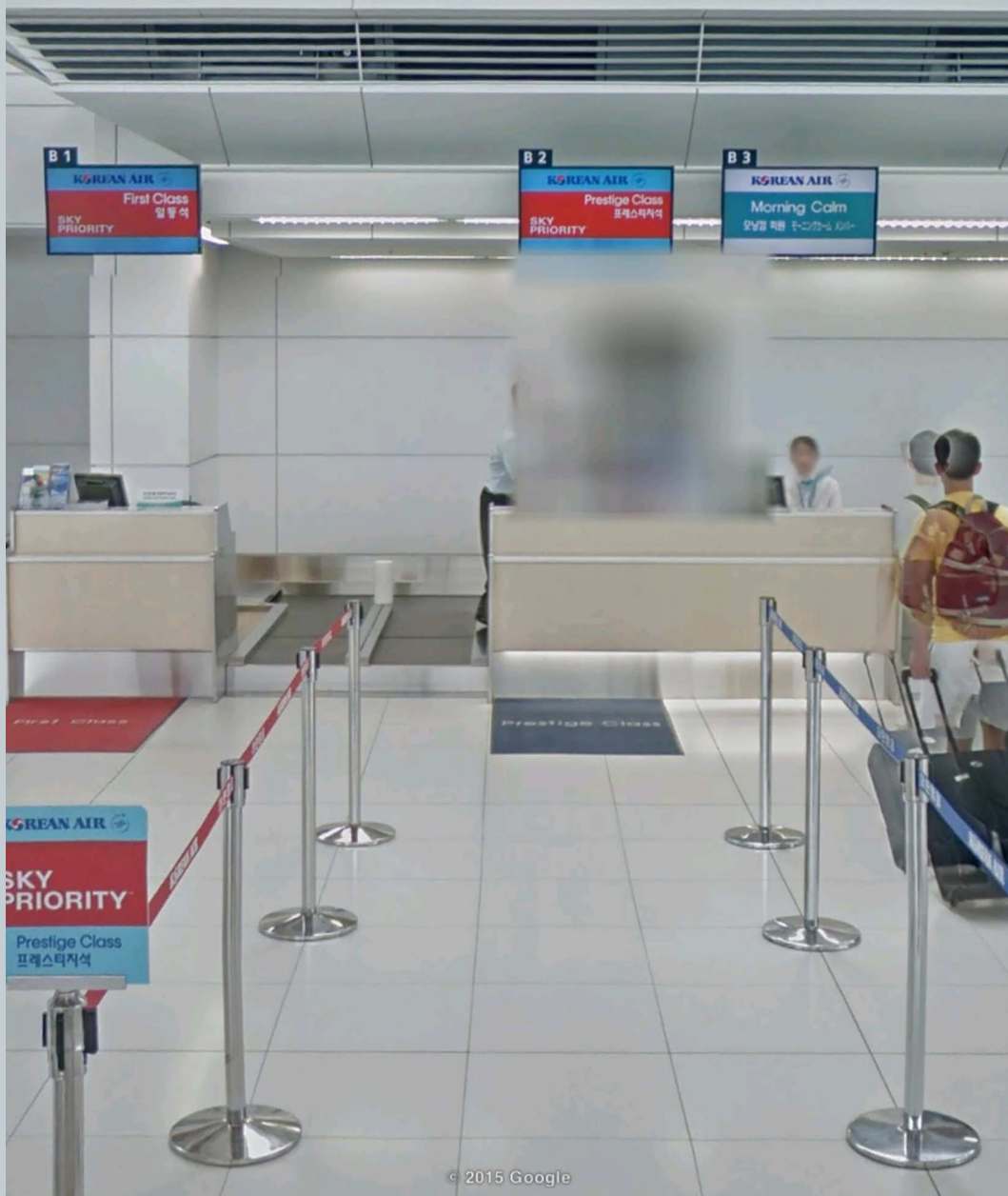
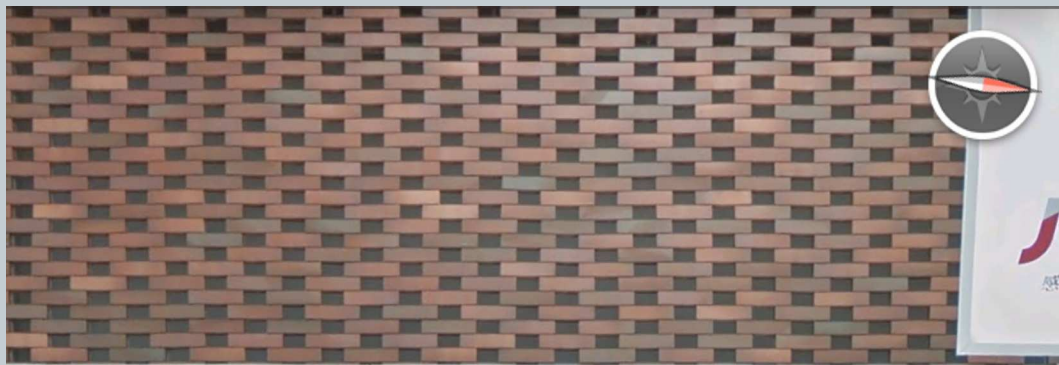


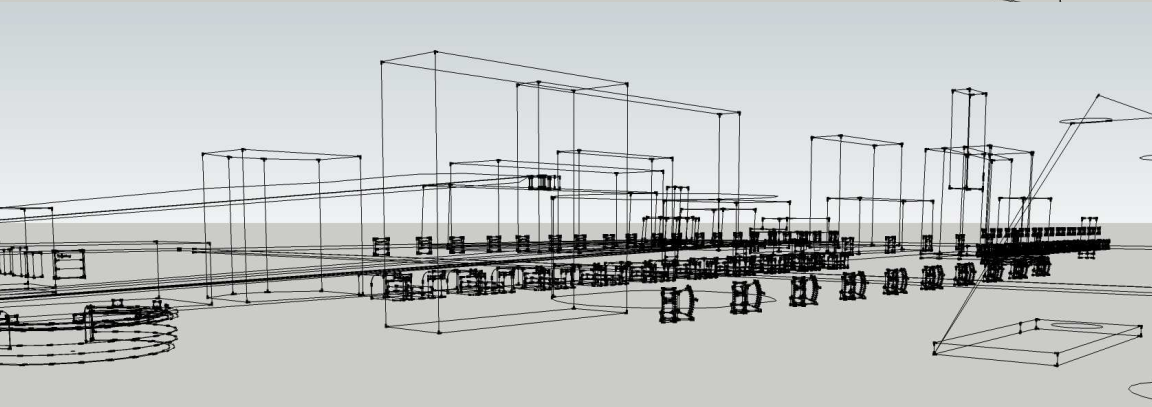
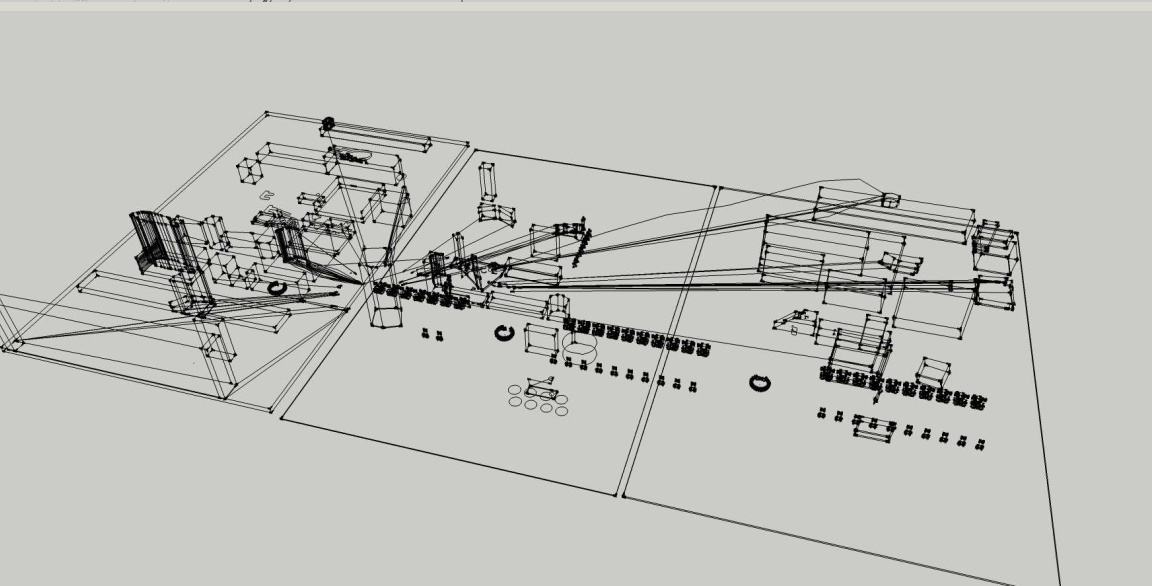
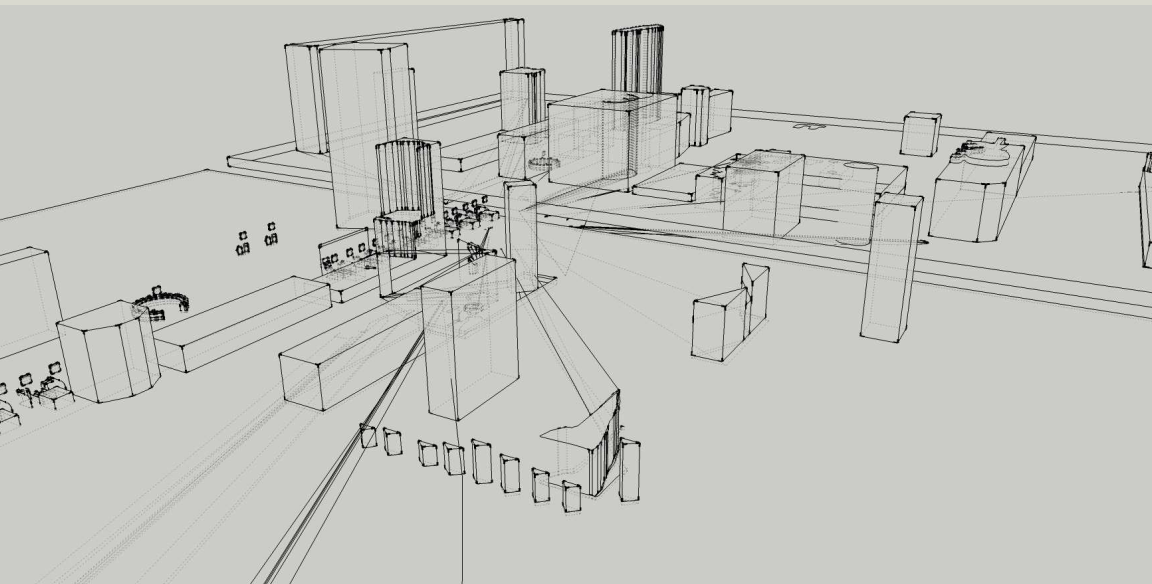




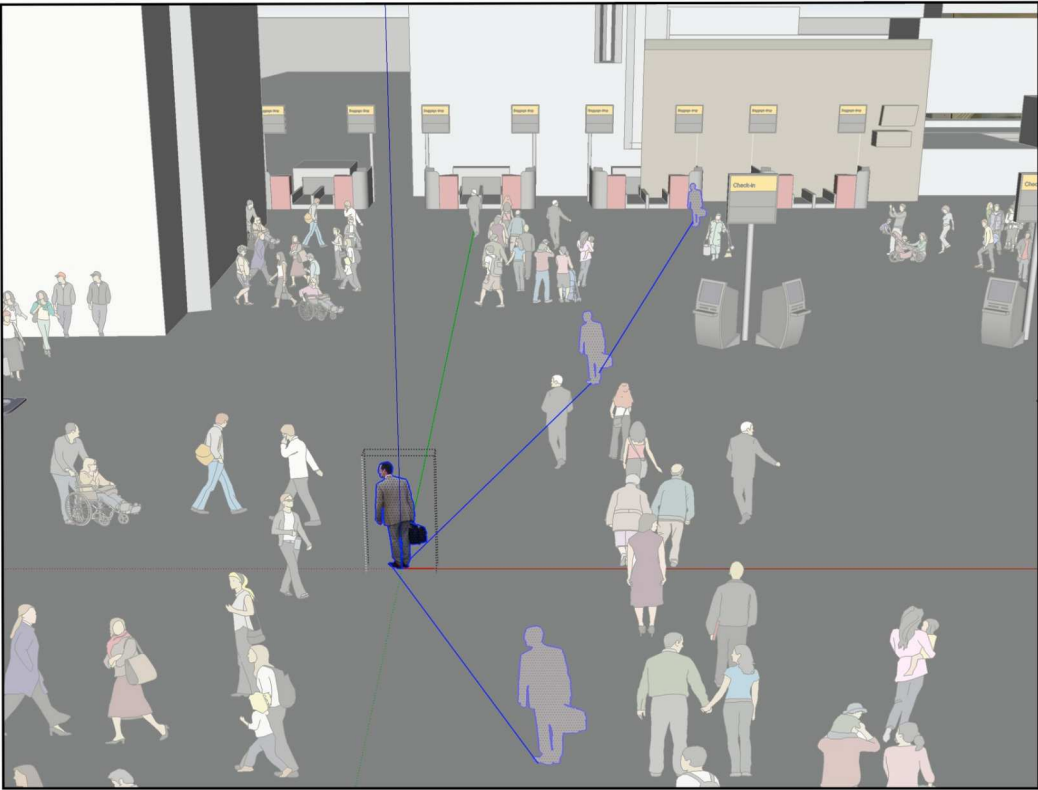












From above the airport fits neatly into the quiet landscape. The light seems to have reduced all colour to a warm grey and white space. As the orange man moves across the landscape the blue street view indicators form a semi circle, which is framed by the evenly spaced aircrafts. As I zoom in, all visual information becomes monochrome, with the exception of the blue photo and layer symbols, which form a cluster around the main terminal building.

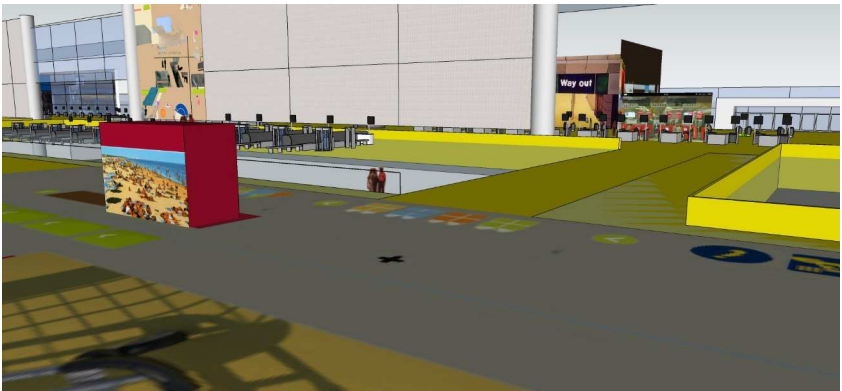
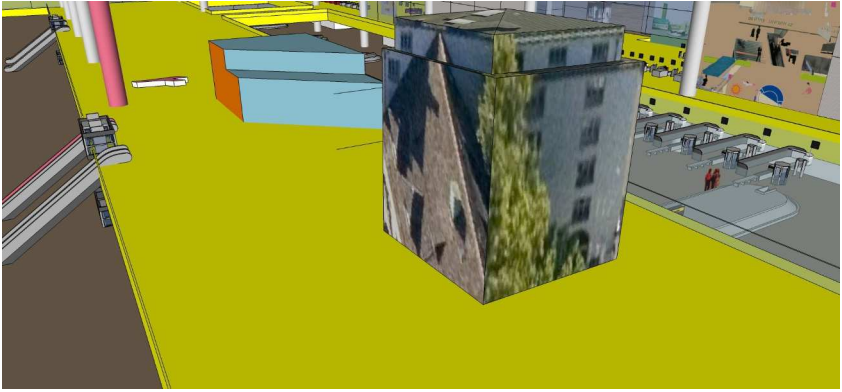
The central airport hub seems contained within a D- shape form. I move over the D, and pick a spot to enter street view. We arrive in a café area. A man wearing khaki green sits on a khaki green stool at the bar, his head blurring into the space in which he sits. As I readjust my position I realize the man is talking to the figure behind the bar.

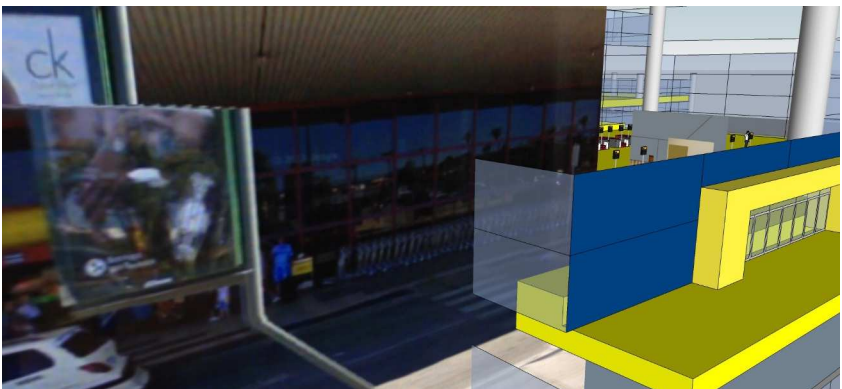


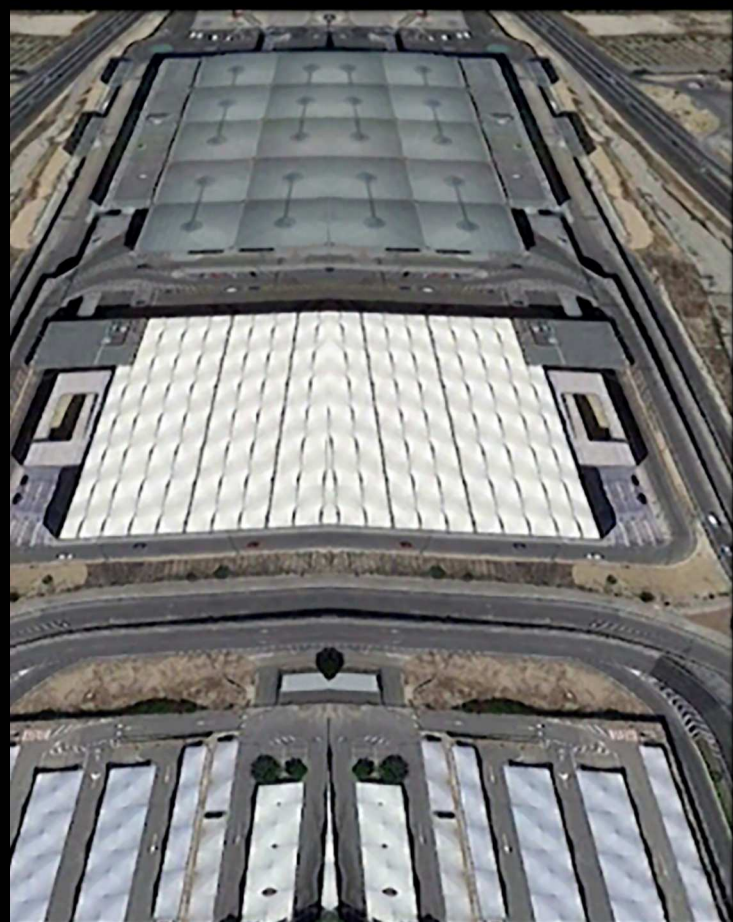


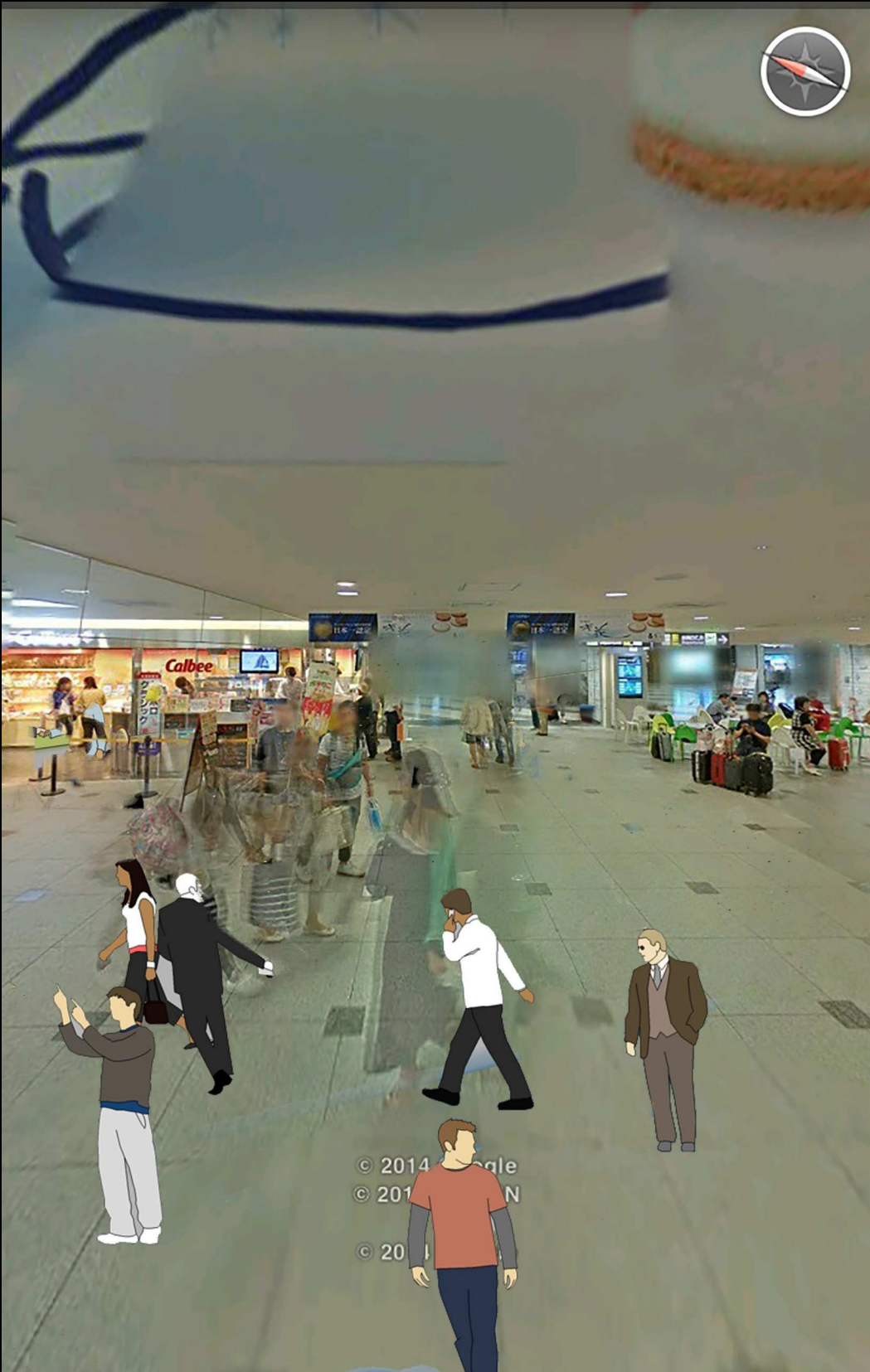












© 2014 Google

© 2014 N

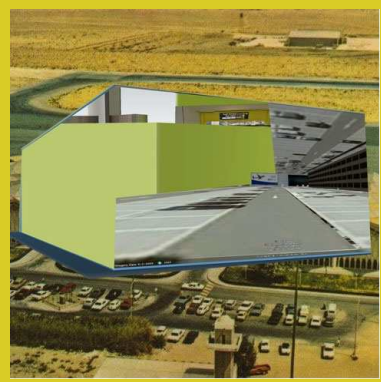
© 2014

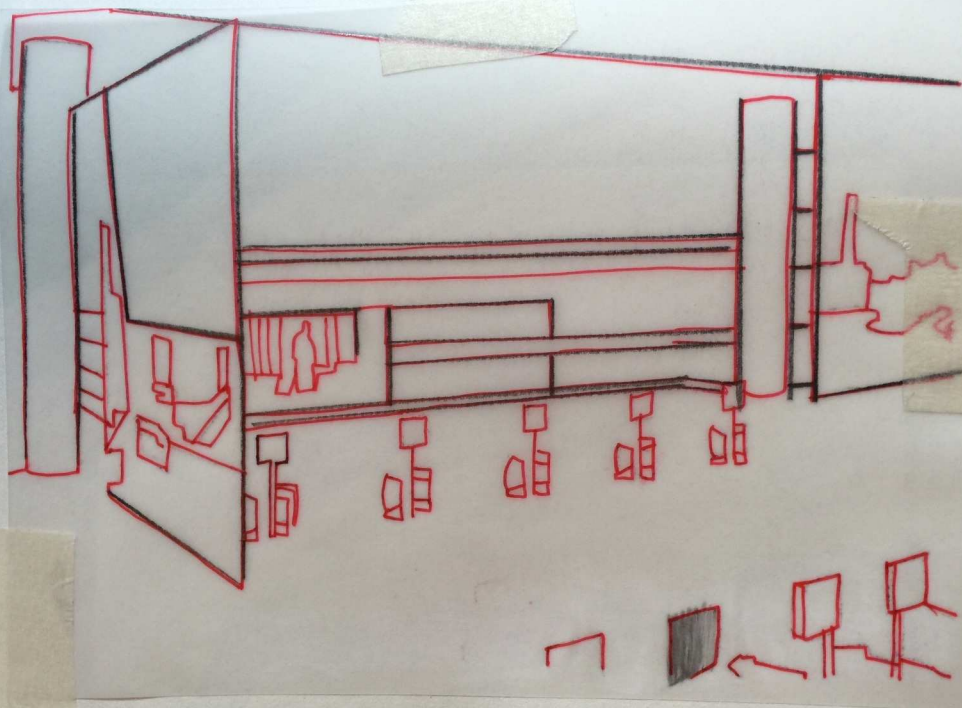
from **£300 off**
Canary Island winter sun escapes

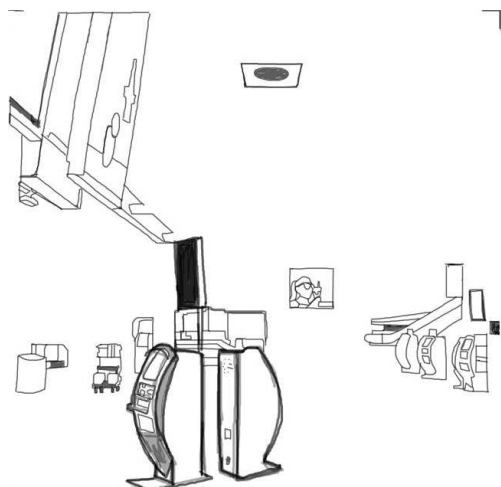
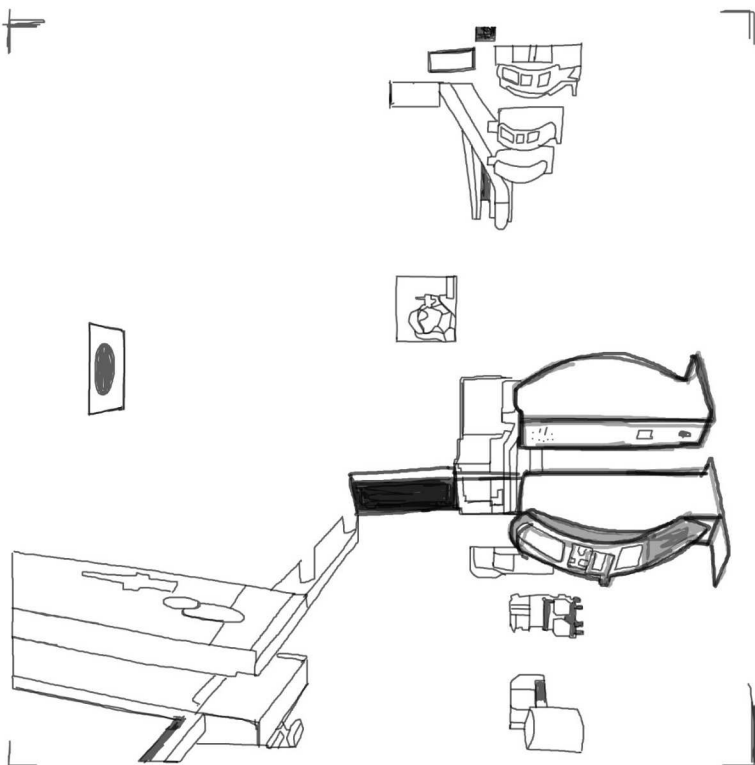
BOOK
NOW

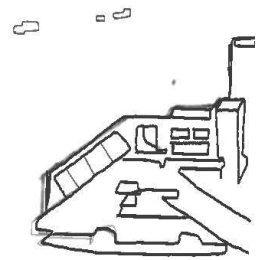


NADCHINTER ADPECT









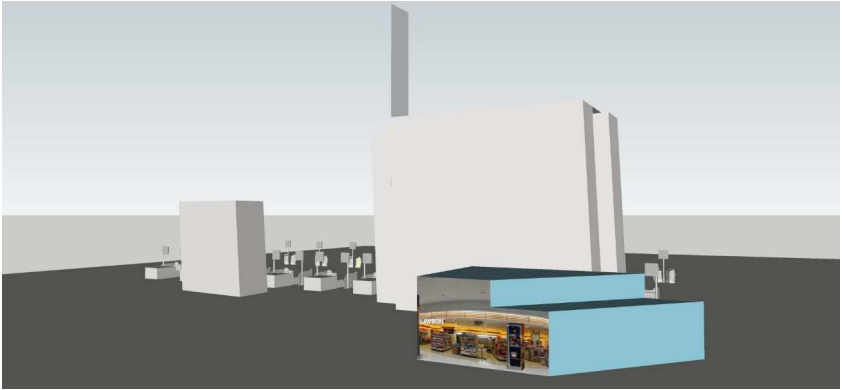
Click to go >. Shapes of red and pink puncture the predominant ochre interior. Points of sale appear on each click and movement. Rows of products and signs come in and out of focus as a woman wearing pink and khaki green stands by the entrance of a retail unit, one arm holding the other. The space feels warm. The low ceiling and indoor plants create the atmosphere of a hotel foyer. A couple share a newspaper on a nearby sofa.

I change direction, speeding up until I reach a terminal map which is visualizing the 3rd floor emergency route. 'The exit is on the 1st floor. During an emergency, please follow the route shown on the drawing above. There are emergency stairs you must use for evacuation'.

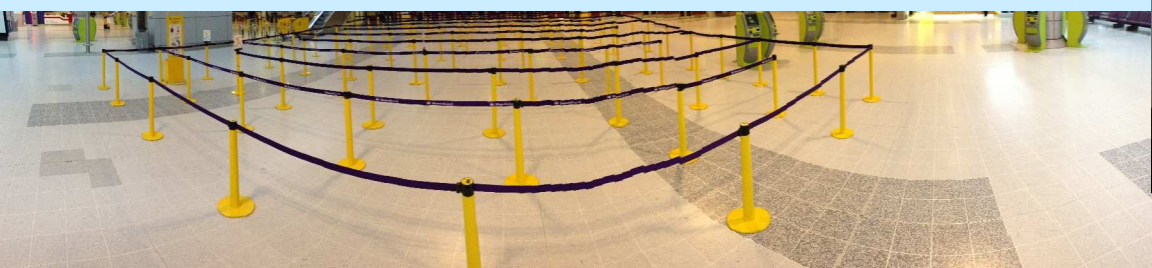


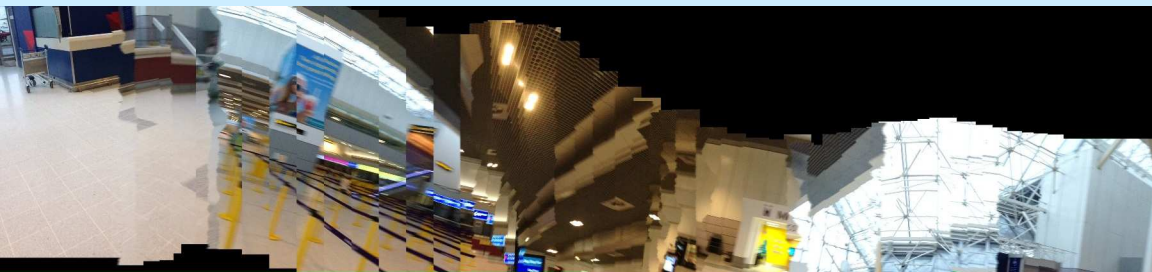
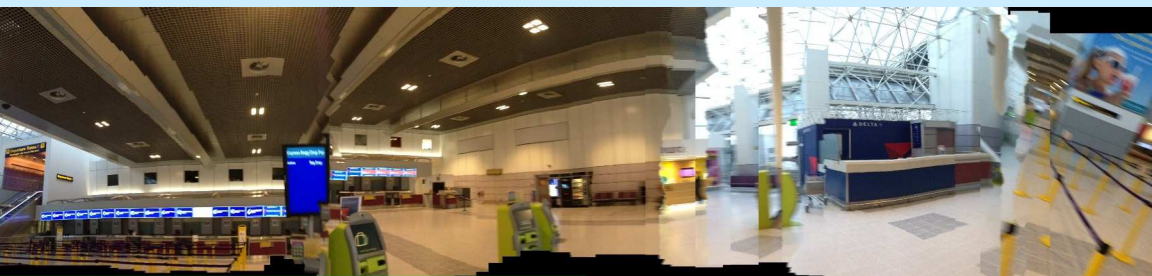
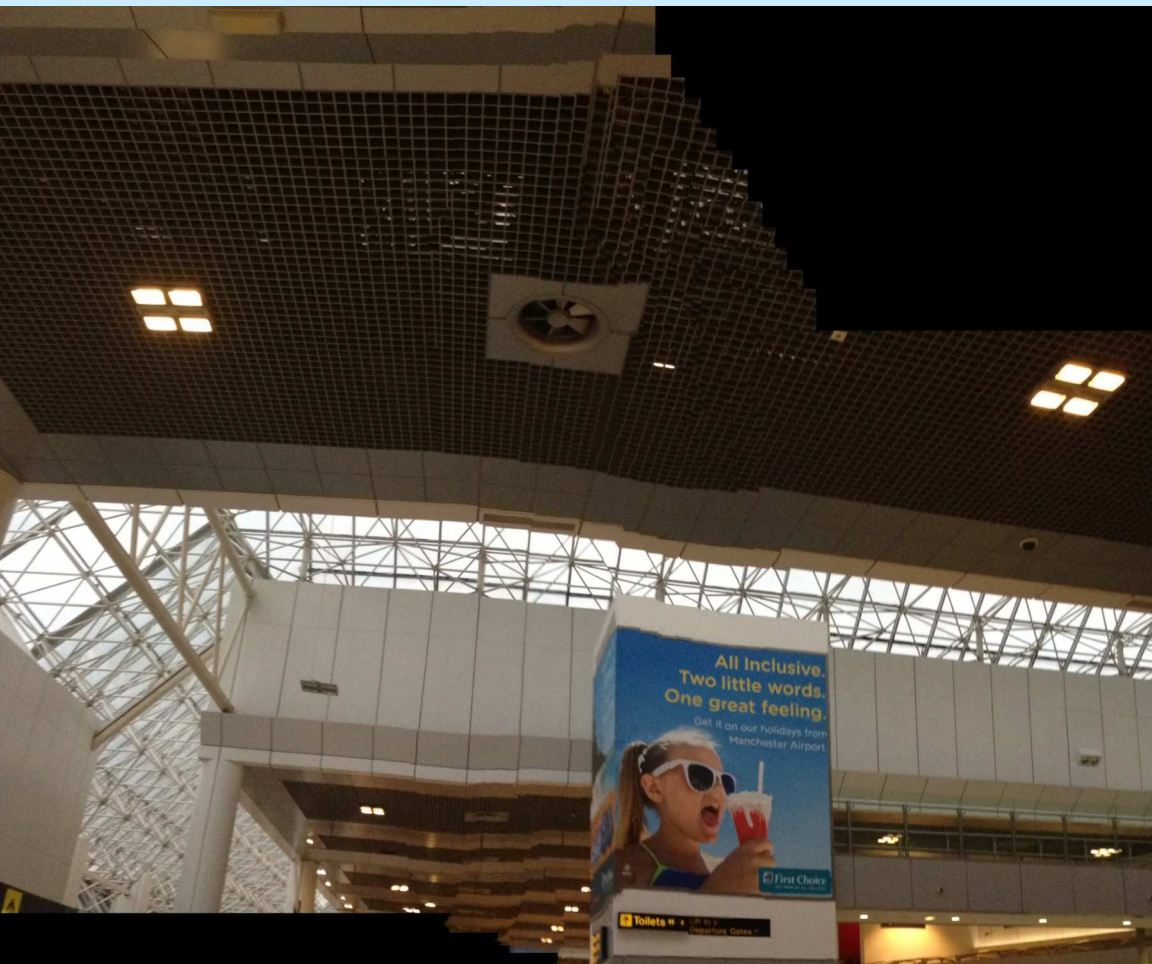


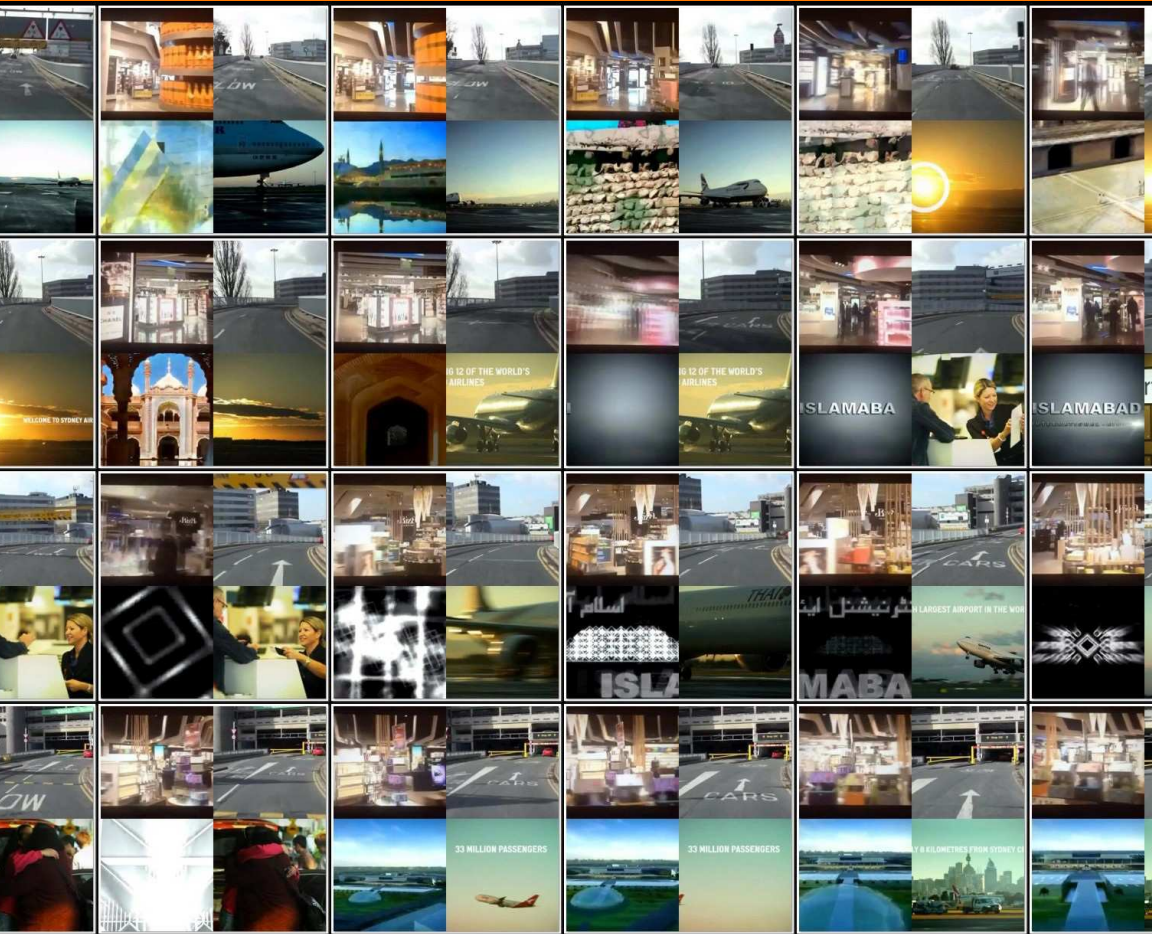








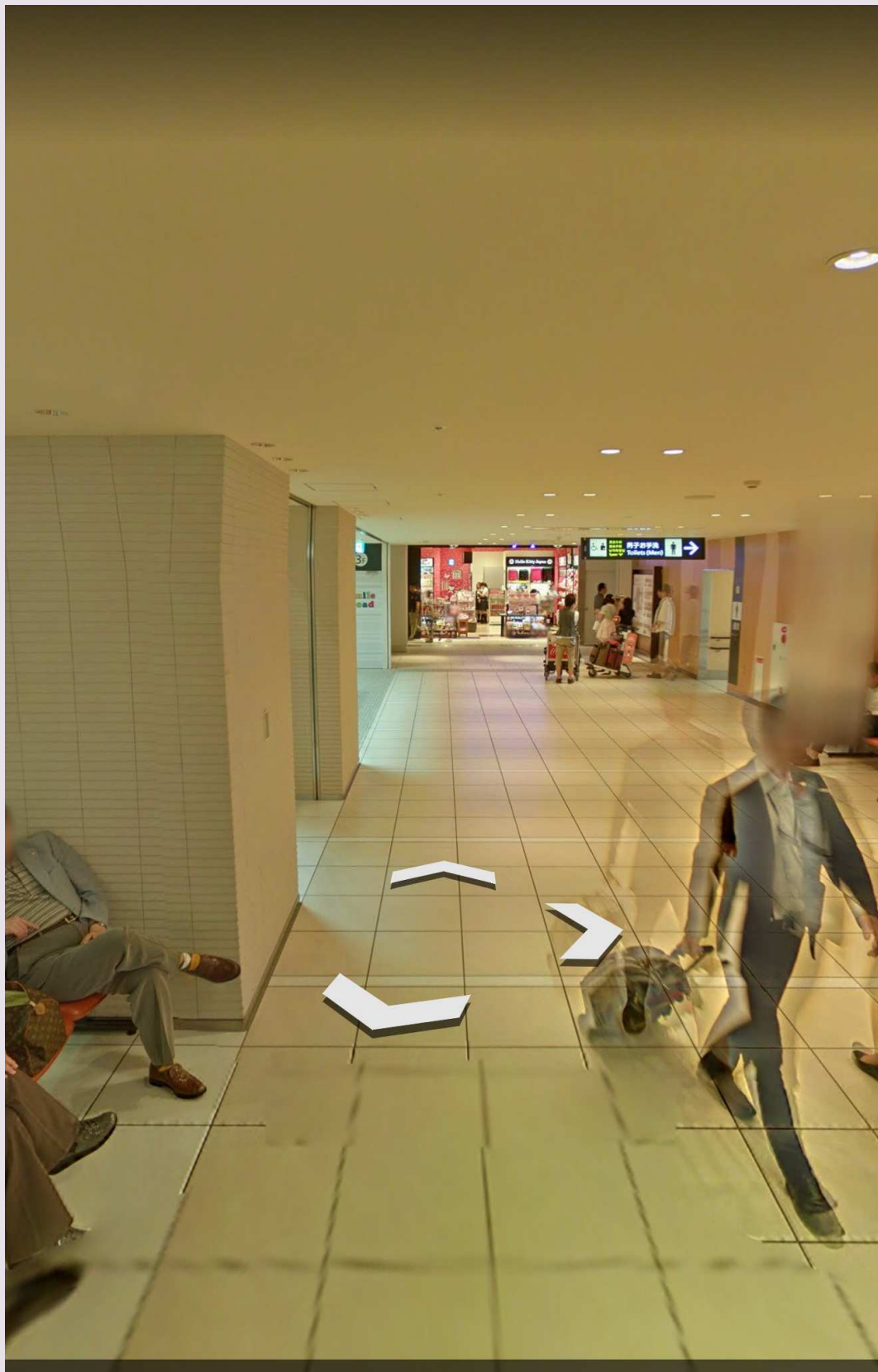






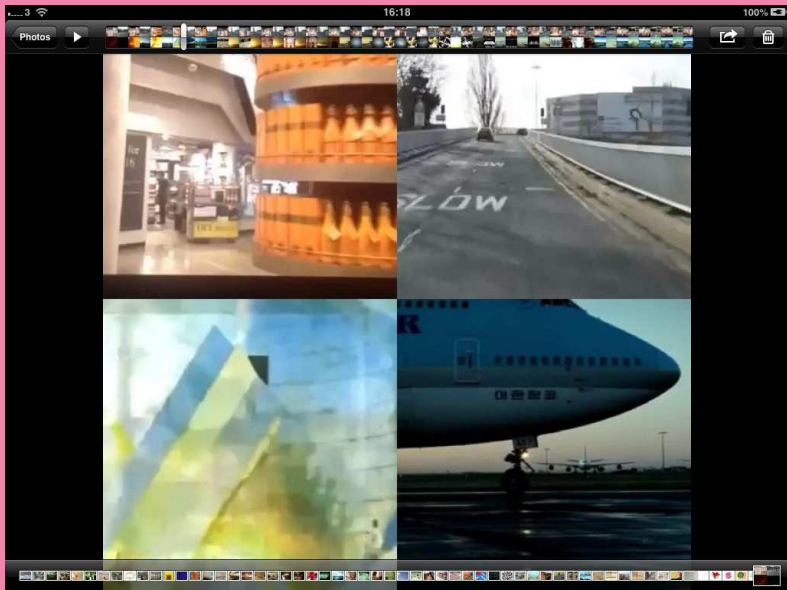
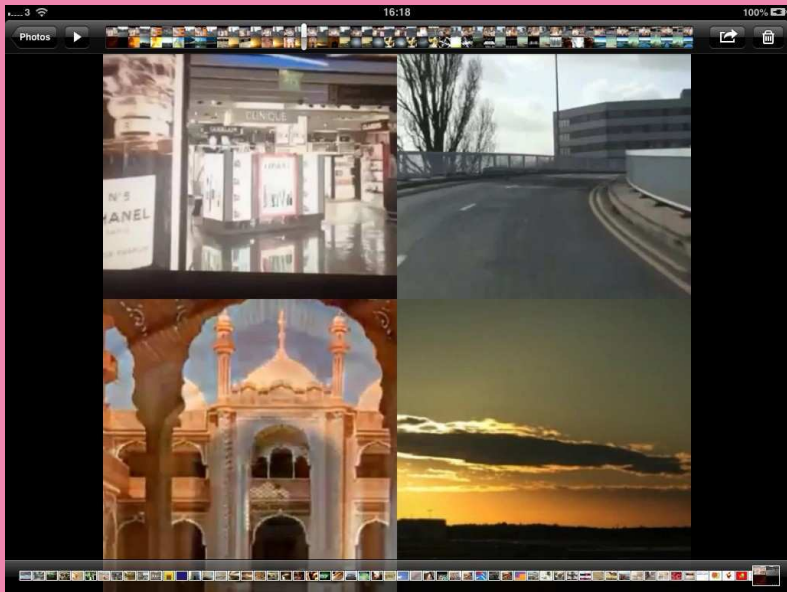
I pan across from the drawing to a set of cerulean blue departure screens. Before I get chance to scan the flight information the camera shifts and I arrive in a shop selling handbags and wallets. The display unit and goods seem to mirror the pattern of the outside aerial view. The wallets and cars, dwarfed by the surrounding bags and buildings.

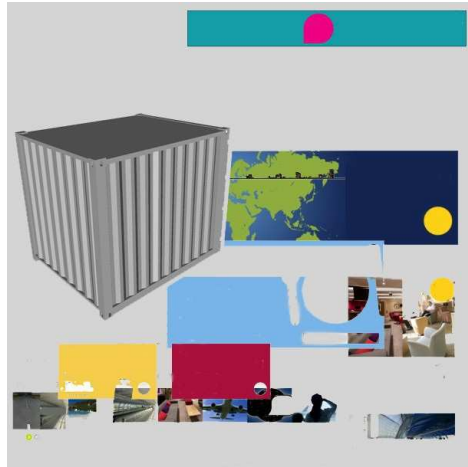
I stop outside a green shop named Daiso. 'All goods 100 yen shop'. I try to zoom in and view the products but again I am abruptly redirected. I approach the sign 'Smile Road', which is in-front of two escalators. A pattern of figures hover, transparently overlapping each other. There is no access beyond this point.

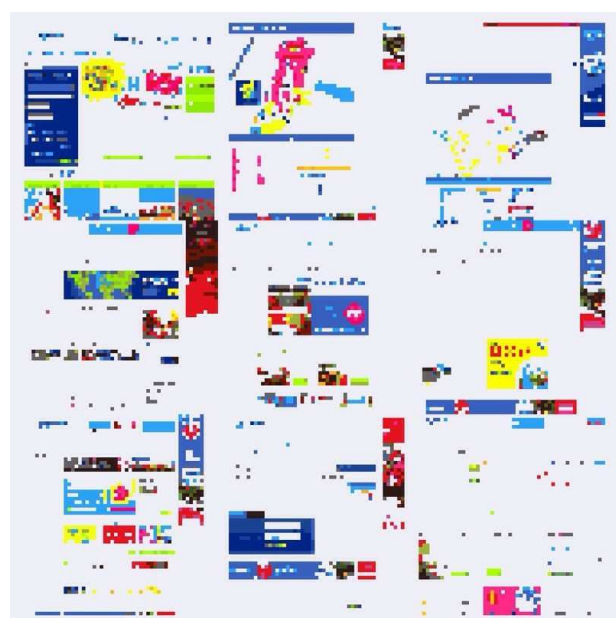


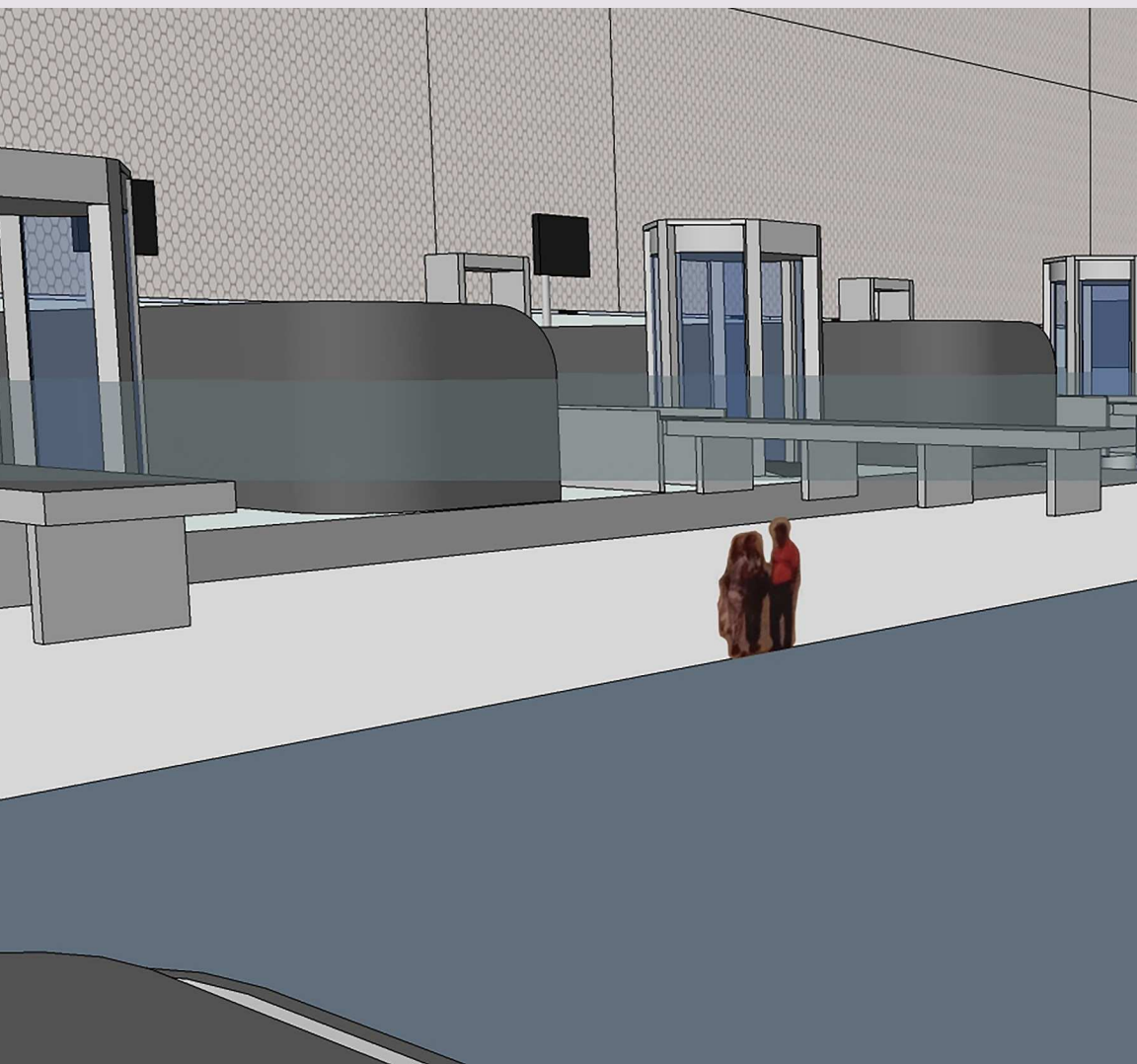


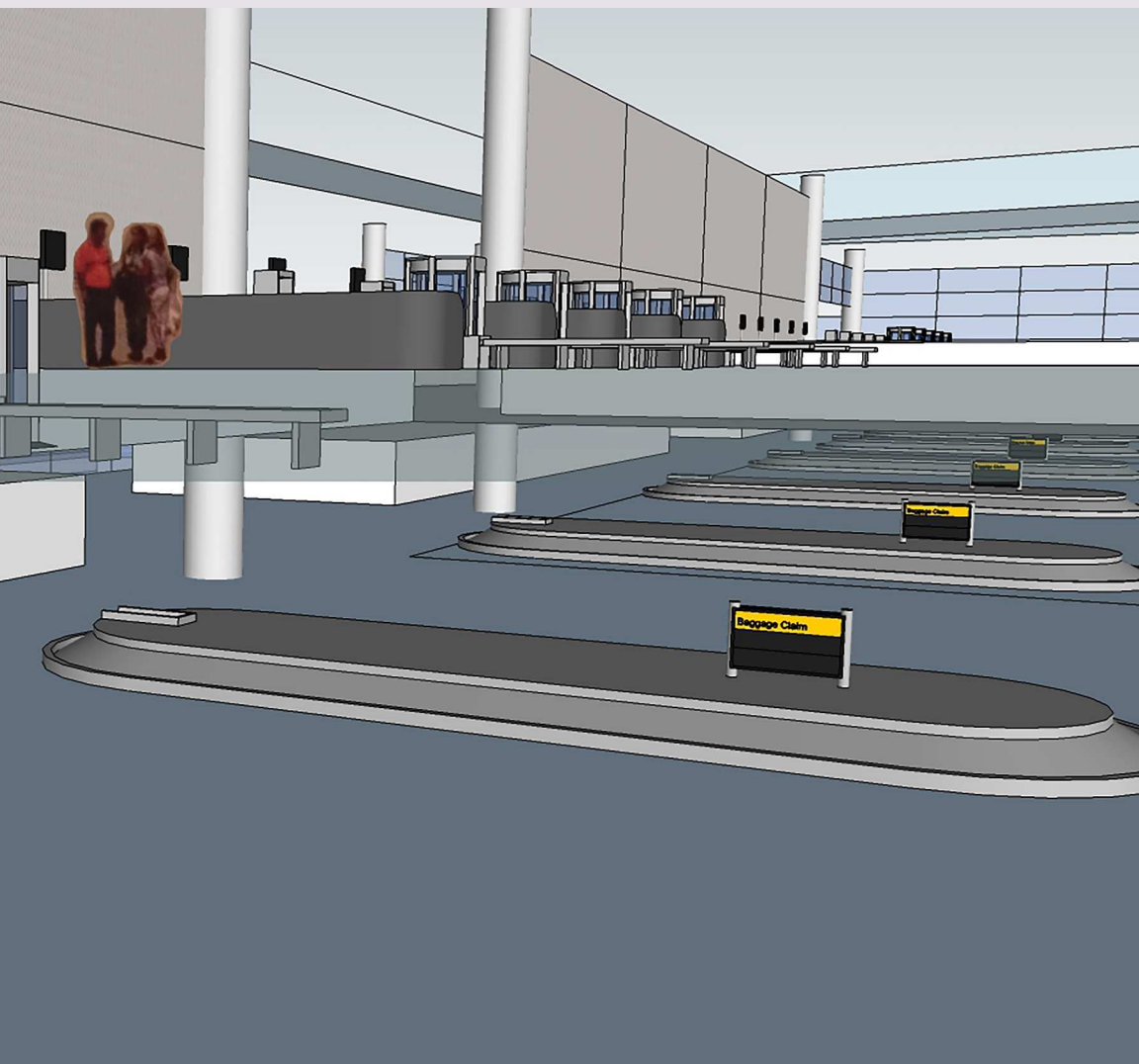


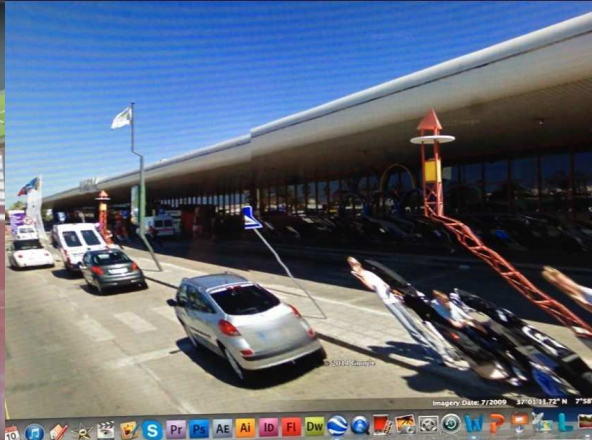
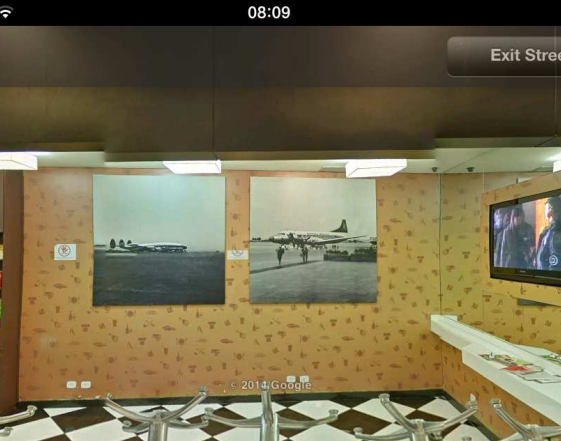
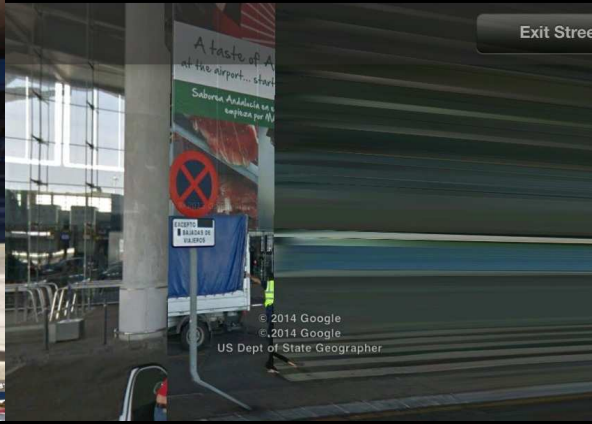
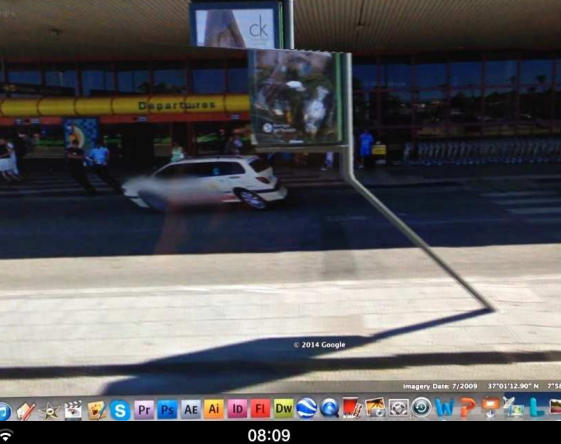


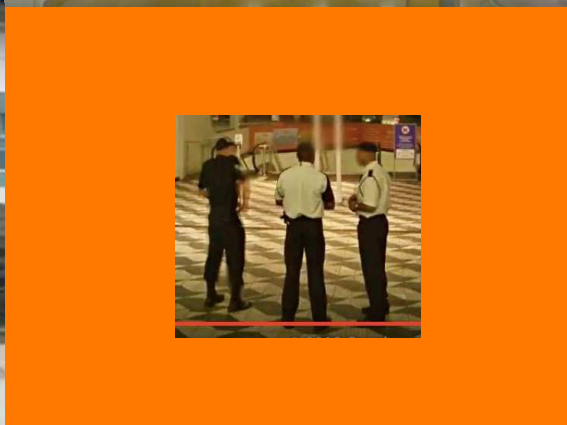




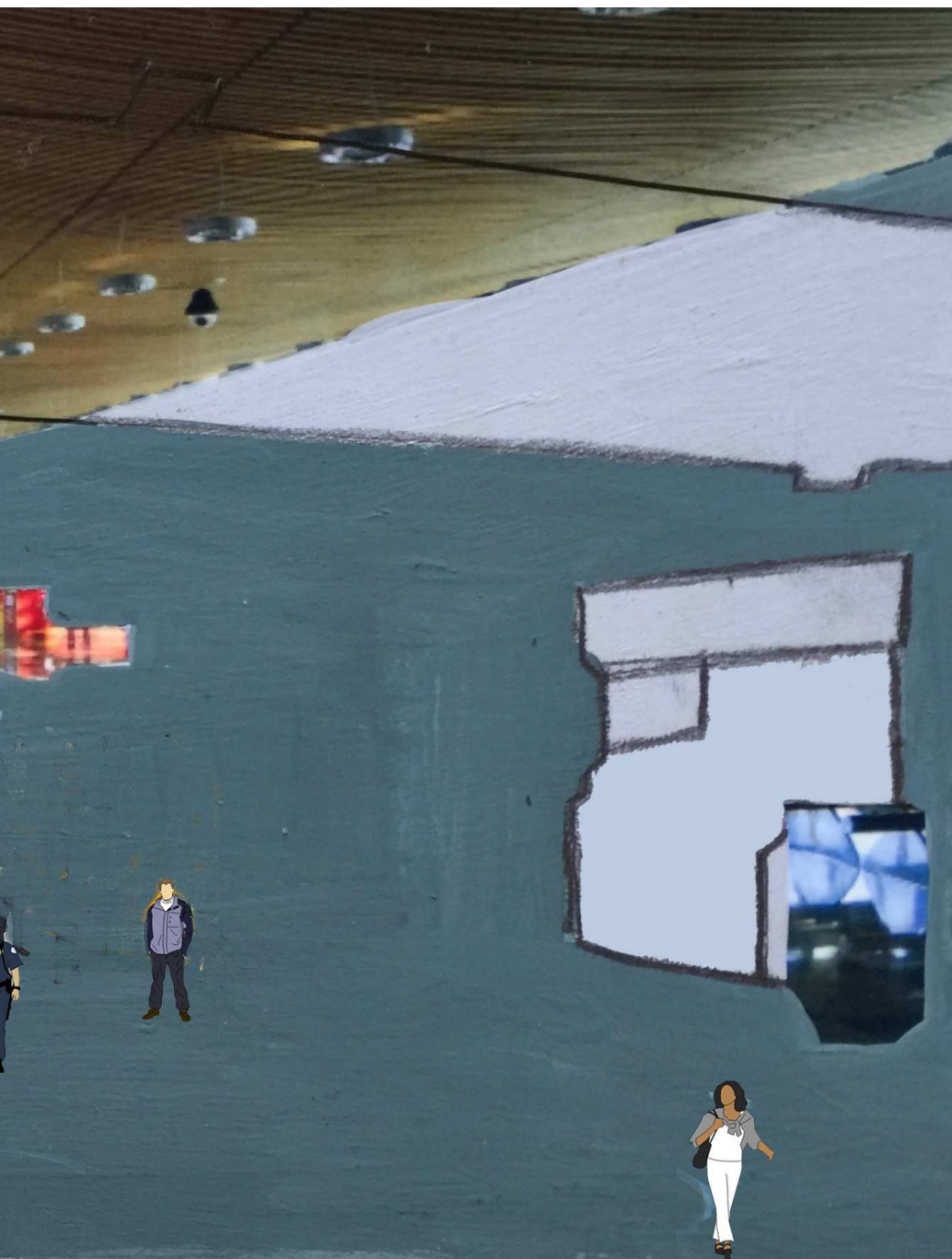






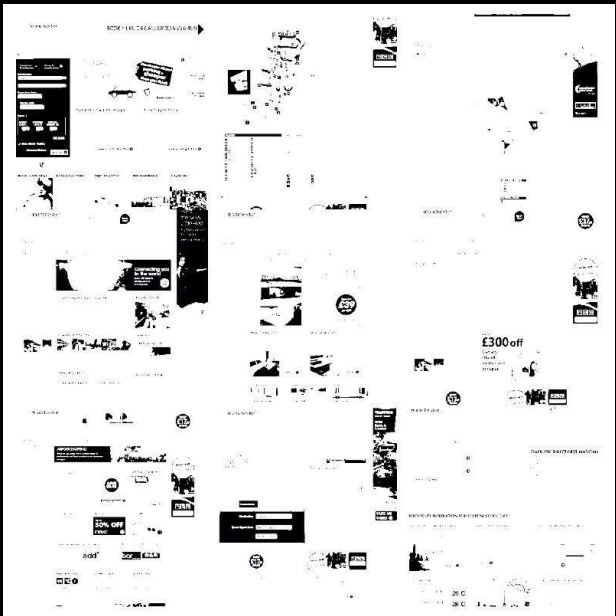












BOOK HERE OR CALL 0800 655 6469
Phone lines are open Sun-12pm, 7 days a week

Special Offers

1 week's parking from just £27.99
Manchester Airport parking is cheaper than you think
Book now >

Book official airport parking
Our Top 20 Deals
Winterbreak holidays

Summer Sun Holidays

Barcelona From £139pp
 Tenerife From £139pp
 Majorca From £139pp
 Minorca From £139pp
 Ibiza From £139pp
 Costa Brava From £139pp

View more holiday offers >

City Flight Only

Isle of Man From £132pp
 Amsterdam From £129pp
 Venice Marco Polo From £127pp
 Prague From £130pp
 Dublin From £140pp
 Madrid From £657pp

View more flight offers >

Flight Only Offers **Weekend Breaks** **City Breaks**

First Choice Book your All Inclusive holiday today

Paint the skies Little Red
Fly Manchester to London
Find out more >

TRAVEL

Connecting you to the world
We offer a wide range of services to make your journey easy and stress-free. We get the best deals on flights, hotels, cars, and more. We also offer a range of travel insurance, car hire, and more. We are committed to providing you with the best service possible.

STAY CONNECTED

ESCAPE LOUNGES

Check our services
 Travel insurance
 Airport hotels
 The Runway Visitor Park

CONFERENCE FACILITIES

Check our services
 Travel insurance
 Airport hotels
 The Runway Visitor Park

FLIGHT INFO ON THE GO

New iPhone App
 Twitter
 Website
 Android

First Choice Book your All Inclusive holiday today

STAY CONNECTED

ESCAPE LOUNGES

Check our services
 Travel insurance
 Airport hotels
 The Runway Visitor Park

CONFERENCE FACILITIES

Check our services
 Travel insurance
 Airport hotels
 The Runway Visitor Park

FLIGHT INFO ON THE GO

New iPhone App
 Twitter
 Website
 Android

TERMINAL 1 DEPARTURES

KEY

TO AIRPORT
 A11
 A12
 A13
 A14
 A15
 A16
 A17
 A18
 A19
 A20
 A21
 A22
 A23
 A24
 A25
 A26
 A27
 A28
 A29
 A30
 A31
 A32
 A33
 A34
 A35
 A36
 A37
 A38
 A39
 A40
 A41
 A42
 A43
 A44
 A45
 A46
 A47
 A48
 A49
 A50
 A51
 A52
 A53
 A54
 A55
 A56
 A57
 A58
 A59
 A60
 A61
 A62
 A63
 A64
 A65
 A66
 A67
 A68
 A69
 A70
 A71
 A72
 A73
 A74
 A75
 A76
 A77
 A78
 A79
 A80
 A81
 A82
 A83
 A84
 A85
 A86
 A87
 A88
 A89
 A90
 A91
 A92
 A93
 A94
 A95
 A96
 A97
 A98
 A99
 A100

TO AIRPORT

A11
 A12
 A13
 A14
 A15
 A16
 A17
 A18
 A19
 A20
 A21
 A22
 A23
 A24
 A25
 A26
 A27
 A28
 A29
 A30
 A31
 A32
 A33
 A34
 A35
 A36
 A37
 A38
 A39
 A40
 A41
 A42
 A43
 A44
 A45
 A46
 A47
 A48
 A49
 A50
 A51
 A52
 A53
 A54
 A55
 A56
 A57
 A58
 A59
 A60
 A61
 A62
 A63
 A64
 A65
 A66
 A67
 A68
 A69
 A70
 A71
 A72
 A73
 A74
 A75
 A76
 A77
 A78
 A79
 A80
 A81
 A82
 A83
 A84
 A85
 A86
 A87
 A88
 A89
 A90
 A91
 A92
 A93
 A94
 A95
 A96
 A97
 A98
 A99
 A100

manchester airport

MANCHESTER AIRPORT HOTELS TO WORLDWIDE HOTELS - NO BOOKING FEES, LOW RATES

MANCHESTER Airport Lodge

• Stated just 1 mile from Manchester Airport
 • Great value airport hotel, from only £39 per night
 • Free car, parking and all facilities
 www.manchesterairportlodge.co.uk

MANCHESTER HOTELS

Search Manchester Airport hotels to make your journey before Manchester Airport more comfortable
 • Great rates and no booking fees through booking.com

WORLDWIDE HOTELS

Search from thousands of hotels worldwide
 • Great rates and no booking fees through booking.com

APARTMENTS **B&B** **VILLAS**

SEARCH APARTMENTS SEARCH B&B SEARCH VILLAS

manchester airport

DIRECT & CONNECTING TIMETABLES

Search only 1,300 departing flights a week from Manchester including Paris, Dubai, New York, Singapore to name a few or see our full list of direct destinations. Explore onward connections to other popular destinations such as Sydney, or Shanghai available from Manchester.

Direct Flights **Connections**

Top 20 Deals

Working with our travel partners Airport Direct we have hand-picked holiday bargains whether you are looking for a cheap flight, city break or all-inclusive - we've got it covered.

DEPART PLUS + 40% extra cash on the new online app

TAKE ME THERE

Flight Information **Car Park** **To/From Airport** **At the Airport** **Sign up to our newsletter**

LOCALS NOW OPEN

BOOK NOW >

manchester airport

AIRPORT SITE

AIRPORT FULL VIEW

KEY

Runway 1
 Runway 2
 Runway 3
 Runway 4
 Runway 5
 Runway 6
 Runway 7
 Runway 8
 Runway 9
 Runway 10
 Runway 11
 Runway 12
 Runway 13
 Runway 14
 Runway 15
 Runway 16
 Runway 17
 Runway 18
 Runway 19
 Runway 20
 Runway 21
 Runway 22
 Runway 23
 Runway 24
 Runway 25
 Runway 26
 Runway 27
 Runway 28
 Runway 29
 Runway 30
 Runway 31
 Runway 32
 Runway 33
 Runway 34
 Runway 35
 Runway 36
 Runway 37
 Runway 38
 Runway 39
 Runway 40
 Runway 41
 Runway 42
 Runway 43
 Runway 44
 Runway 45
 Runway 46
 Runway 47
 Runway 48
 Runway 49
 Runway 50
 Runway 51
 Runway 52
 Runway 53
 Runway 54
 Runway 55
 Runway 56
 Runway 57
 Runway 58
 Runway 59
 Runway 60
 Runway 61
 Runway 62
 Runway 63
 Runway 64
 Runway 65
 Runway 66
 Runway 67
 Runway 68
 Runway 69
 Runway 70
 Runway 71
 Runway 72
 Runway 73
 Runway 74
 Runway 75
 Runway 76
 Runway 77
 Runway 78
 Runway 79
 Runway 80
 Runway 81
 Runway 82
 Runway 83
 Runway 84
 Runway 85
 Runway 86
 Runway 87
 Runway 88
 Runway 89
 Runway 90
 Runway 91
 Runway 92
 Runway 93
 Runway 94
 Runway 95
 Runway 96
 Runway 97
 Runway 98
 Runway 99
 Runway 100

manchester airport

ARRIVING AND DEPARTING

Welcome to Manchester Airport - where the world comes to the North West. We offer a wide range of services to make your journey easy and stress-free. We get the best deals on flights, hotels, cars, and more. We also offer a range of travel insurance, car hire, and more. We are committed to providing you with the best service possible.

Up to £300 off
Canary Island winter sun escapes
Book now >

manchester airport

NEED SOME INSPIRATION FOR YOUR NEXT HOLIDAY?

350,000+ HOTELS, B&B'S, APARTMENTS

Search destination (name or airport code) e.g. Milan or MSP

Filter by flight time

200+ COUNTRIES

Africa
 Asia
 Australia
 Central America
 Europe
 Middle East
 North America
 Oceania
 South America
 Western Europe

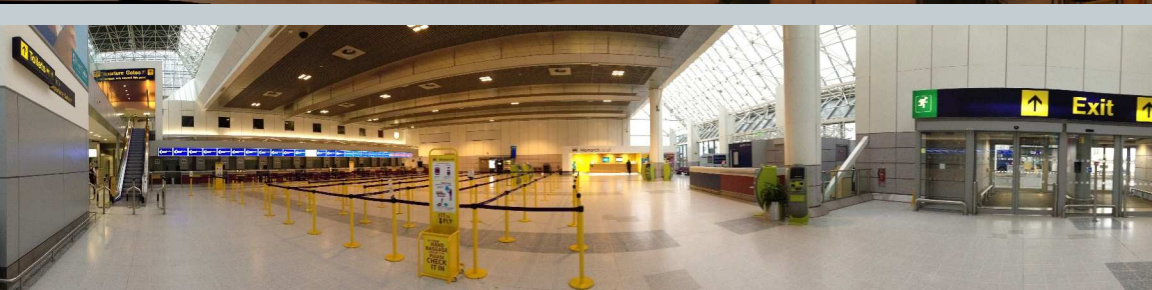
SEARCH FOR DESTINATIONS

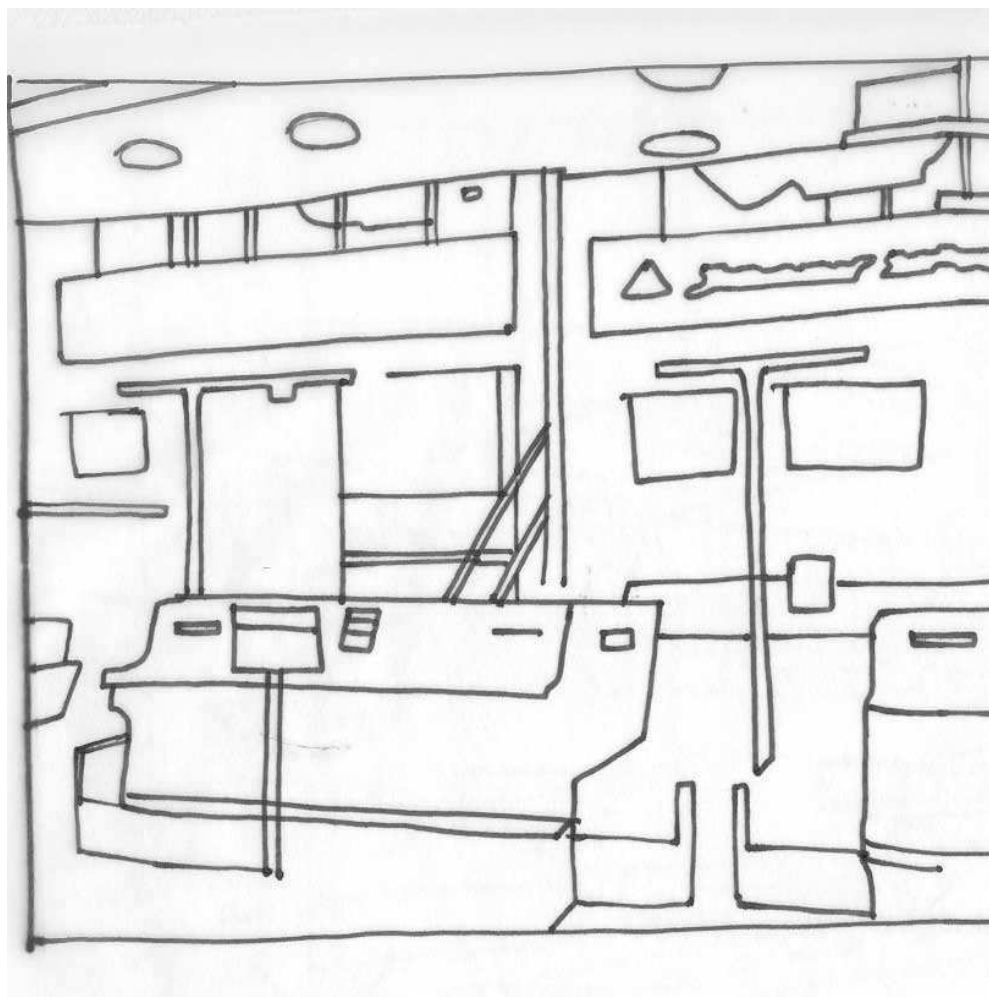
Search from thousands of hotels at Manchester Airport and worldwide
 • Great rates and no booking fees through booking.com

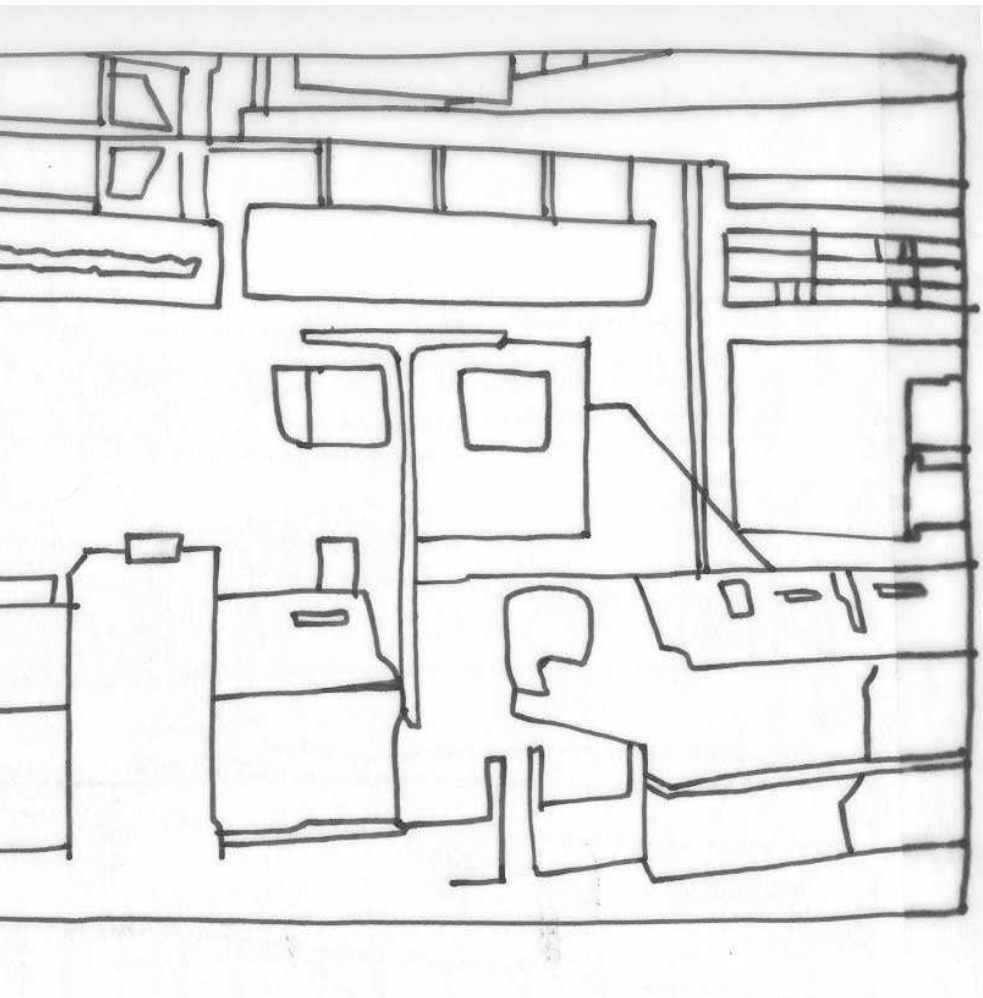
LATEST WEATHER

ARRIFECHE 29°C
 SANTORINI 28°C

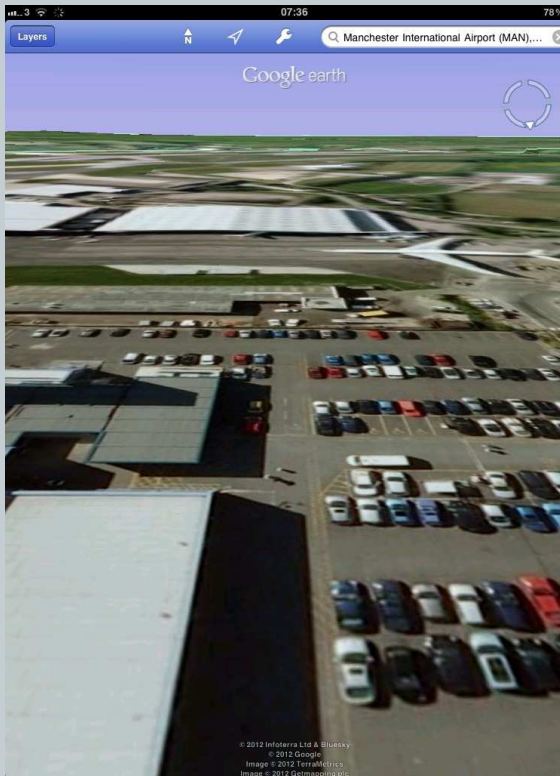


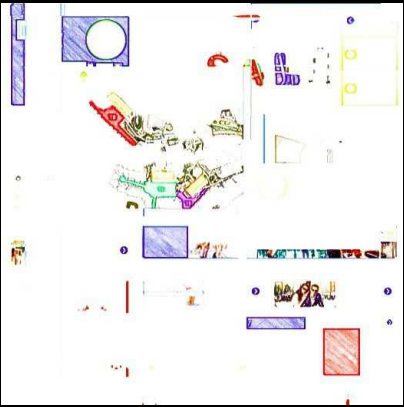




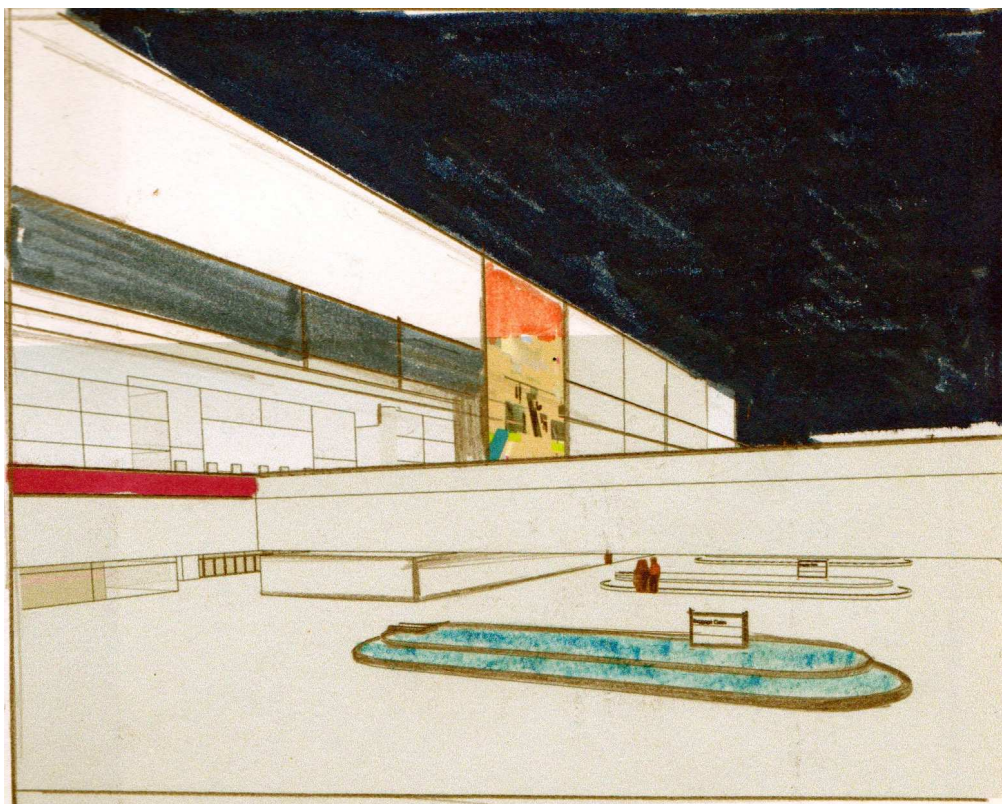










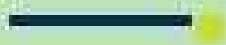
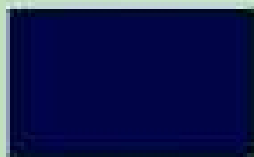


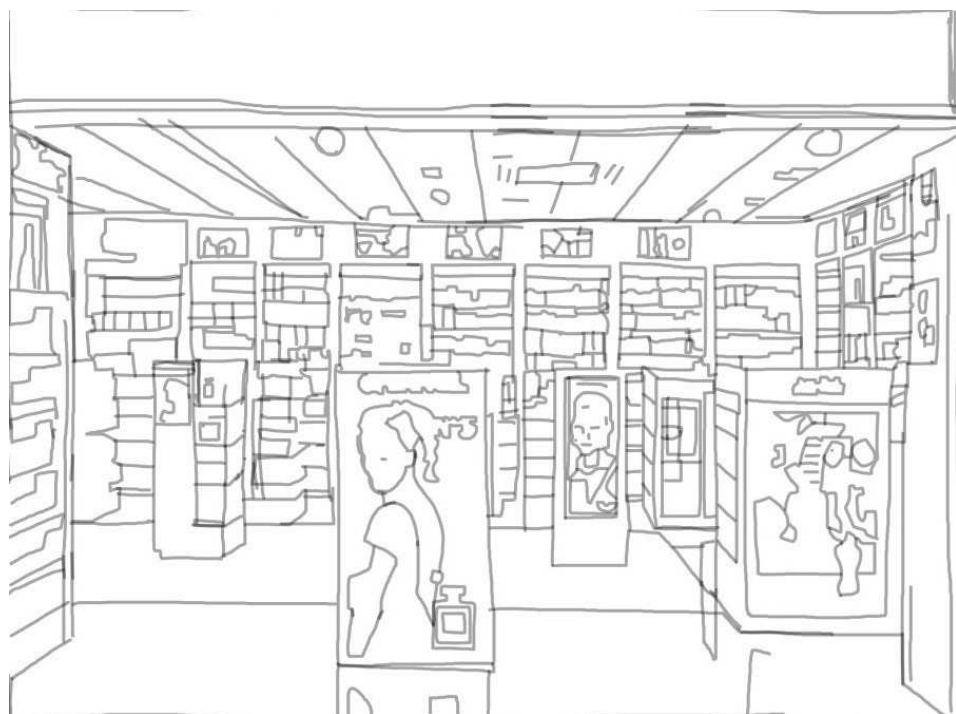


The outline of a person's legs appears in the foreground of the screen, with two other blurred figures behind. As I look closer I realize it is the same person. I can tell by the bag he is holding. I have no idea what part of the airport I am in.

I look around for clues and see a sign for the Check-in lobby, straight ahead. I move forwards and arrive at the exit, before I have even seen anything inside. So I turn around and I am faced with Gate number 7. A few people gather at a nearby desk. As I look to the left an image of a landscape appears on the wall ahead so I move over to take a closer look. The drinks advertisement shows a waterfall in luscious green surroundings. Below is the sign for the South Terminal.









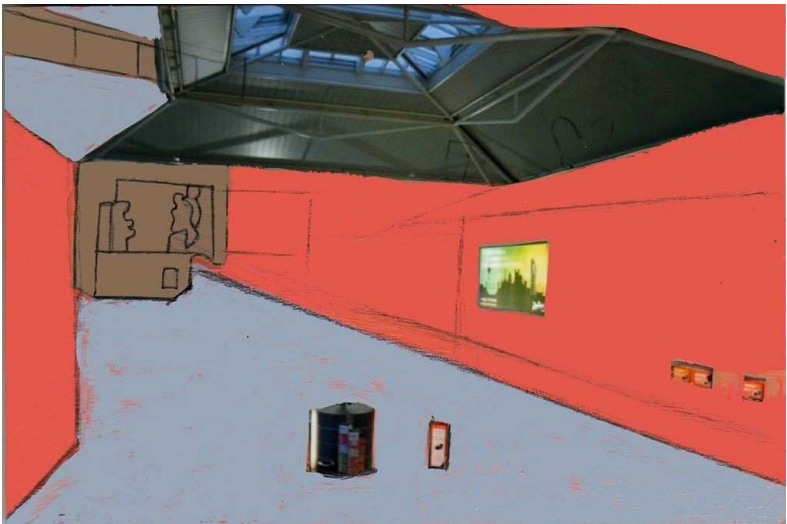






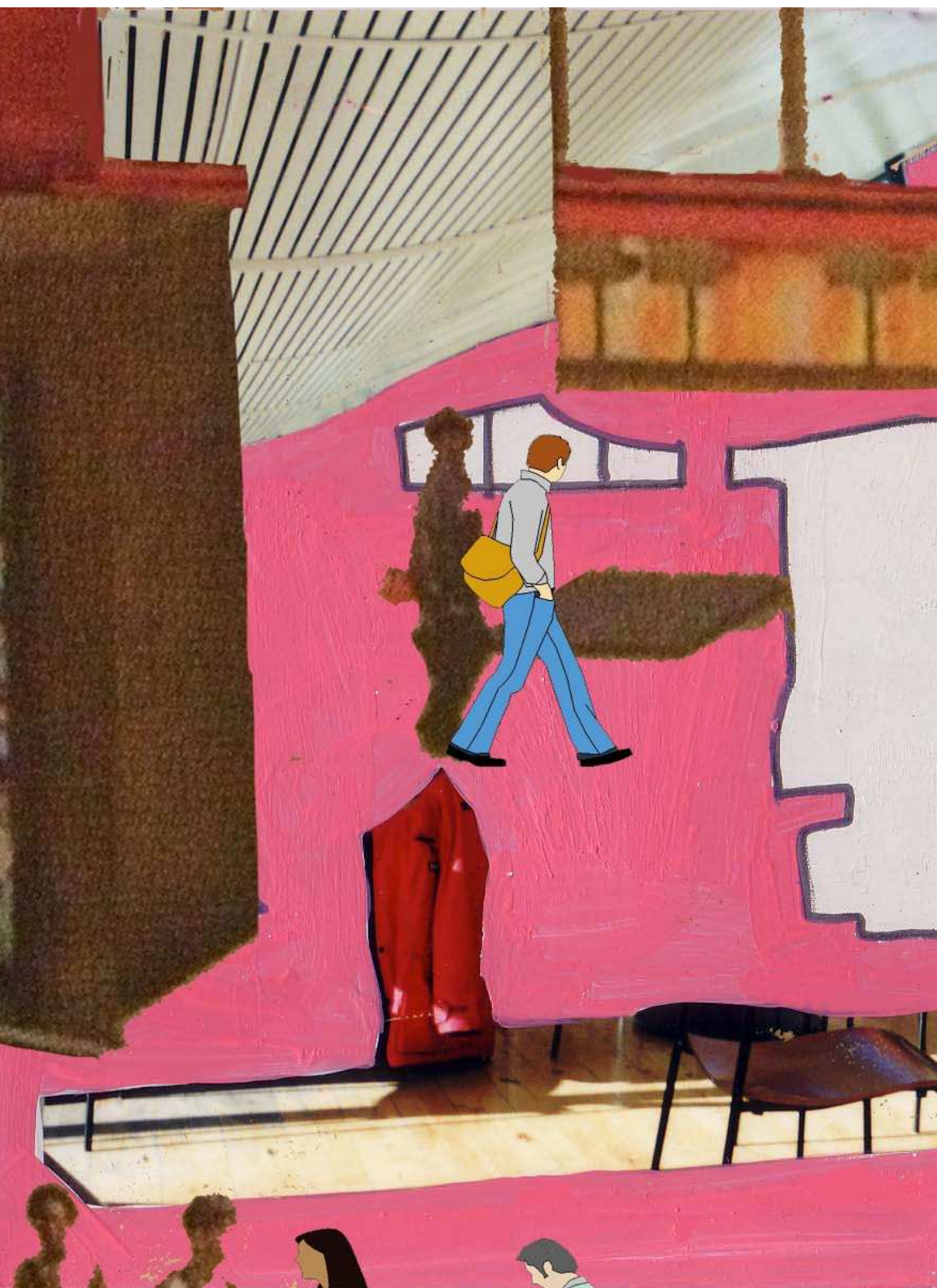












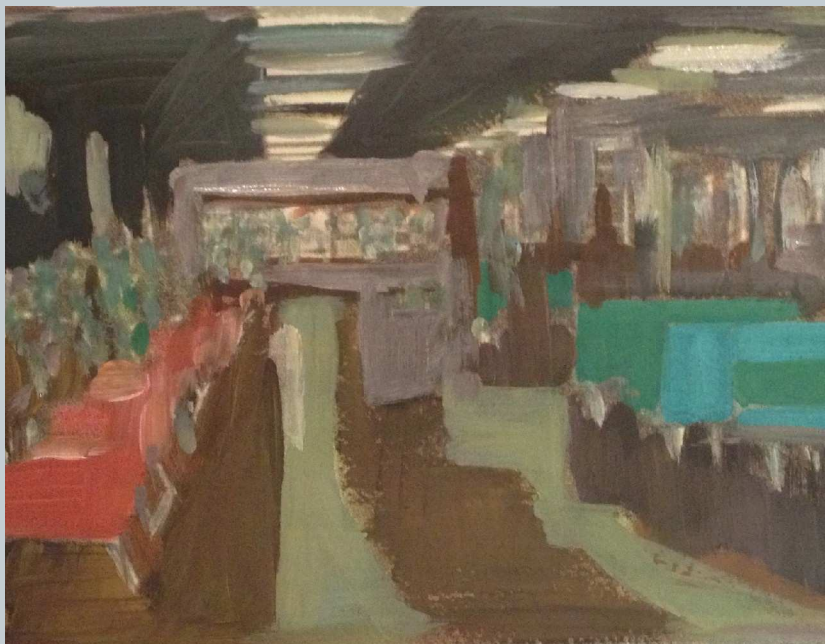


T1 Terminal 1
T2 Terminal 2
Bus & rail stations
Toilets

The image below is clear. The bright white tarmac is divided by small green squares, which are scattered across the surface. 5 airplanes appear on screen. 3 waiting by the terminal, 1 heading towards the terminal, 1 waiting to depart and 1 on the runway, presumably about to take off. The shadows around each white airplane are crisp and undisturbed.

As I scan across the landscape,
the light blue of a swimming pool
appears close by, amongst the
area of trees. To the left a
tennis court sits on a diagonal
to the runway, with very little
space between them.





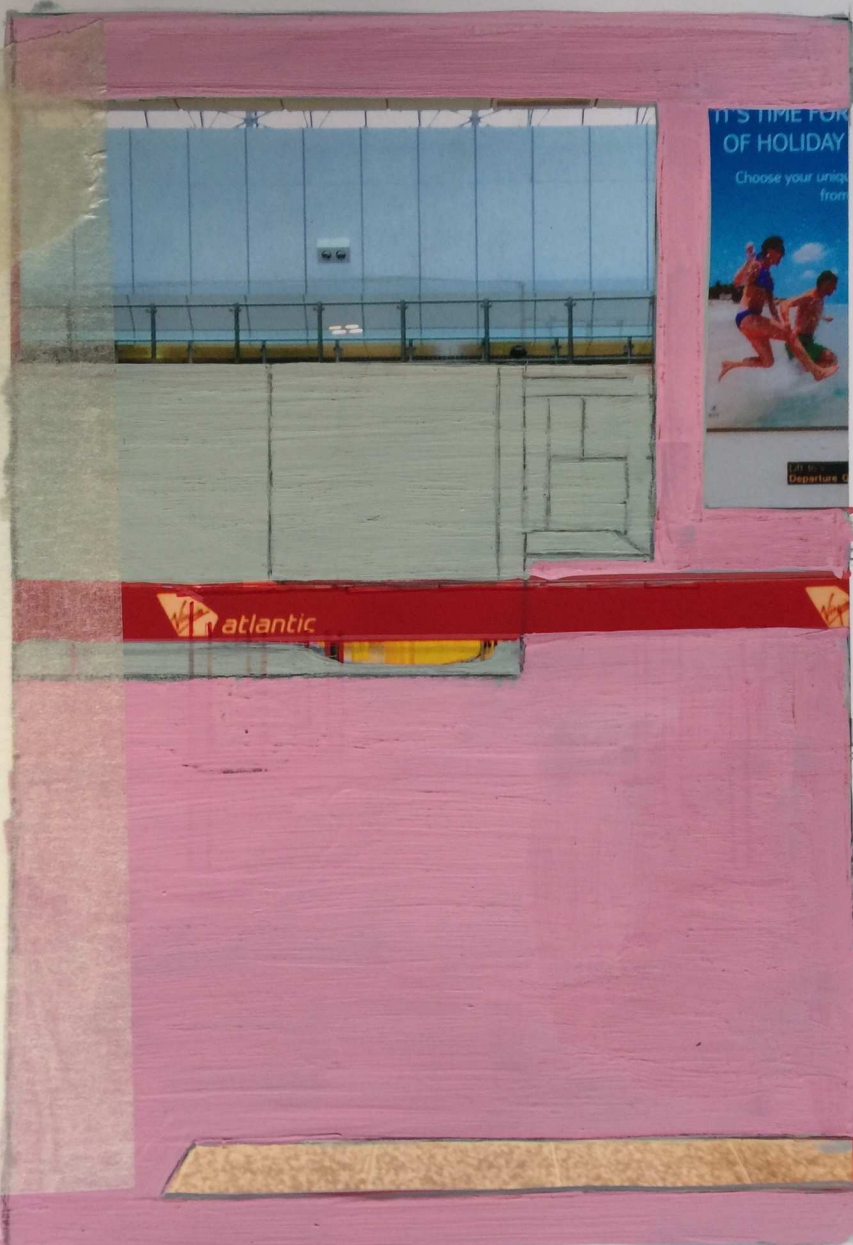










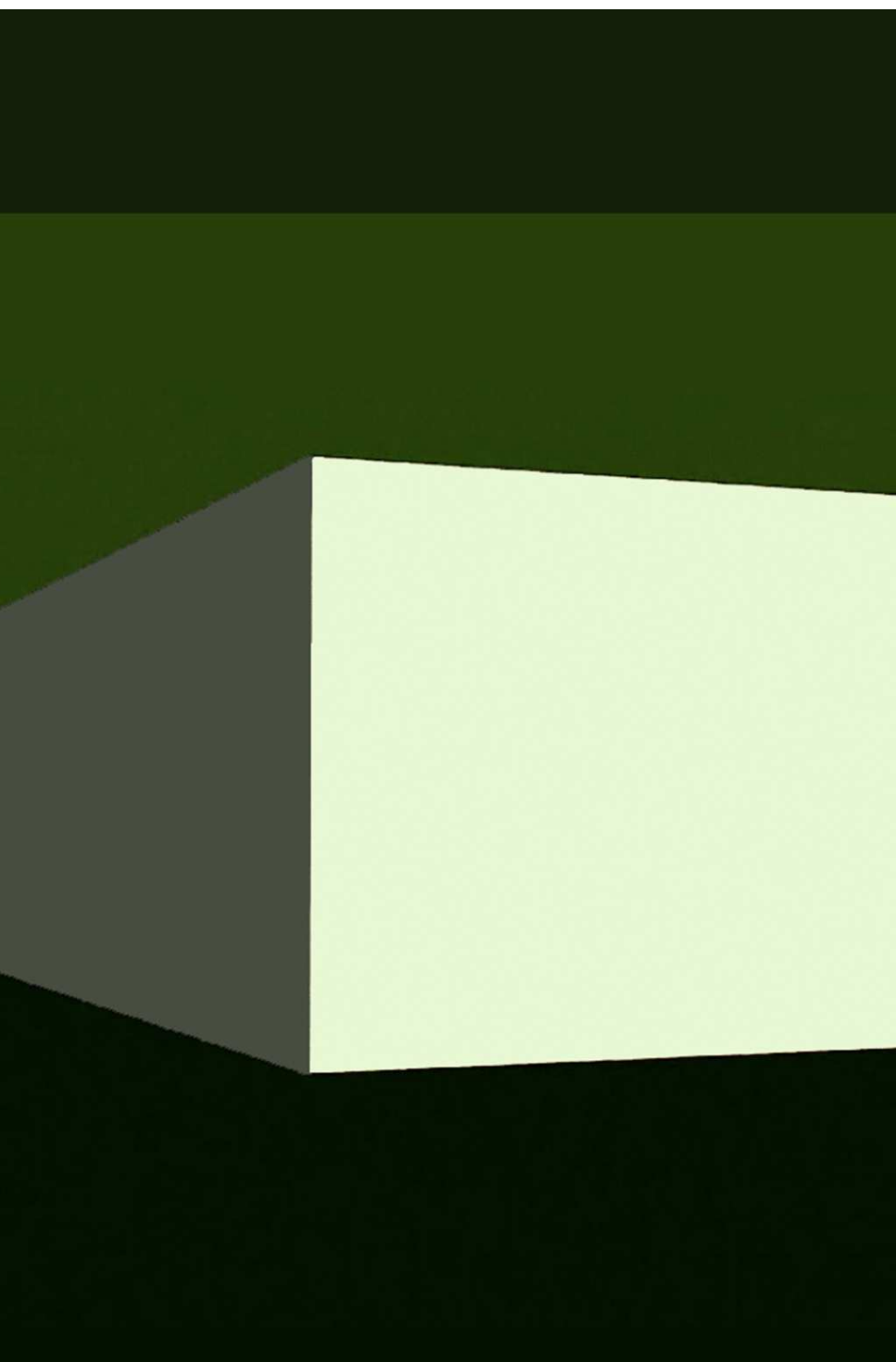


Man Airport ...
Man Airport ...

I click on the orange man to view the blue line, and see it drawn freely over 2 white triangles. Enter the terminal. A bubble gum machine and a number of white pillars appear on the screen in front of me. The gridded ceiling is close overhead. The silvery blue surfaces of the floor, ceiling and window flatten the space, which is empty of people.

I decide to move backwards but do not get very far. I move to the left and suddenly I am outside the terminal looking at a 3D virtual model of an airport tower. Torre de control Son Sant Joan. Four photographs of the tower taken close by are available to view.









The Toyota car sits on an orange stand. I move towards it but I am now looking at a white door, with a CCTV camera above. As I move to the left I realize I am outside, looking out towards the airport tower. The sky is a heavy grey. I am looking from behind a gridded panel of steel. As I move to the right the space opens up and I arrive at a viewing area, where people sit and stand, looking out across the apron area at the airplanes below.

There are benches and information boards placed in-front of the view. A boy stands close to the steel framework to take a photograph. A small child stands on a circular step at the end of the viewing area and is being helped down by an adult. I can now see both the tower and the image of the tower on the information board next to me.

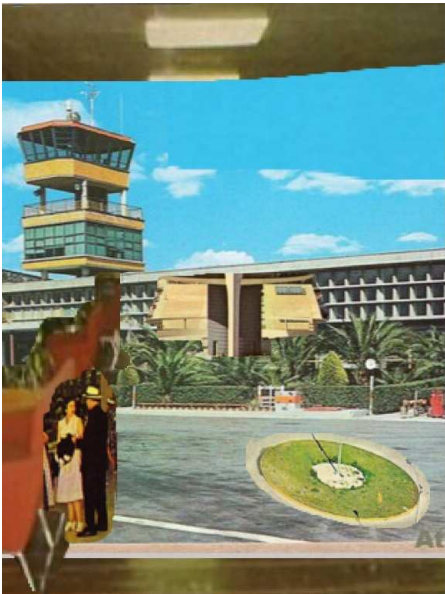
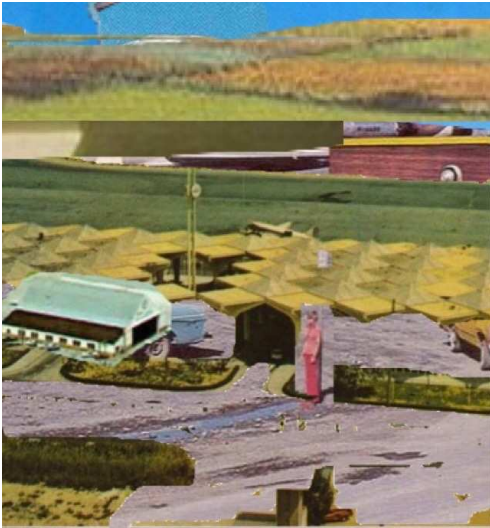


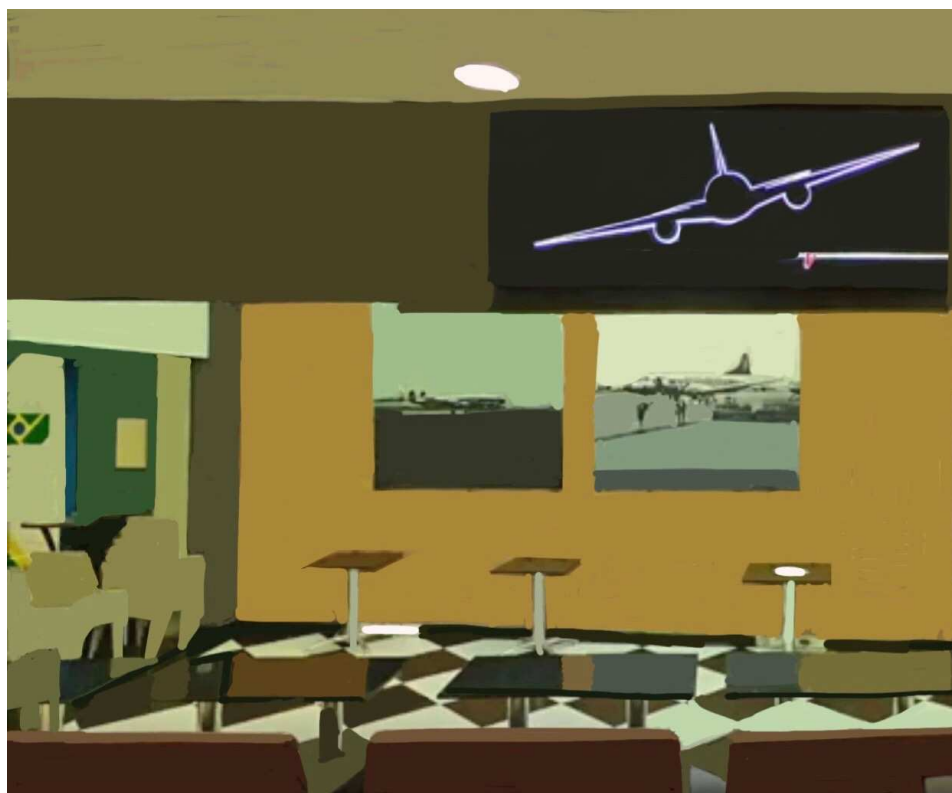


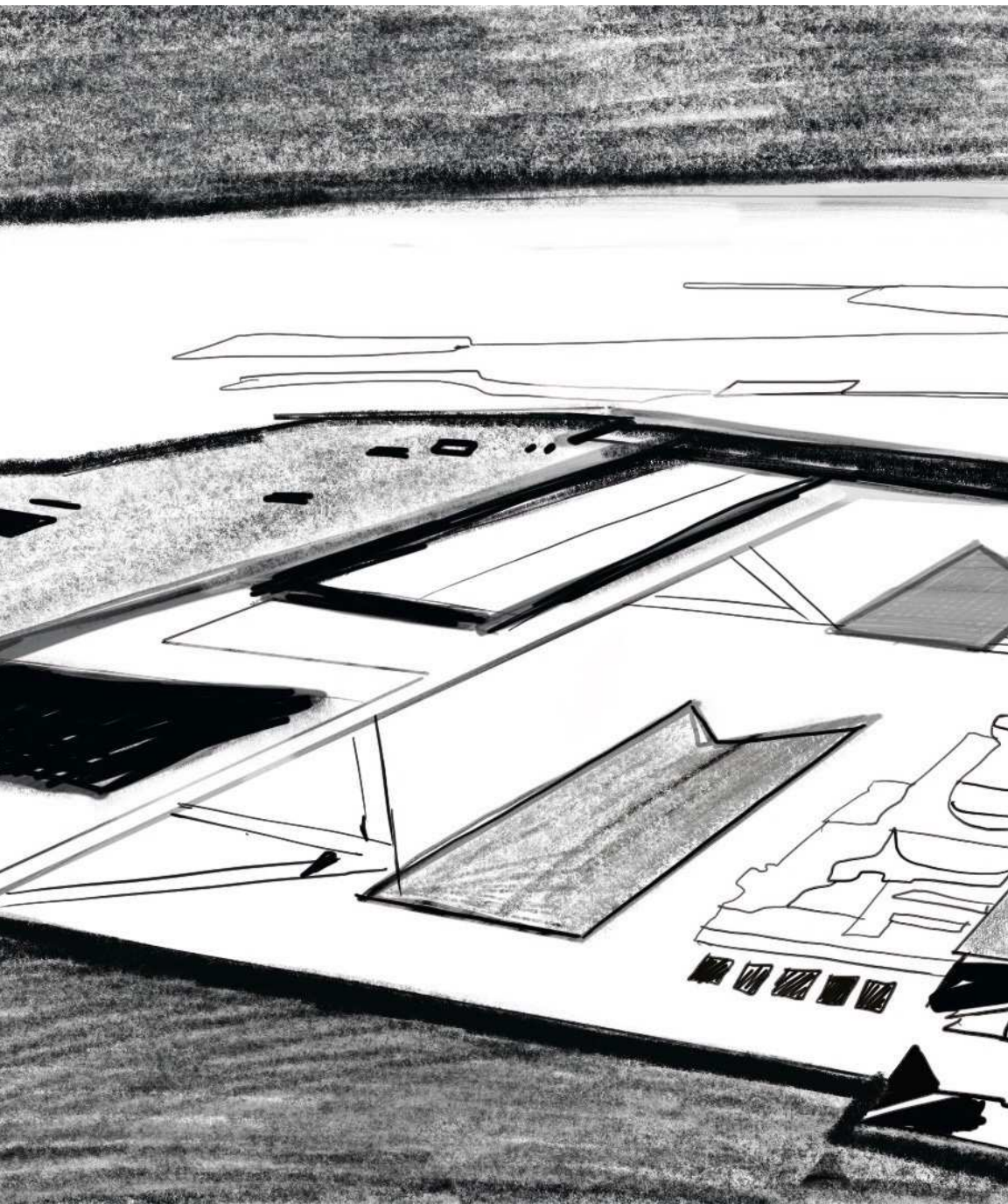
3 Terminal 3













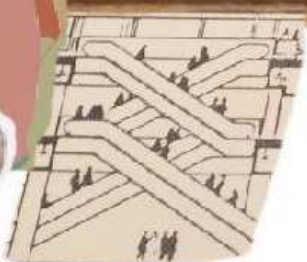




I turn back, hoping to re-enter the terminal. I retrace my steps and arrive back inside, where a row of market stalls appear, selling food and other things I cannot recognize. I move towards the exit, where a sign for a bus appears in-front of a zebra crossing. As I try to cross I am pushed back into a different space, looking down onto a turquoise walkway.

A painted yellow stripe runs down the middle of the space. A man in a black jacket and brown trousers is in the distance and looks like he is about to go out of view. I try and catch him up but I cannot reach the end. All I can seem to do is move backwards or sideways. I decide to turn back and I arrive at ANA airlines check-in desks where much of the space has been blurred out. Towards the left Shopping Avenue is clear.

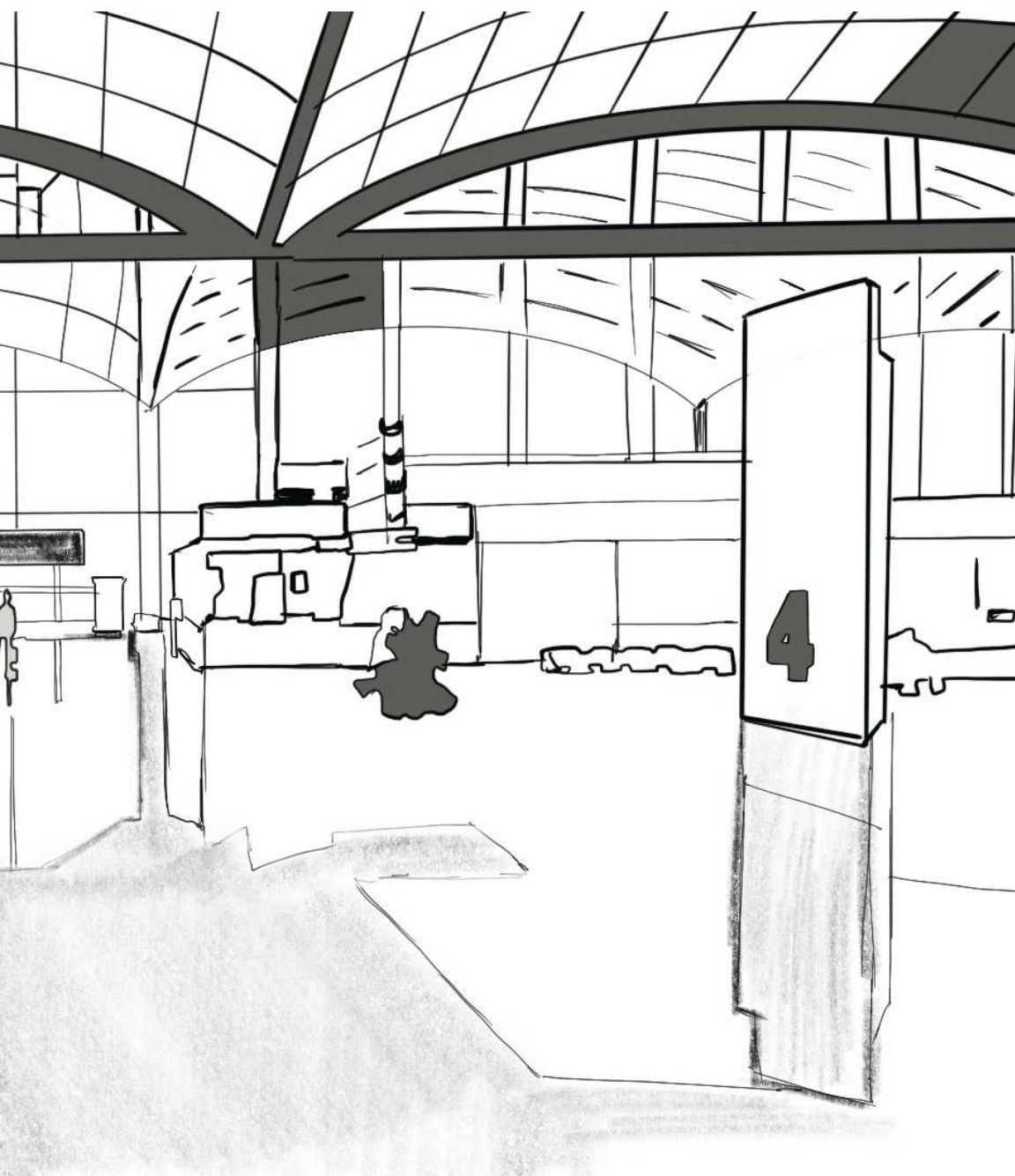


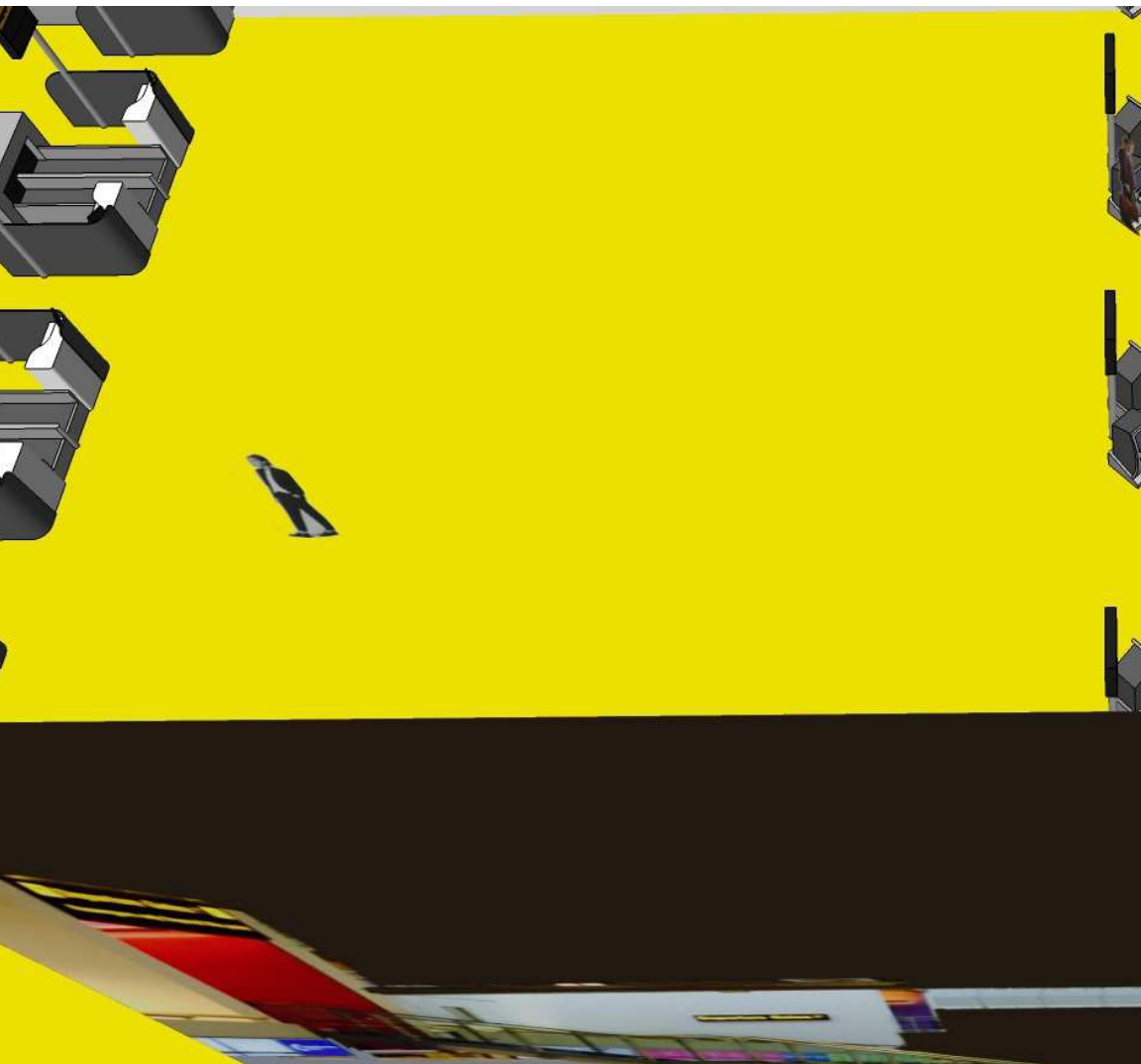


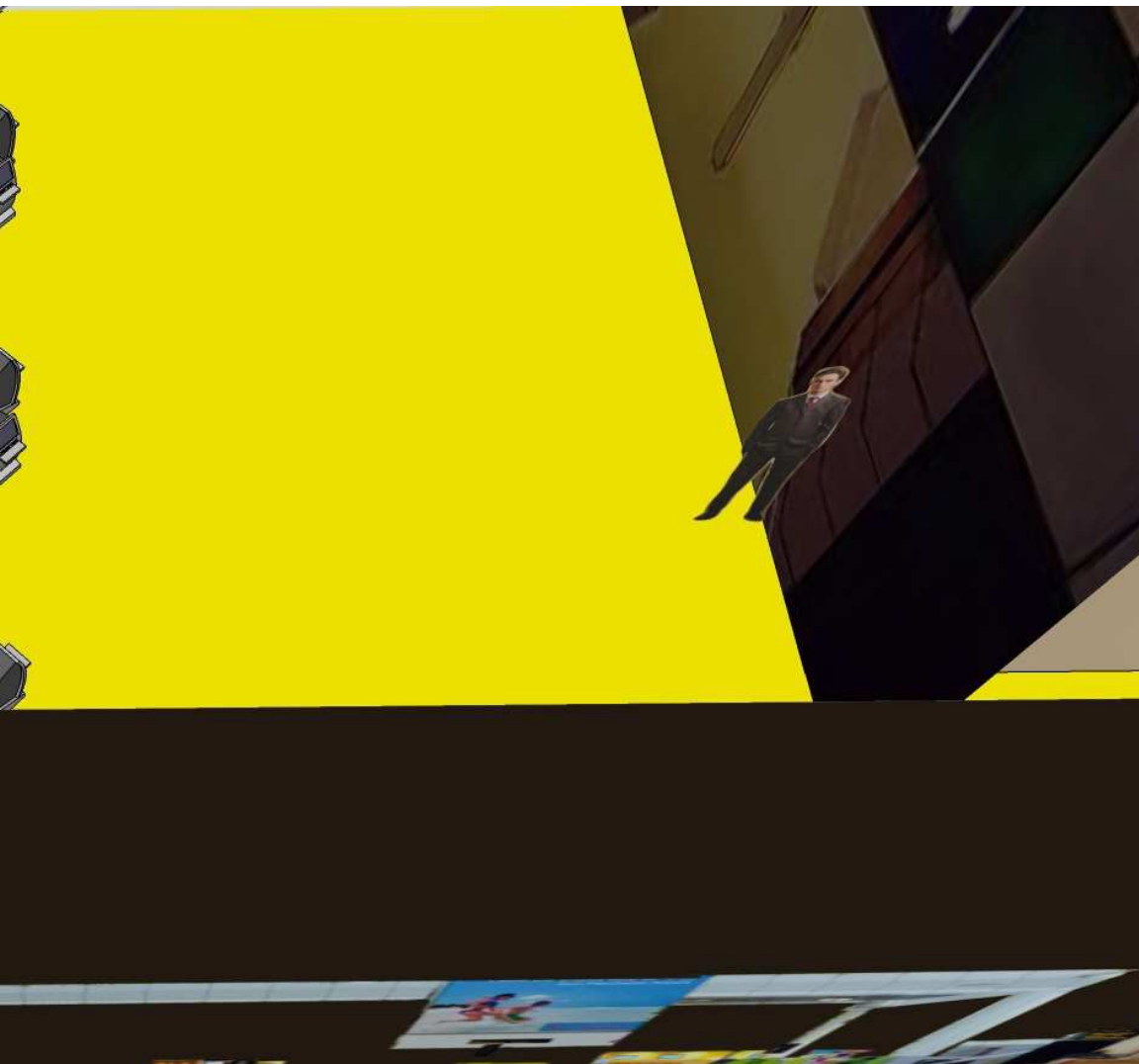






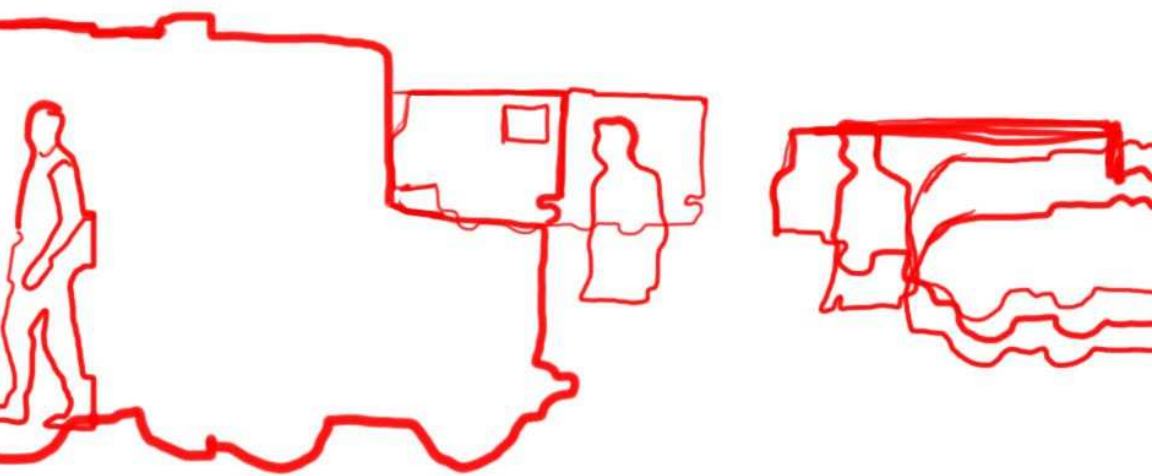


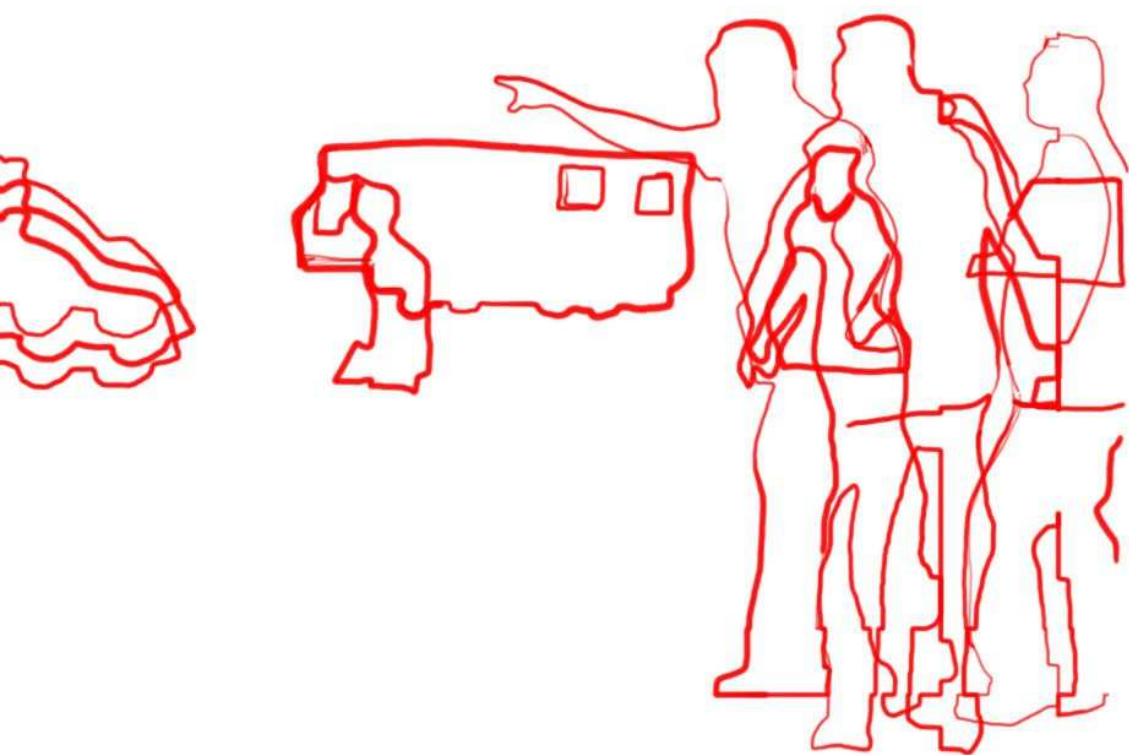


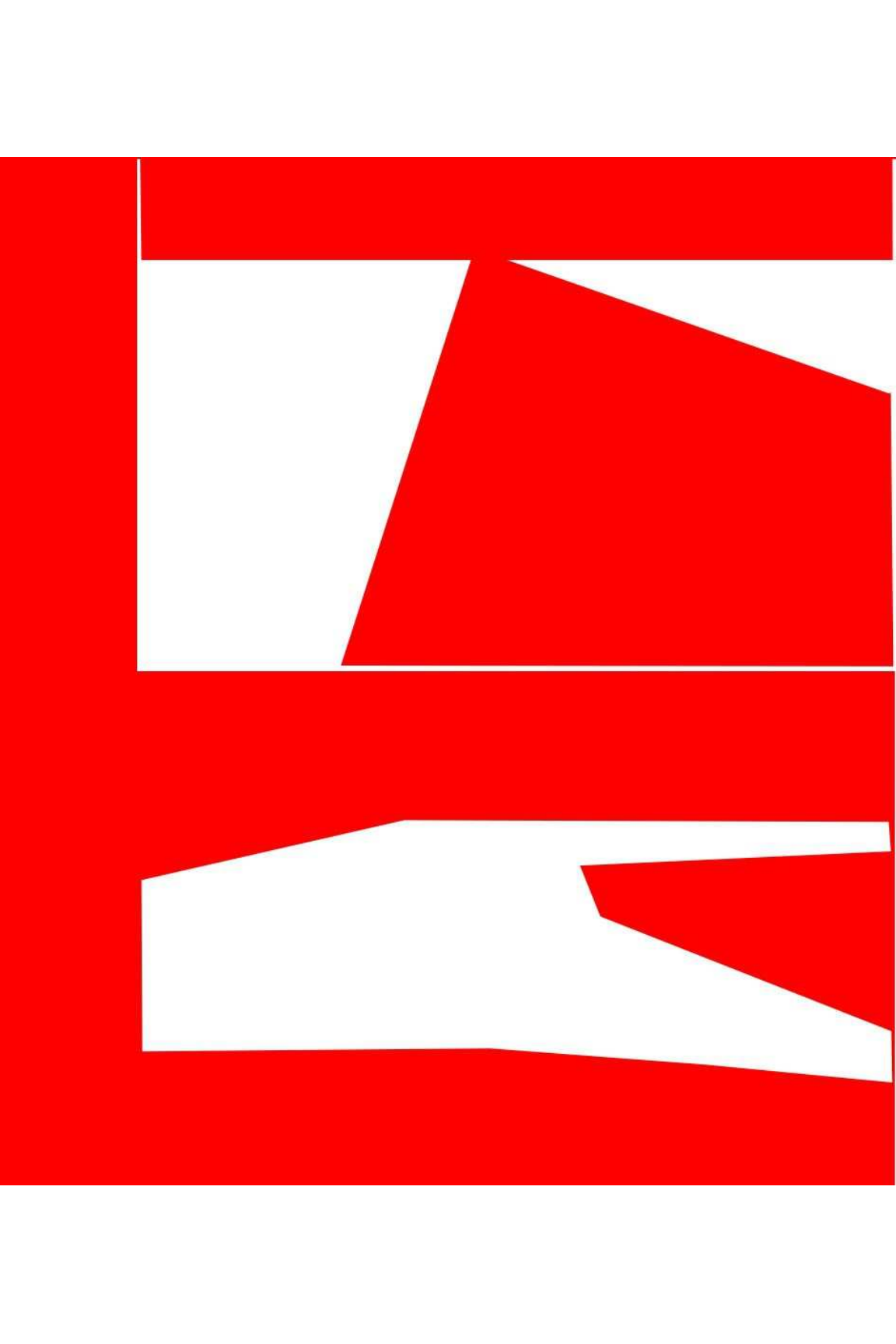


I arrive at a sign for Gates 01 to 24. Rows of dark red leather seats divide the grey interior. I move towards a woman with grey hair wearing lime green. Her wheelchair is positioned on the end of a row of red seats. As I get closer both her face and feet are blurred. The back of the woman stood in front of her is much clearer.

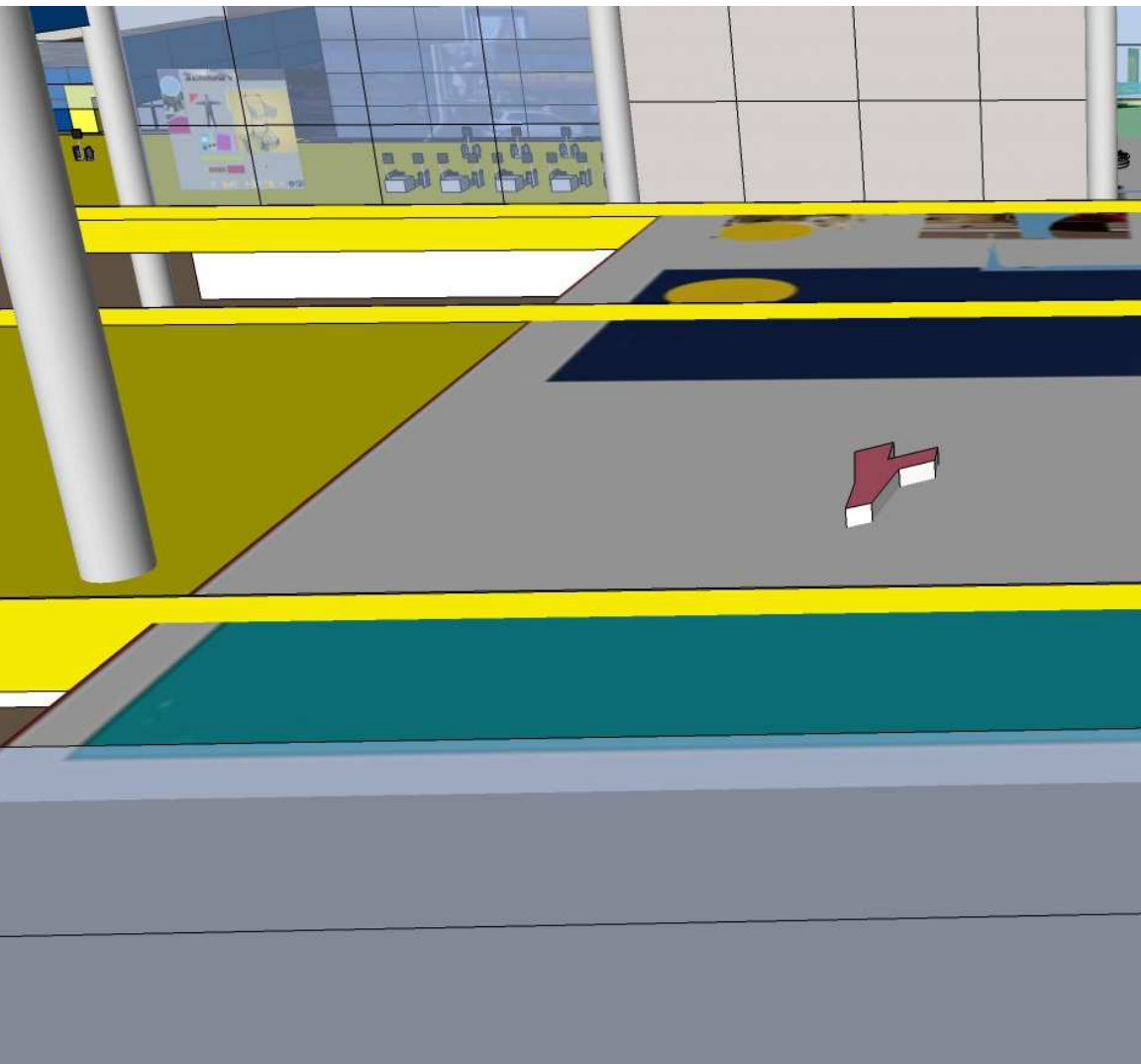
I move past and the space becomes busy with people. A man and woman face the opposite direction to most, looking up at something, which I imagine is a flight departures screen. I continue following the arrow to Gates 01 to 20. A clock appears above, it is 10.39 in the morning. The light from outside reflects on the surfaces of floors and pillars. Magical Prices. Save 40%.

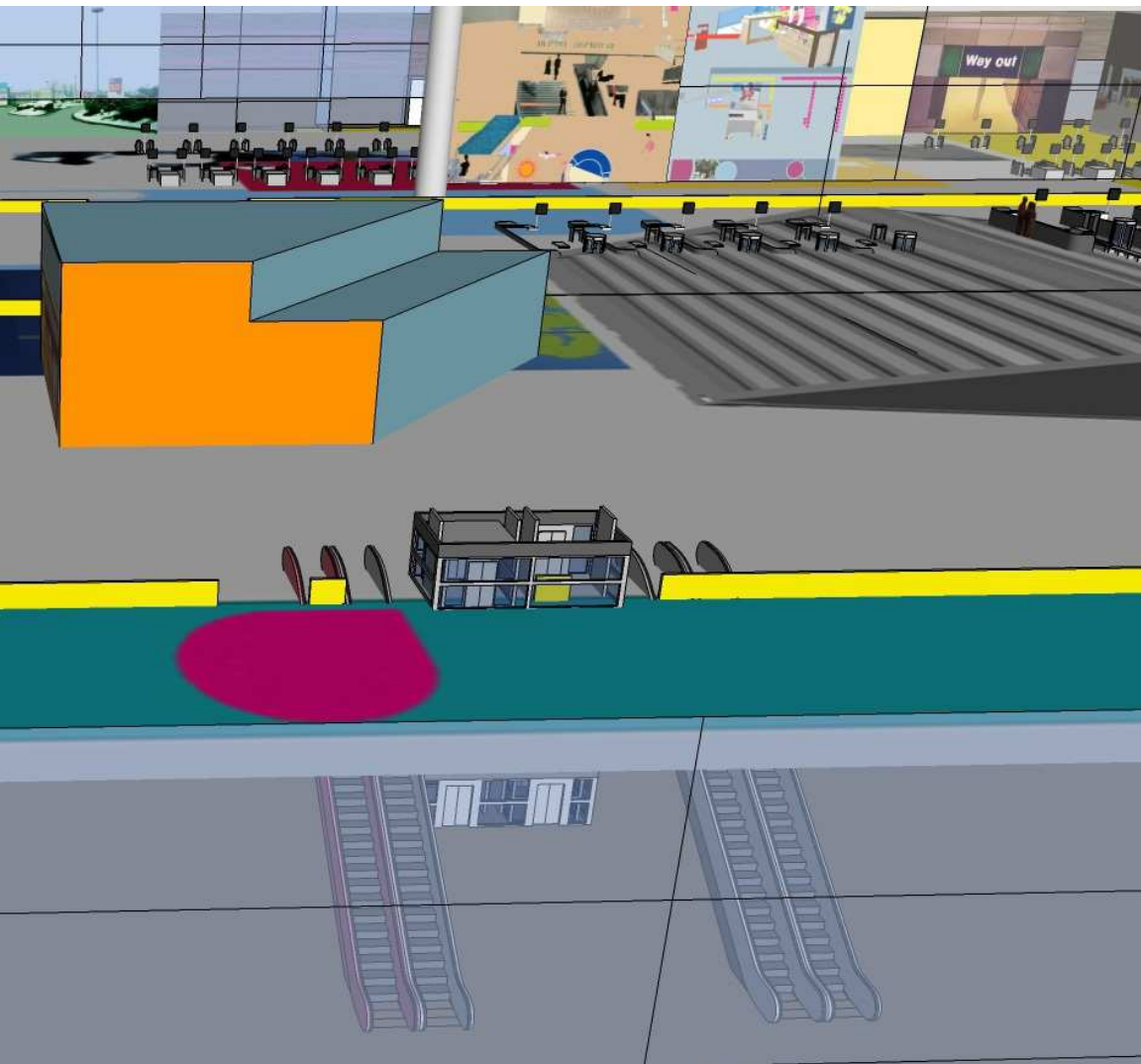


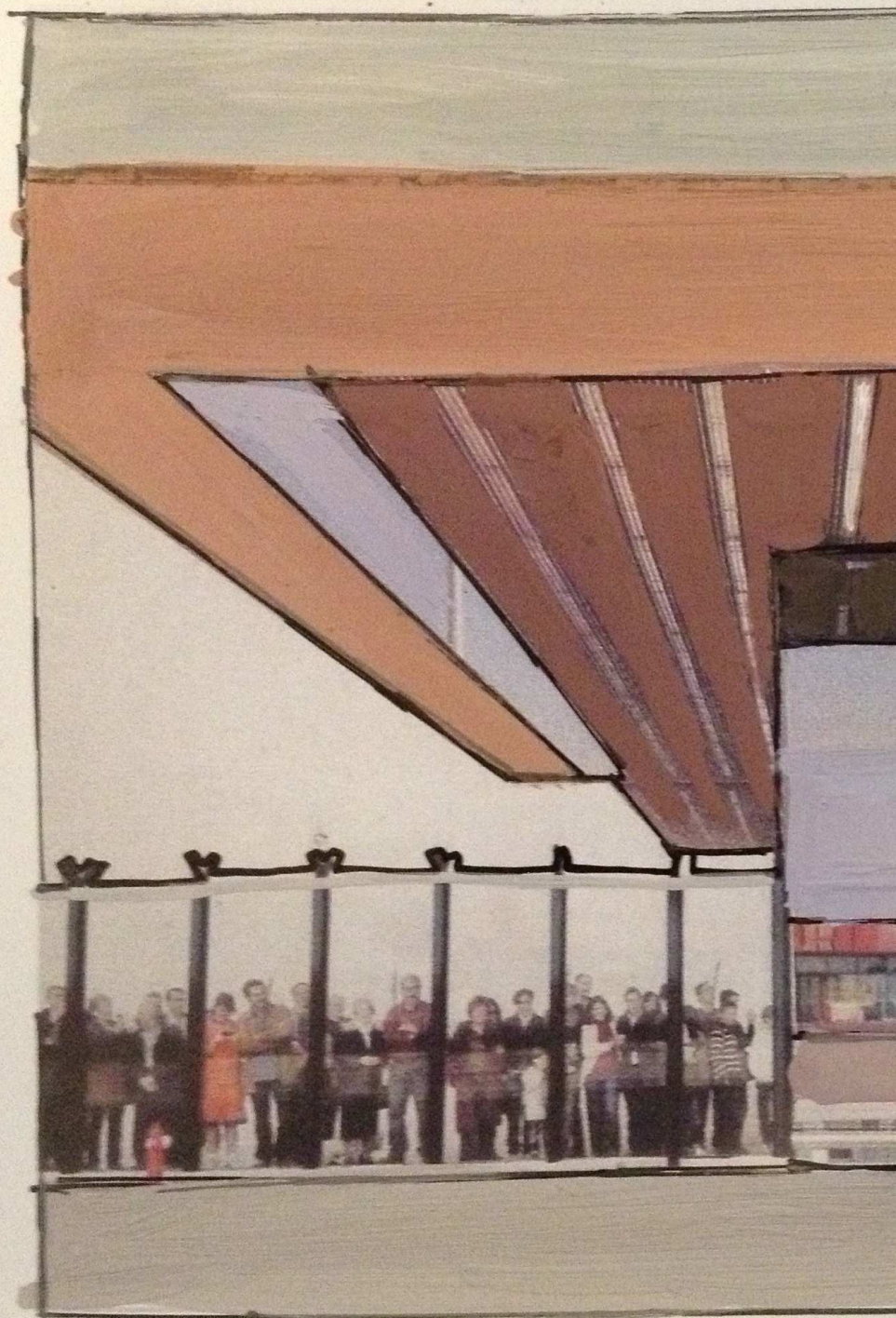


















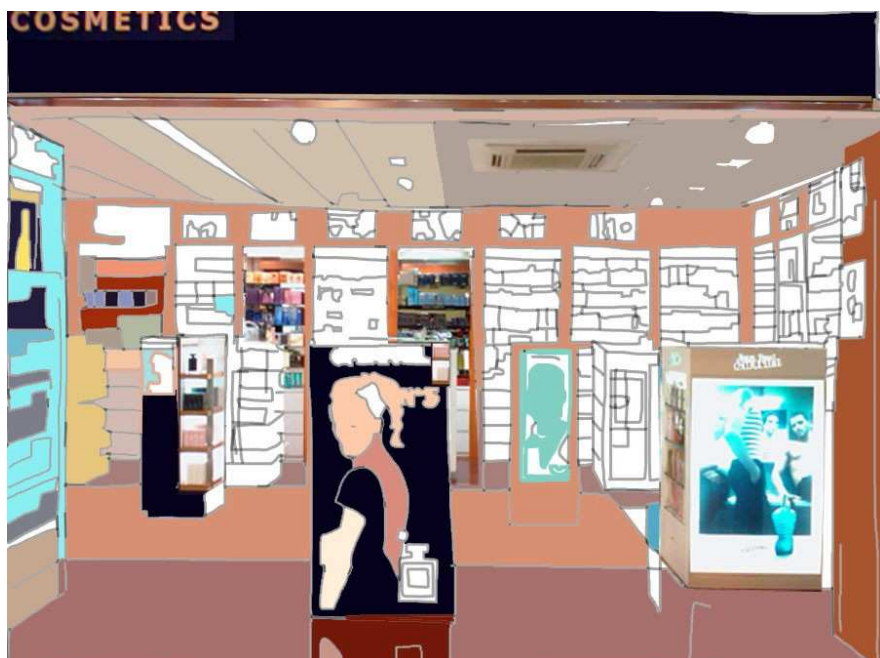


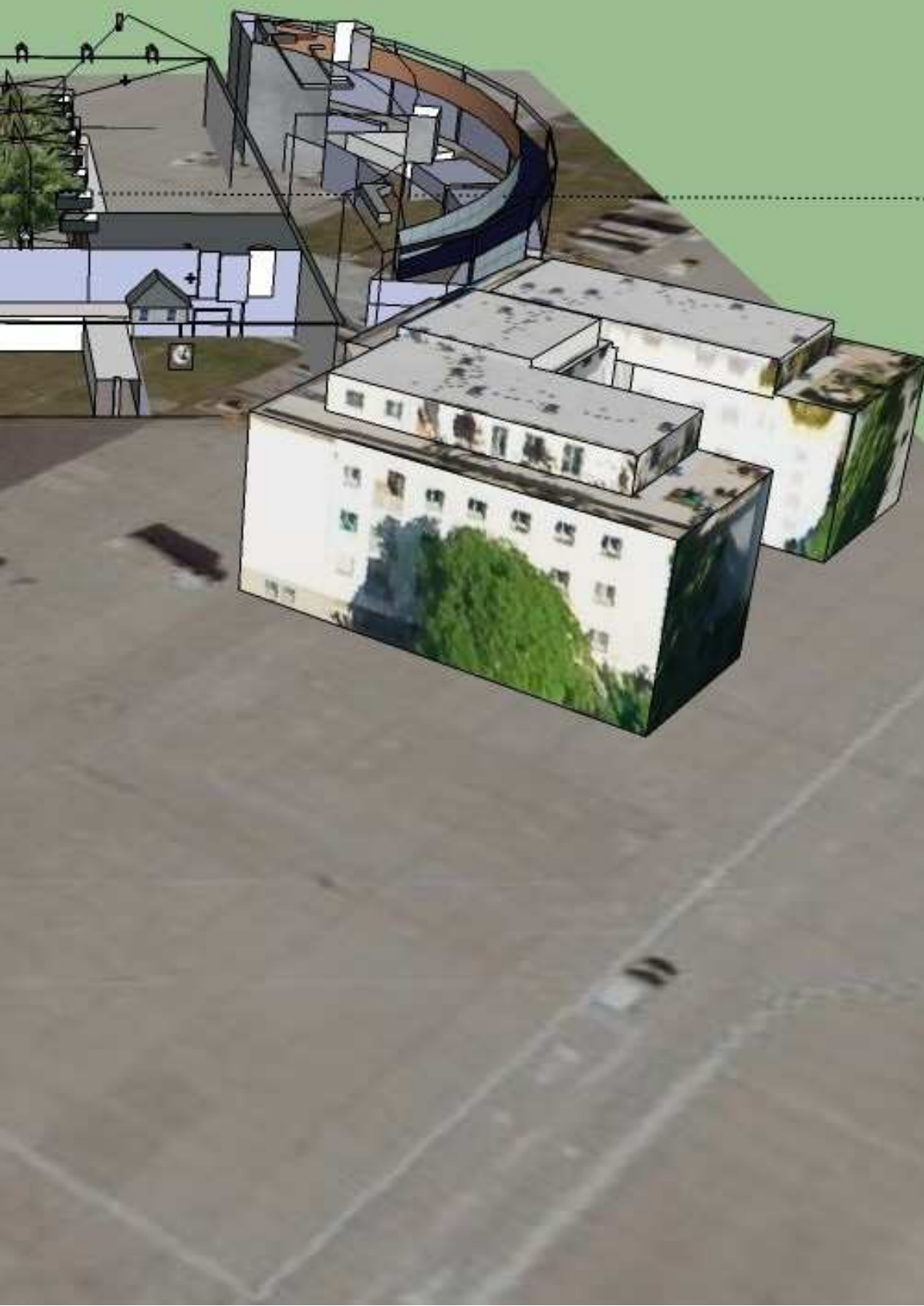








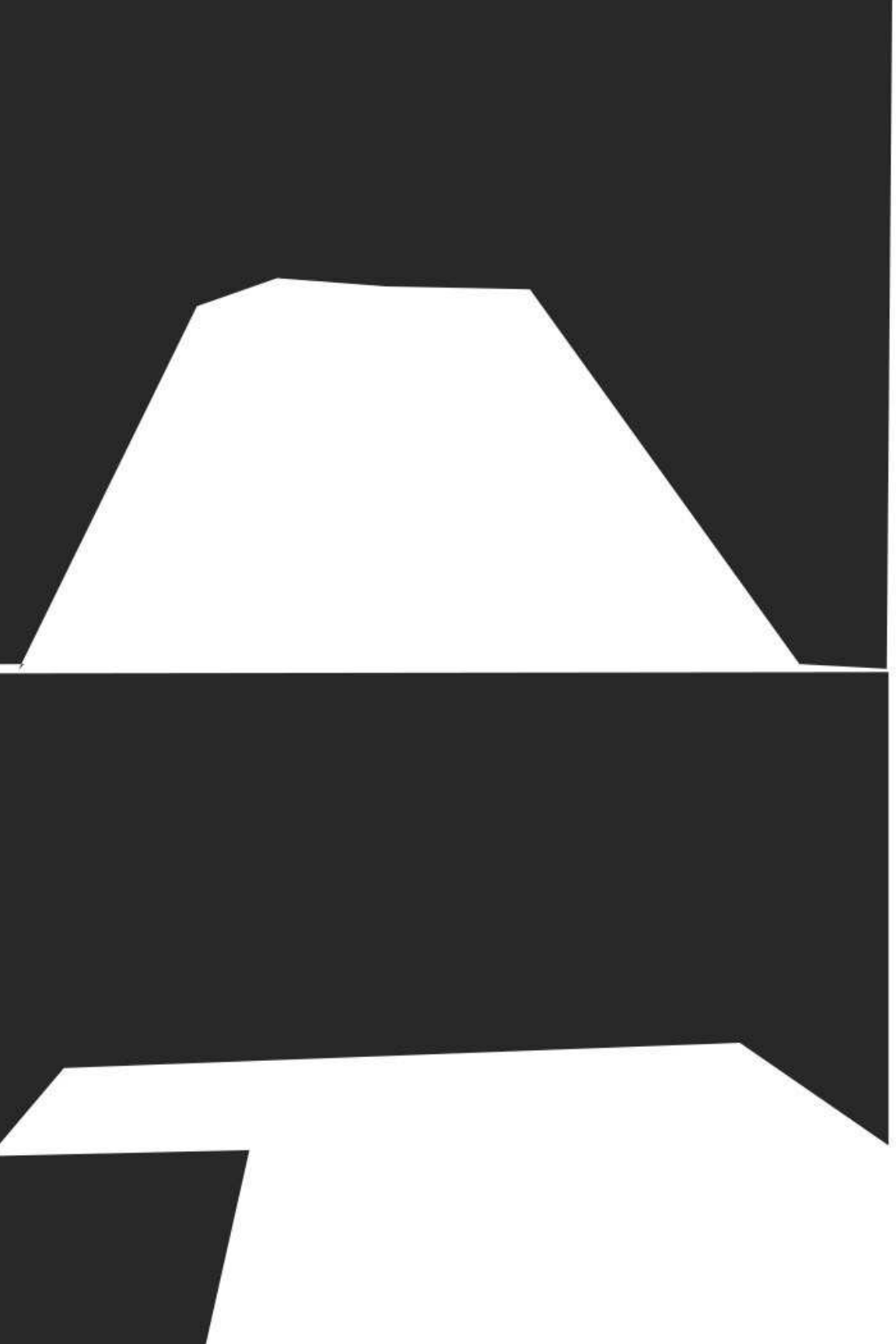




Departures. (South Wing).

The sign indicates I am at the Security Check desks. A blurred rectangle stretches out to the right, until the space clears again and I enter the Market Place by the escalator.

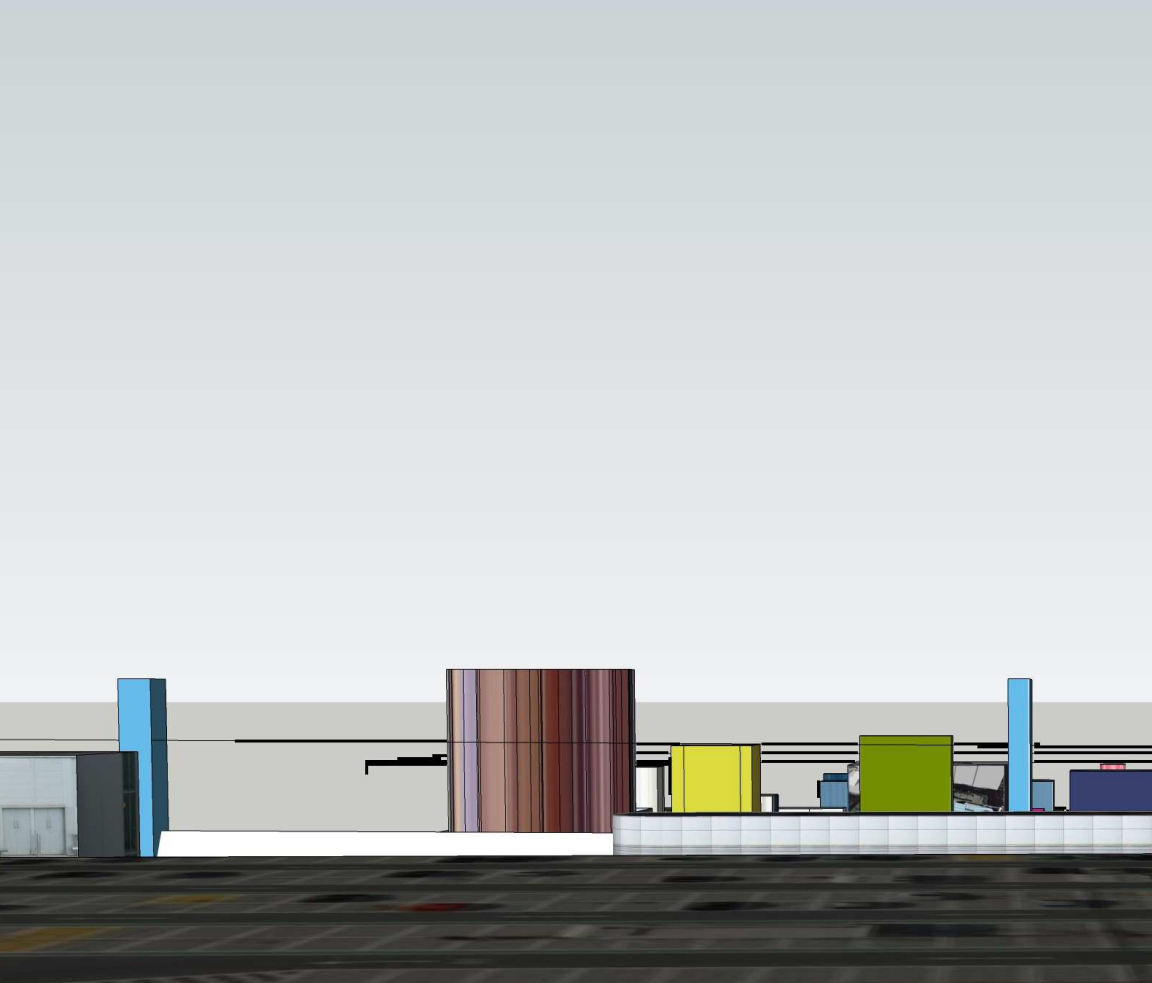
The sign for Departures (North Wing) is overhead. A symbol of a green man with a green case on wheels stands below the arrow indicating the direction to take. I move forward into what seems to have become a large department store, although a path and signs above still keep directing me through the centre of the space.

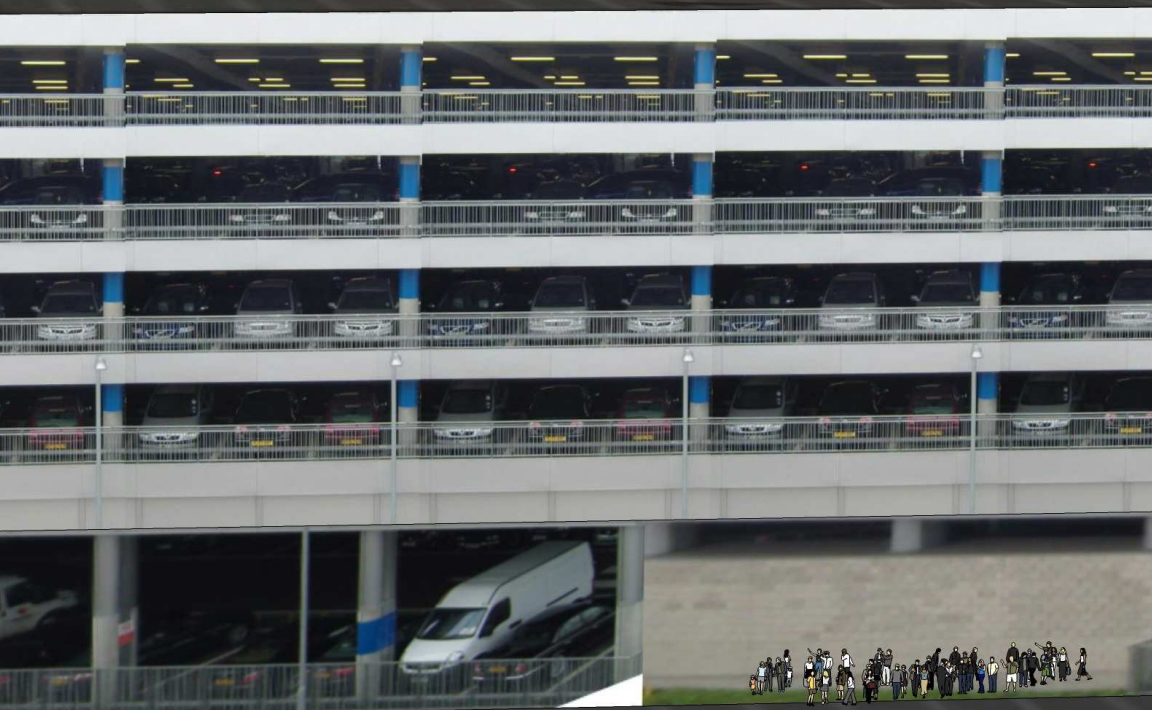
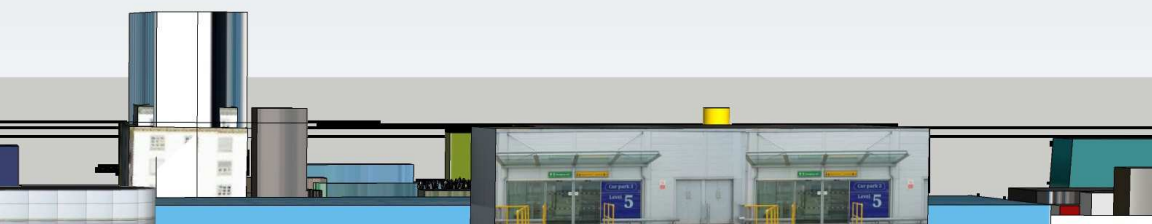


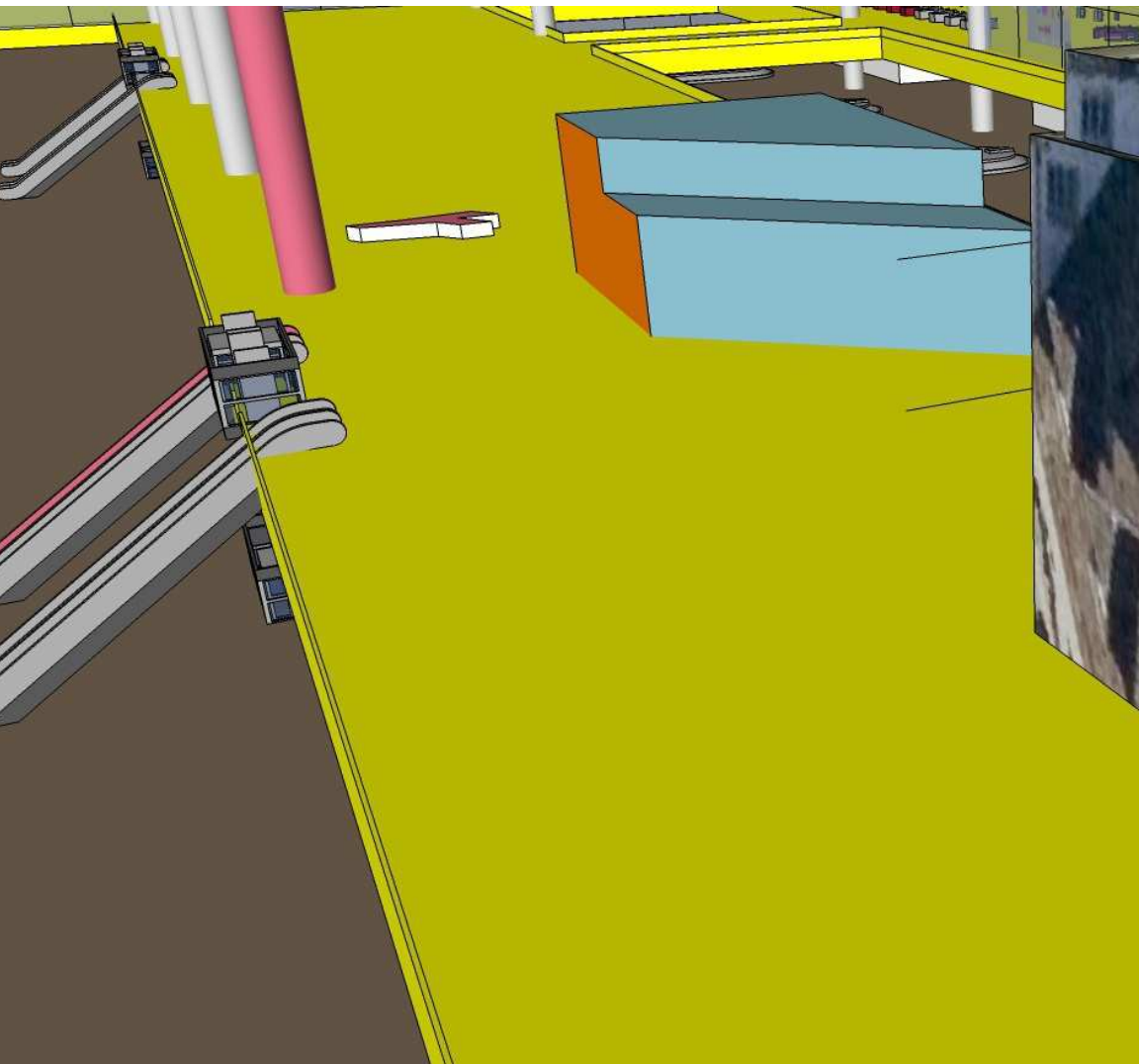


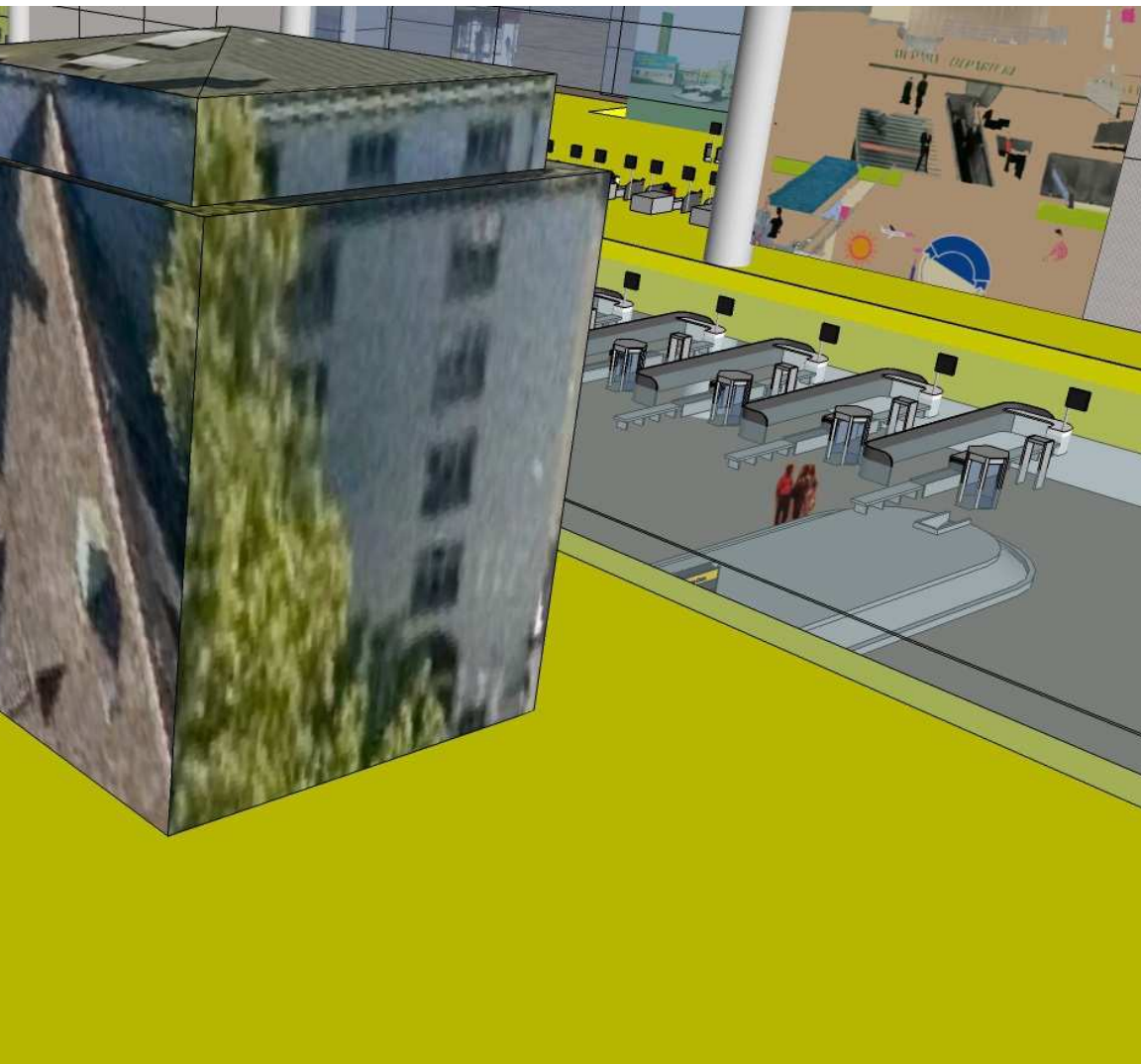


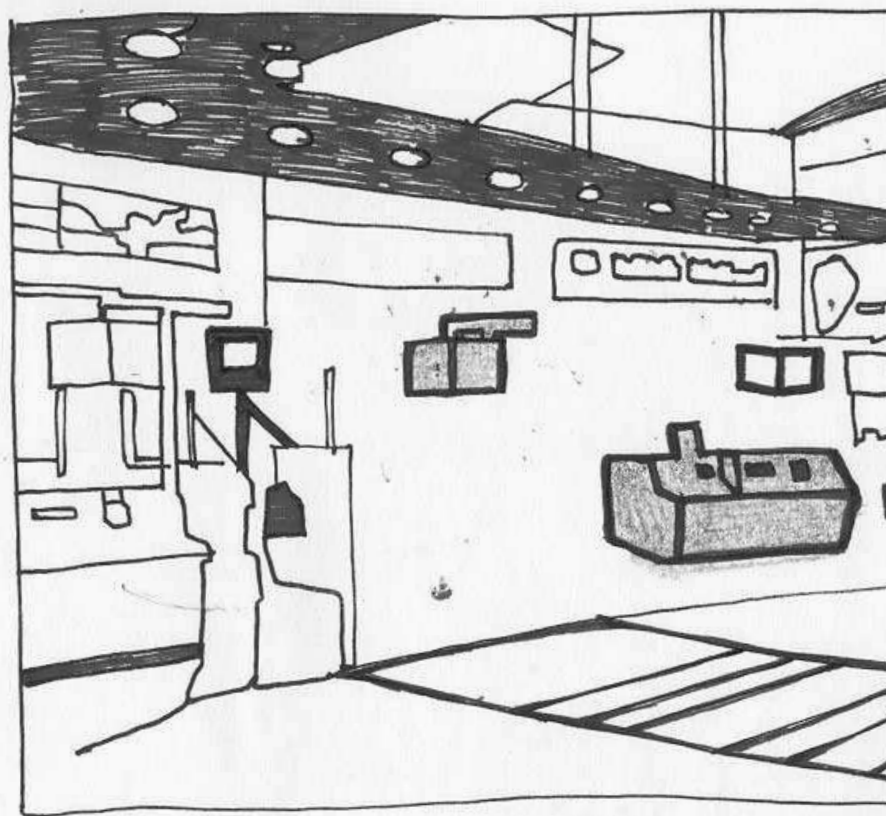


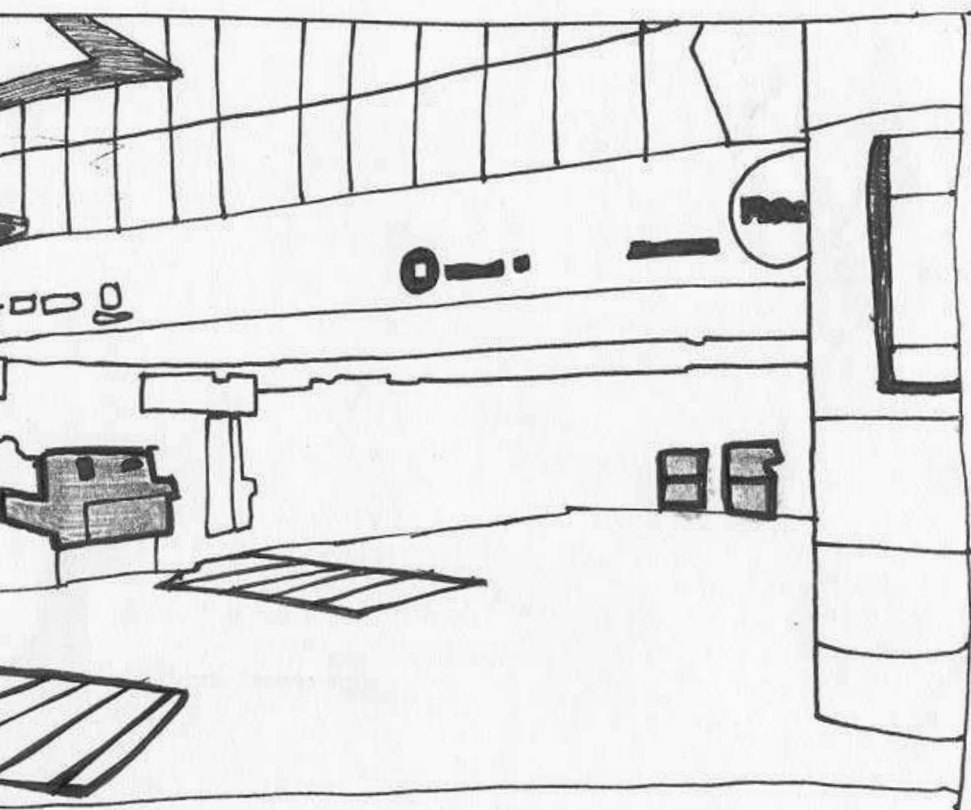


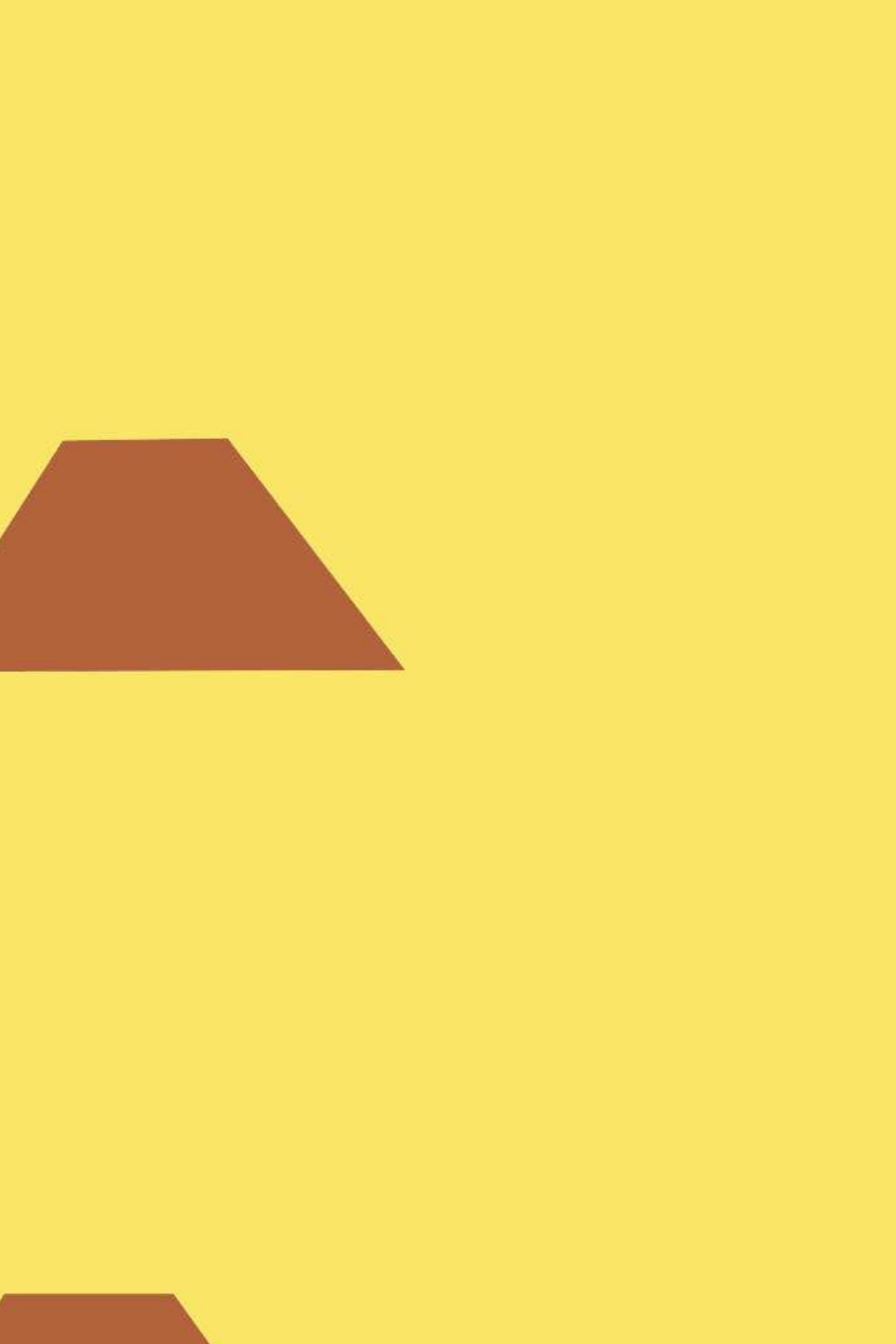




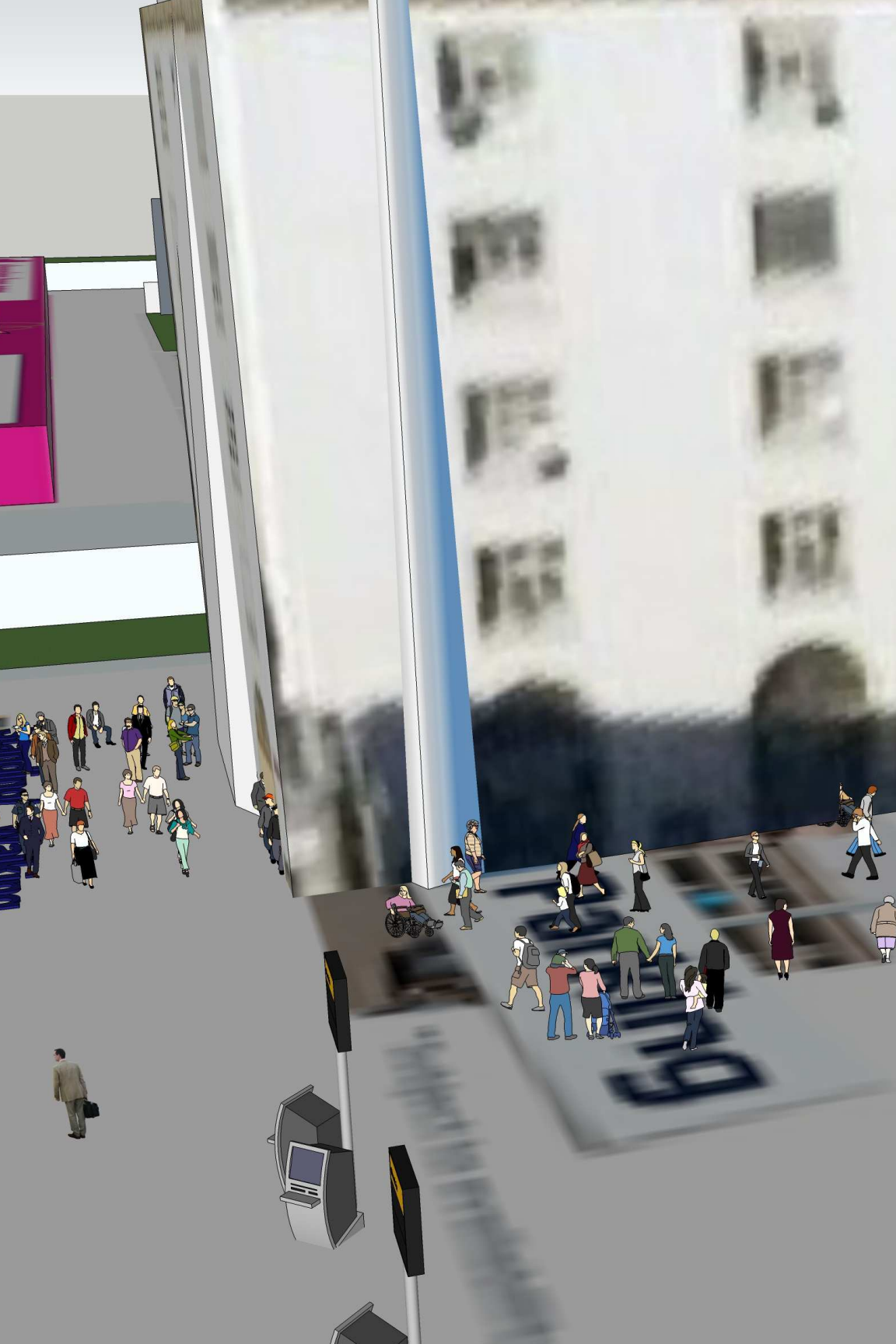




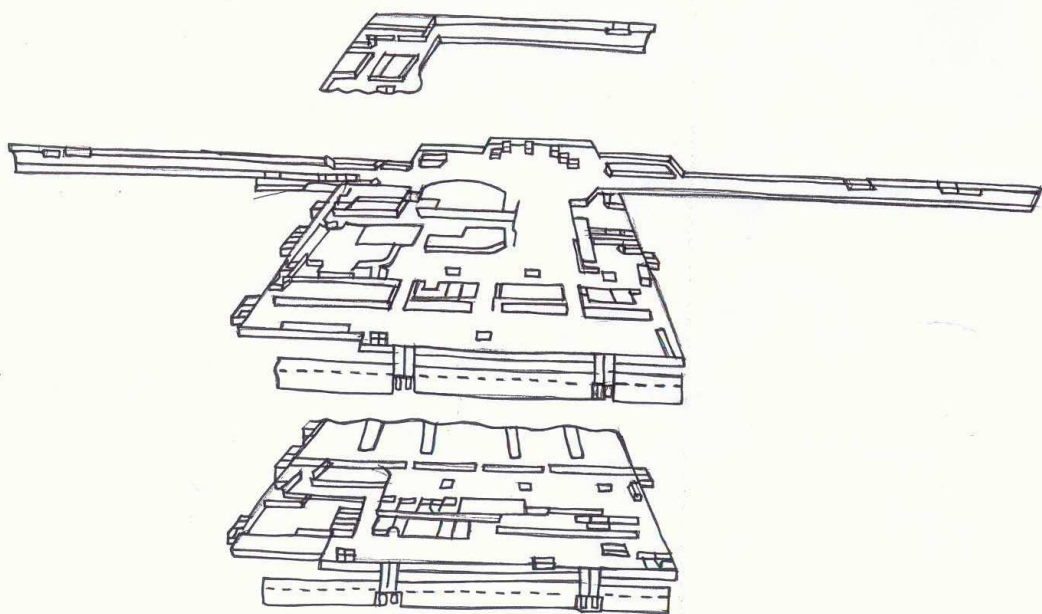
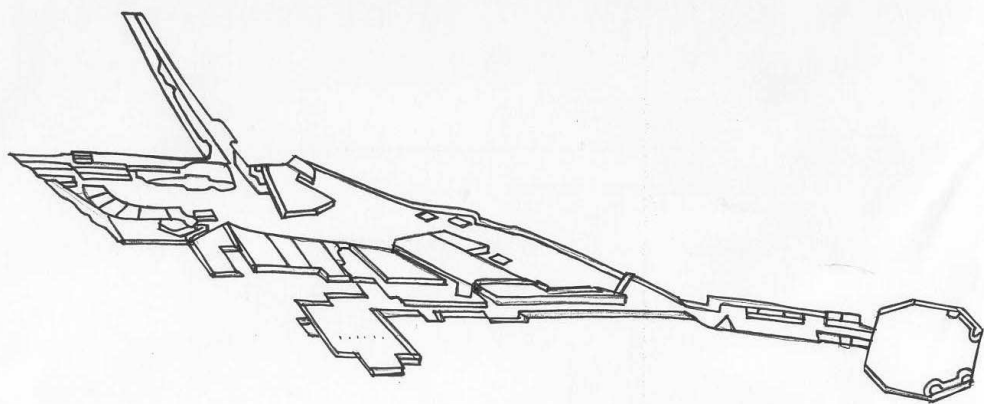


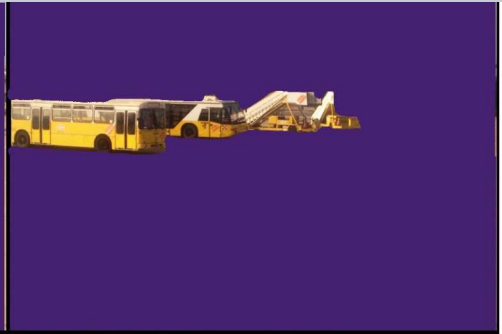
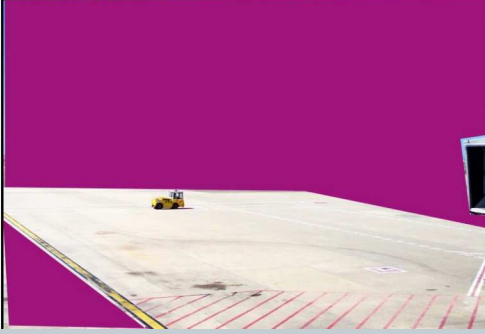


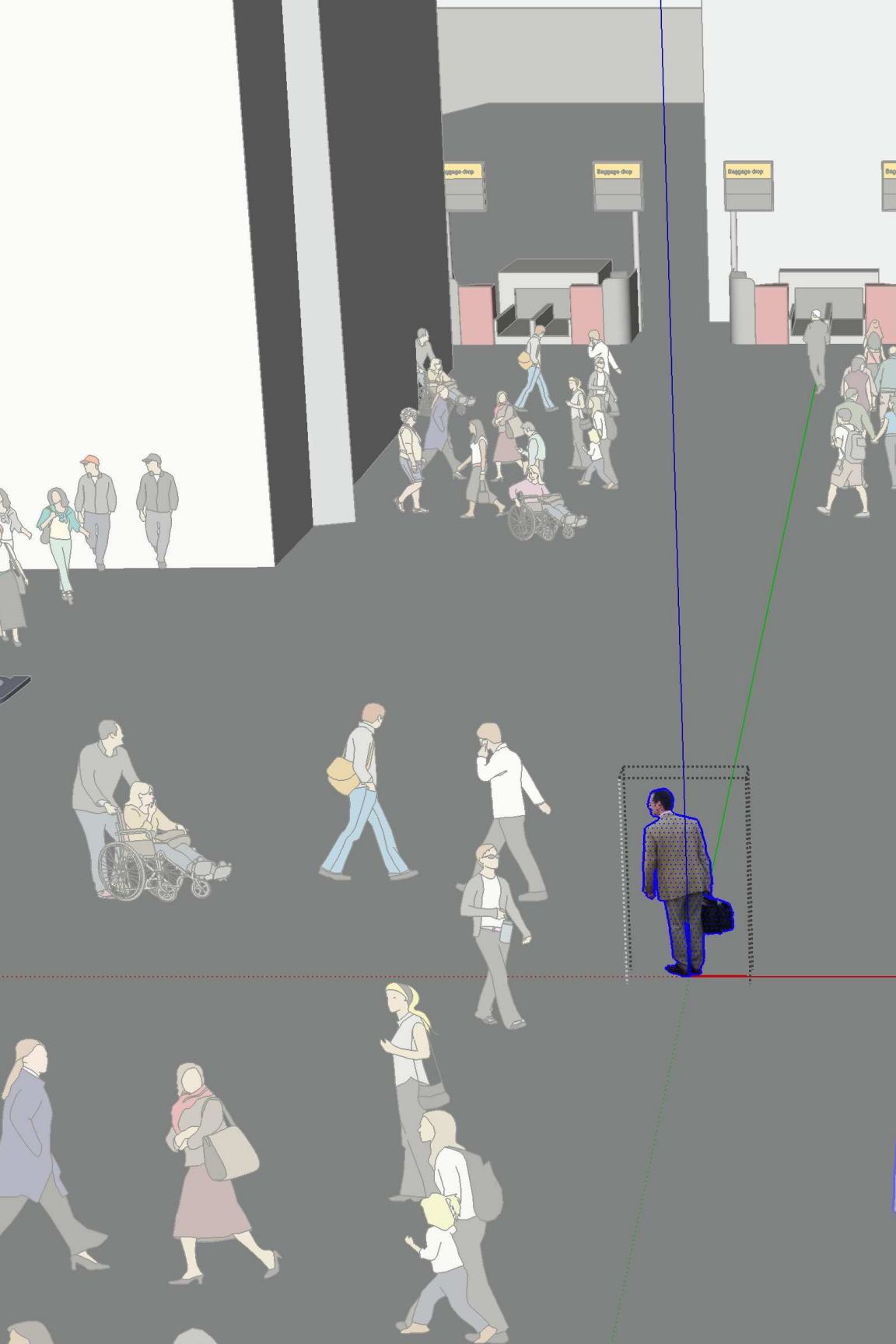




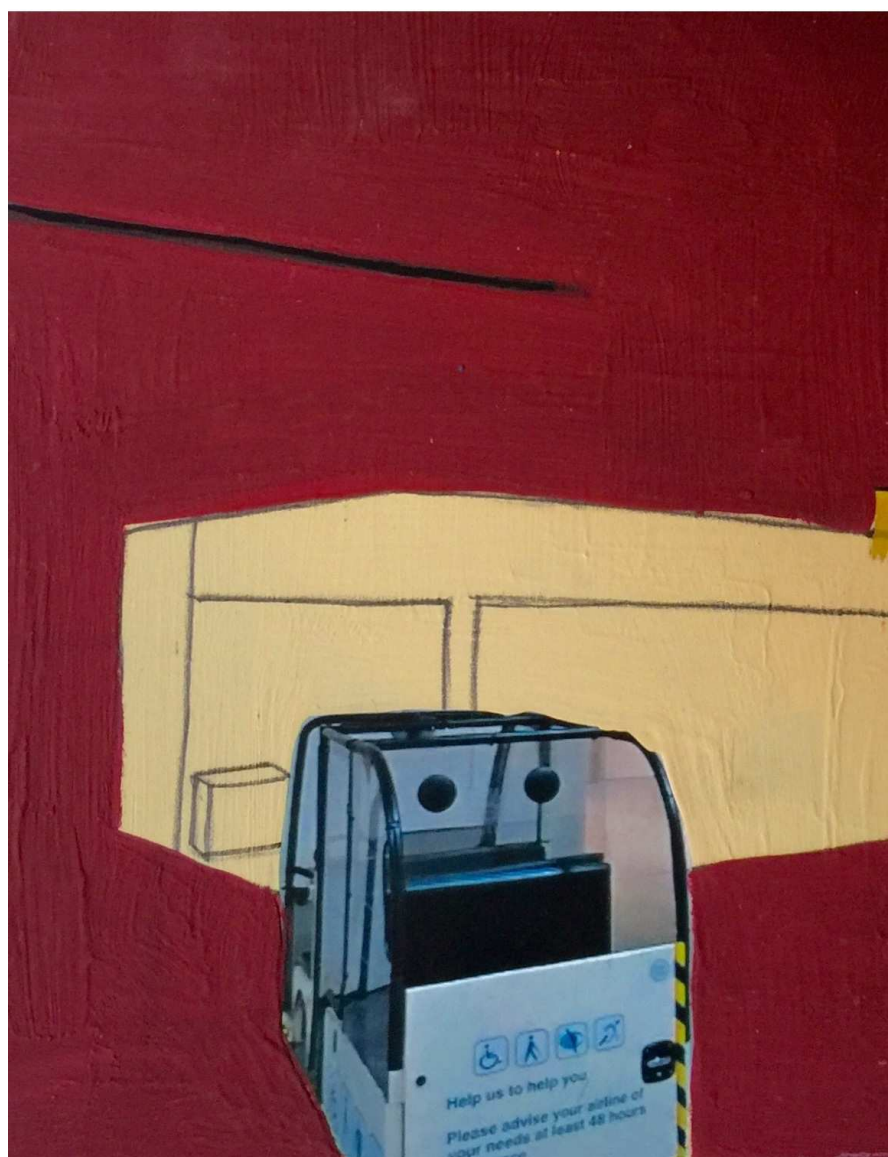






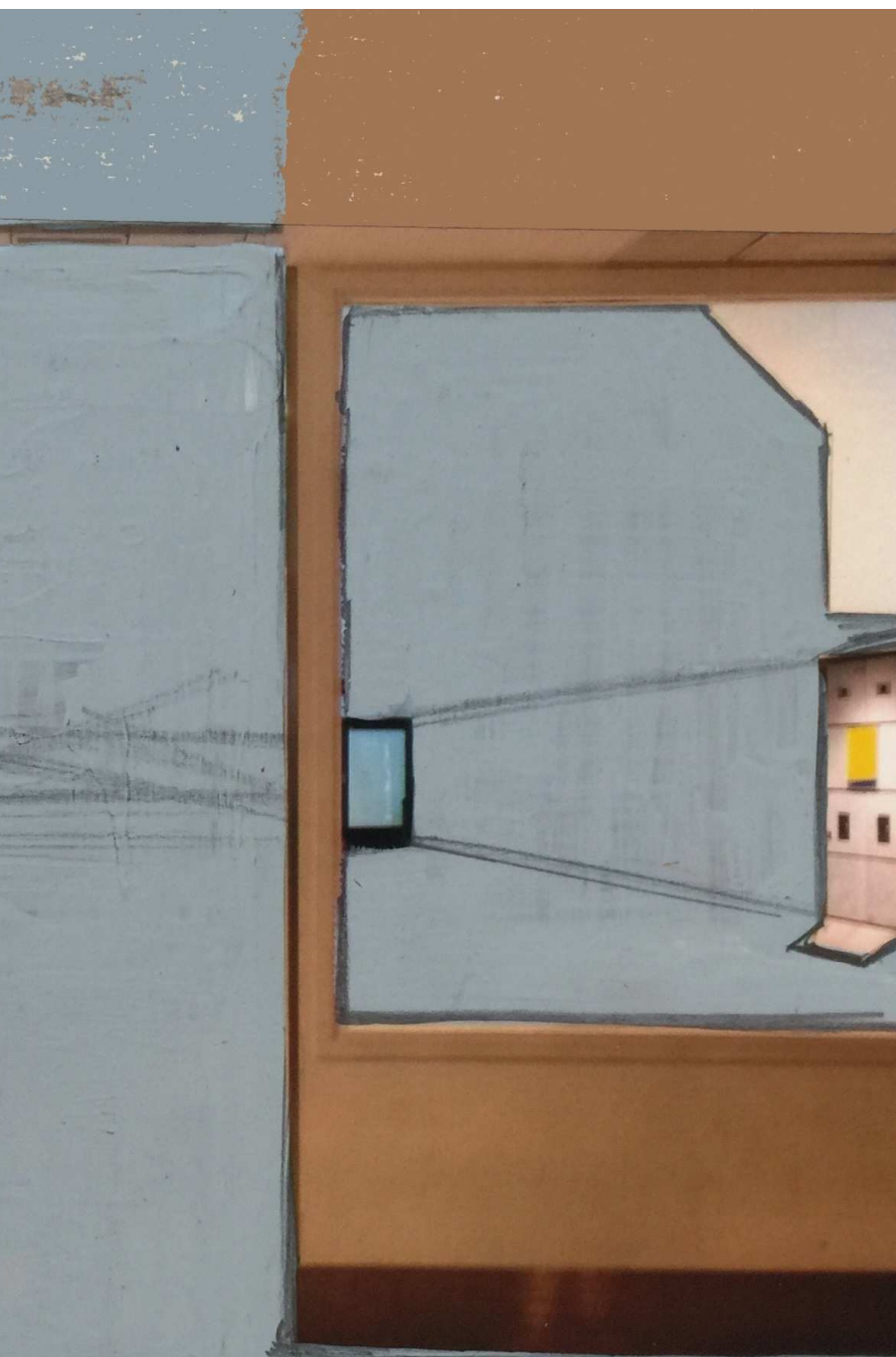








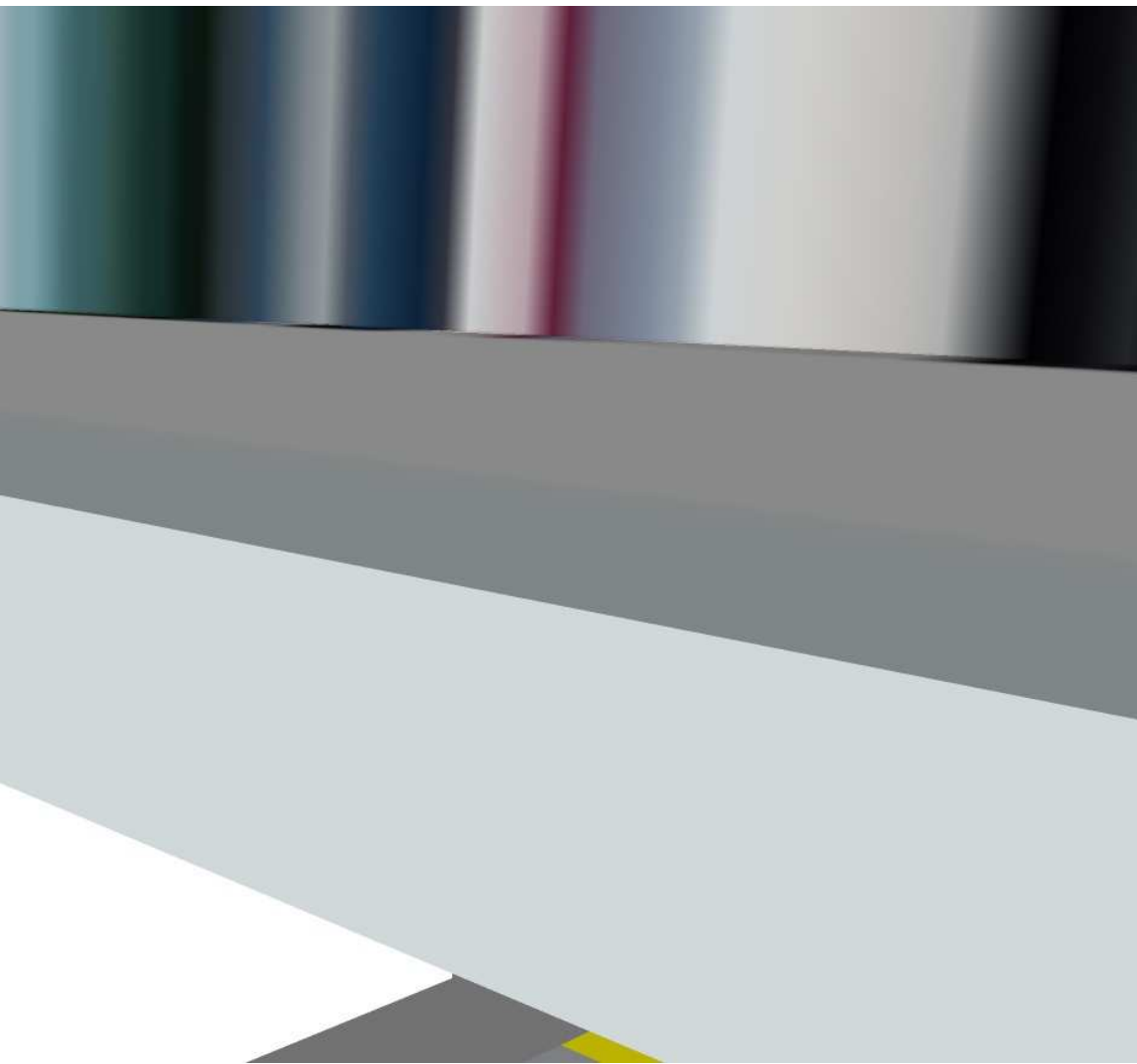


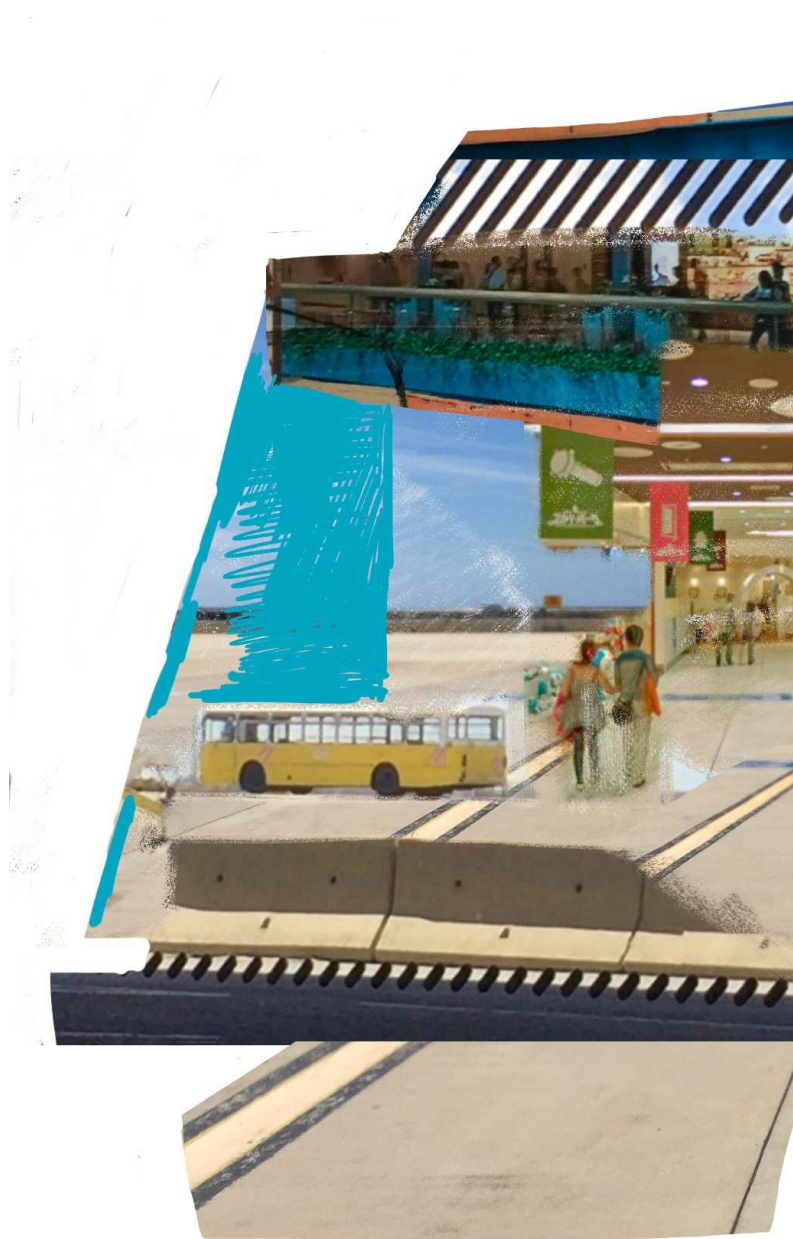














The sign above now shows the green man has become a yellow man, now with a briefcase, shaking the hand of another man. Next to them there is a symbol of a plane landing. The arrow points right towards arrivals. I move to the right following the sign, but get pushed back to face a shop selling sweets, where a man in a black bowler hat stands behind the counter.

I double click on his hat to get
closer, but I enter a new space.
Still in the Market Place I
attempt to get back to Star
Sweets, but have lost my way.





